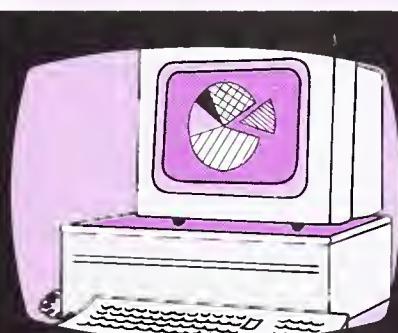
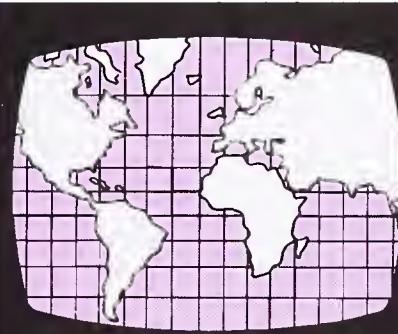
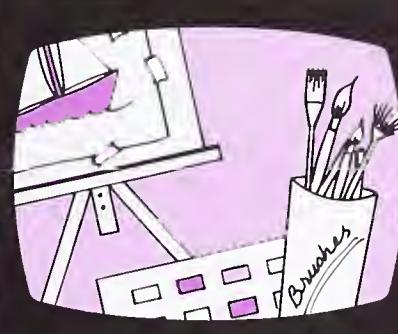


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92/93



MASSACHUSETTS EDUCATIONAL TELEVISION

PROGRAM GUIDE 1992 - 1993

- Free TV/Video designed for K-12 Curriculum
- Funded by:
Massachusetts Department of Education
WGBH Education Foundation

MET

Office of Educational Technologies
Massachusetts Department of Education

Massachusetts Educational Television

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High Quality Programming and New Services from MET

Technology is playing an increasingly important role in the education of Massachusetts students. As schools redesign their curricula to meet the changing needs of today's society, there is a growing demand for access to high quality software which is easy to use and up-to-date. MET is pleased that more and more teachers across the Commonwealth are discovering the wealth of excellent, free video material we make available to every school in Massachusetts.

This year, MET introduces five timely new series ranging from **Eastern Europe: Breaking with the Past** for high schools to **Many Voices**, an elementary series which deals with stereotyping, discrimination and racism. We are also expanding our services to schools with three exciting new projects explained below. Additional information on these projects is contained in this program guide, or you may call MET.

First, in an effort to make it easier for schools to record educational programs onto videotape, MET has arranged a partnership with Gemstar Development Corporation, the manufacturer of the VCR Plus+™. Every school district will receive one free VCR Plus+ and additional units can be purchased at a special educator's discount.

Secondly, MET is initiating a grants program which provides funds for teachers who develop exemplary projects integrating MET programs into the curriculum. This innovative program will allow teachers to share projects with other teachers, and will provide MET with a valuable collection of utilization ideas for dissemination across the state.

And finally, MET has produced a short, informative video which documents the importance of MET programs to schools across the state. This video should prove useful to teachers and schools that want to learn more about the effective use of MET in the classroom.

MET is always interested in hearing from educators and students. Our staff is available to help you get the most from MET programming. Please call or write to us with your questions, comments and suggestions.

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Using MET Programs and Services

WHERE IS MET? RIGHT BEFORE YOUR VERY EYES!

MET programs are broadcast weekdays from 10:00 a.m. to noon throughout the school year on the two public broadcasting stations in Massachusetts — WGBH (channel 2/Boston) and WGBY (channel 57/Springfield.) That means every school in Massachusetts should be able to access MET programs, and the only equipment required is a television set! Schools also have the right to videotape and use the programs throughout the '92-'93 school year.

FINDING YOUR PROGRAM

This program guide is organized by curriculum area for easy access. By reading the series' descriptions and program titles, you can determine which programs fit your curriculum needs. You then have several options:

- videotape the entire series from the block broadcast
- view or videotape single programs from the weekly broadcast
- order a sampler cassette to view a representative program from the series
- request the teacher guide for the series
- order the series on videotape from our Video Services

FREE, EASY-TO-OBTAİN PROGRAMMING—BLOCK BROADCASTS FOR VIDEOTAPING

In a block broadcast, programs in a series are broadcast one right after another, making it possible for school personnel to record free-of-charge videotape copies of complete series. School VCRs or home VCRs can be used for recording. Many teachers set the timer on their home VCR to obtain programs. Others have enlisted the aid of parents with VCRs.

Each week, three days during the first semester (Monday-Wednesday), and four days (Monday-Thursday) during the second semester are devoted to block broadcasts of series of the same curriculum area and grade level, making it easier for classroom teachers to videotape appropriate programming. Most series are available this way—look for the scheduling information with each series' description. The full year's block broadcast schedule, including the weekly curriculum area designation, is on pages 40-45.

VCR PLUS+™ - ONE STEP VIDEOTAPE RECORDING

MET has negotiated an exciting partnership with Gemstar Development Corporation which will make it easier for schools to record MET programs and other educational television material onto videotape. Gemstar is the manufacturer of VCR Plus+, the one-step instant programmer about the size of a remote-control unit which saves you the task of manually programming your VCR. By simply entering a 3-8 digit number into the VCR +, you can be sure that the program you want will be recorded!

The partnership arranged by MET has two significant components for schools. First, every Massachusetts school **district** will be donated a free VCR + unit; administrators can purchase additional use at school **or at** savings of 33% off retail price.

for \$59.95; price will includes shipping. Order to every school.



Additional order forms

can be obtained by calling MET at (617) 770-7508.

All MET programs have been assigned a PlusCode™ number (the same codes used in TV Guide and local newspaper TV listings). When you enter the PlusCode number into your VCR Plus+ unit, the unit will turn on your VCR at the correct time, select the channel (even with cable), record the program, stop at the end of the program, and shut off the VCR.

MET has PlusCode numbers for all MET programs organized by broadcast date. The MET 1992-1993 VCR PlusCode Schedule with directions is included as an insert with each initial MET Program Guide distributed to your school. See page 52 to order additional copies of the PlusCode Schedule.

This partnership with Gemstar will continue throughout the 1992-93 school year. If you would like additional information about the VCR Plus+, please call Gemstar at 800-432-1827.

NOT ENOUGH VCRs? USE MET'S WEEKLY BROADCASTS FOR VIEWING/PREVIEWING

In a weekly broadcast, a single program from a series is shown each week. MET has set aside Thursdays for the first half of the year and Fridays all year for weekly broadcasts to accommodate those teachers who prefer to use the programs as they are broadcast. The weekly broadcasts are useful to teachers who have access to a television but not a VCR. They also offer a convenient opportunity to tape a single program from a series to get a sense of the series usefulness. The programs in the weekly broadcasts are designed for elementary schools.

FREE PREVIEWS—MET SAMPLER CASSETTES

Sampler cassettes are available on a free loan basis. They provide a way for educators to preview MET programming and determine which programs meet specific curriculum needs. The sampler cassettes are organized by grade level and subject area so that school personnel can see a large sample of appropriate programming from a single cassette. To order these cassettes see page 50.



USING THE PROGRAMS—MET TEACHER GUIDES

Each MET series has an accompanying teacher guide to help you integrate programs into the curriculum. These guides include individual program descriptions, learning objectives for each program in the series, and suggested activities for use before and after viewing. The detailed summaries of each program can help you determine the usefulness of particular programs before purchasing them through MET's Video Services. See page 51 to order teacher guides.

CAN'T RECORD THE PROGRAM? USE MET'S VIDEO SERVICES

If you are unable to record programs at the time of broadcast, you can purchase or rent videocassettes from MET. It is legal to make your own copies from the rental cassette. But, you will obtain a better copy by purchasing from MET. A price list for a complete series appears on page 48. If you need just a few programs from a series see page 49.

INSTRUCTIONAL TELEVISION IS FOR LEARNING! MET'S FREE WORKSHOPS

The staff of the Office of Educational Technologies are available, on a limited basis, to present workshops at professional conferences and at schools. These workshops are useful in helping teachers focus on the instructional strengths of TV/video material. Call (617) 770-7508 to schedule a workshop.

WANT TO TRY OUT SOME COMPUTER HARDWARE OR SOFTWARE? COME TO OUR PREVIEW CENTER

Through grants from Apple, Commodore, IBM, and a number of software companies, the Department of Education has a range of computer hardware and software for educators to evaluate. The hardware includes an Amiga 2000 with a Video Toaster Card, and Apple II GS with a Video Overlay Card, and an IBM Classroom Local Area Network (LAN). Call us at (617) 770-7508 to schedule an appointment.

MORE INFORMATION ON MET! WATCH FOR THE OFFICE OF EDUCATIONAL TECHNOLOGIES UPDATE!

The Massachusetts Department of Education publishes *The Office of Educational Technologies' Update* in September, November and May. This newsletter provides the latest information on MET, as well as other educational technology activities of interest to school personnel. One copy of the newsletter is sent to each school. Look for it. Be sure your colleagues see it, too.

SHARING YOUR DISCOVERIES— MORE PROGRAM GUIDES

MET is unable to publicize its curriculum offerings to the extent that we would like. There is a good possibility that your colleagues do not know about MET. Spread the word. If you would like to obtain more MET Program Guides to share with other school personnel, give us a call at (617) 770-7508. WGBY (413) 781-2801 and WGBH (617) 492-2777 also have program guides available at their front desks.

Effective Use of TV/Video in the Classroom

"Technology, particularly television, will transform classrooms more in the 1990's than any other idea now being discussed in the educational reform movement."

National Education Association

The teacher is the critical link in the successful use of instructional television. Here are some tips for helping students get the most out of MET programs:

1. PREPARATION

- Using the MET Program Guide select programs that suit the needs of both your students and your curriculum.
- For more information refer to the teacher guide for the series. (If your school does not have MET teacher guides see page 51 to order them.)
- Find out if your school has videocassettes for the programs you want to use. If not, order videocassettes from MET or videotape the programs when they are broadcast. (Order forms are on pages 49-50.)

Television is a very comfortable medium for students, but many students are not used to having to think as they view programs. They need to be encouraged to do so.

2. PLANNING

- Preview each program to see if it meets your expectations.
- When previewing programs take note of concepts you want students to learn. Identify spots at which you will stop the program for discussion or clarification.
- Using your notes and the program's teacher guide, plan class activities to precede and follow the program.

Video material should be selected as carefully as reading material.

3. BEFORE VIEWING THE PROGRAM

- Tell students the purpose for viewing the program.
- Let the class know what to look for in the program. Raise a question or two for students to consider as they watch the program.
- Introduce any new vocabulary that students may need in order to comprehend the program.
- To focus students' attention involve them in a related activity prior to the program.

4. WHILE VIEWING THE PROGRAM

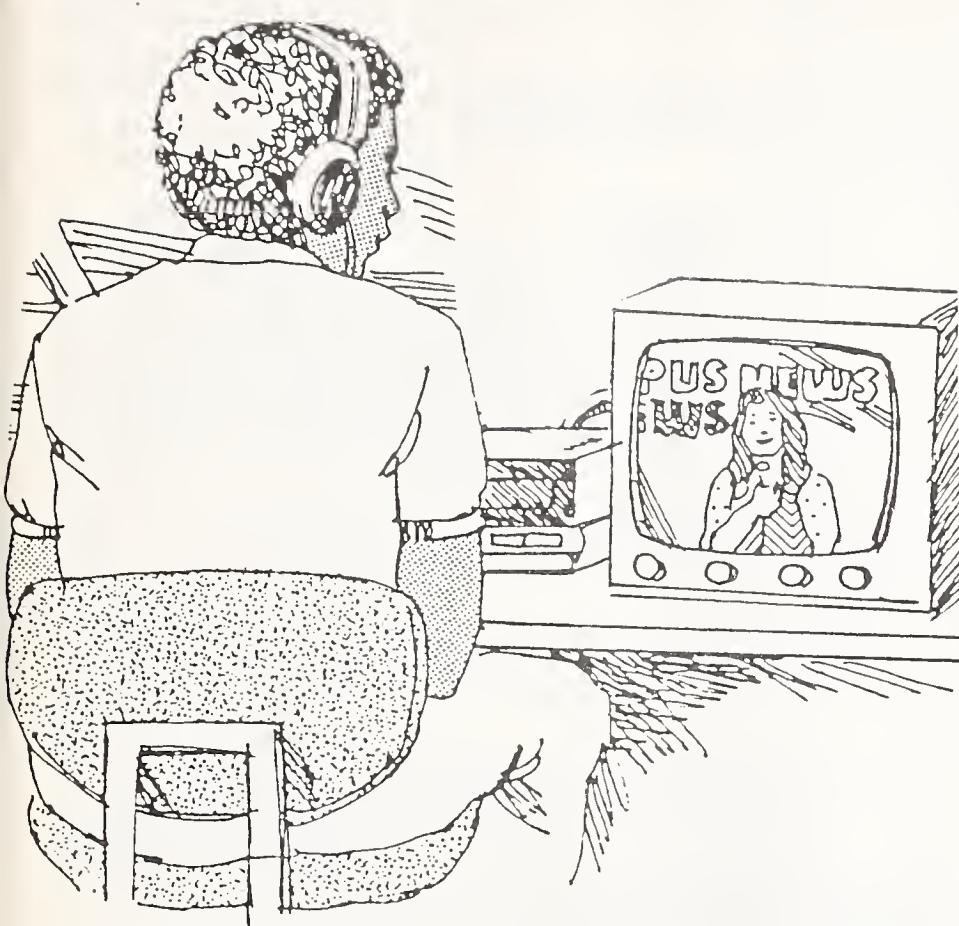
- Be sure to view the program with the students. This lets them know that you take this activity seriously.
- Check to see that all students can see and hear the program.
- When using videotaped programs, stop the tape whenever clarification and discussion is appropriate.

Television presents a great deal of information at every moment. Stopping the VCR at appropriate times allows students to process what they have seen and heard.

5. AFTER VIEWING THE PROGRAM

- Check students' understanding by discussing the program with them.
- Remind students of the purpose for viewing the program.
- As needed, replay parts of the program for additional emphasis or clarification.
- Extend the lesson through follow-up activities.
- Evaluate what students have gained from the program, both cognitively and affectively.
- If the program was particularly effective OR ineffective, share your thoughts with MET. (This information will help us make future programming decisions.)

Remember, you selected the program with learning objectives in mind. You need to find out whether those objectives have been met.



Tips on Using Your VCR and Television

The VCR is a powerful tool for helping students to learn from TV/video material. But, it usually is not **appropriate to play an entire program through without stopping**. The following tips will help you to use your VCR and TV effectively.

With your VCR:

- use STOP to stop the program to discuss a concept or clarify an important point. This also allows students time to process information.
- use PAUSE to "freeze" the picture. This reinforces strong visual images, making it easier to recall those images and their meaning.
- learn to use the MEMORY function of your VCR. This function makes it simple and fast to return to important parts of a program.
- consider using only portions of programs. A short clip helps focus students' attention on the material you wish them to remember.

With your TV:

- play a program with the sound turned off. Students can then narrate/describe what they have seen and/or learned. This is particularly effective in focusing students' attention on the visual information. It is also a useful technique to use with ESL students, who can narrate in either English or their native language.
- play a section of a program with conversation through once, then play it again with the sound turned off. Students can then recreate the conversation themselves. This technique is useful with students learning English or another language.
- play a program with sound only by adjusting the TV's brightness to black. This is useful as a listening exercise, and it can increase interest in a program. Students can conjecture about characters' appearances and location of action. They then can view the program, or act it out as it is replayed with sound only.

A Word About Safety

The Consumer Product Safety Commission warns that elementary school children should not be allowed to move audiovisual carts, as they can tip over and seriously injure or kill the children. MET recommends that schools take these precautions:

1. Do not allow children to move audiovisual carts that are larger than they are.
2. Do not allow equipment to be moved in crowded hallways.
3. Before moving equipment, secure it to the cart.
4. Instruct older students to push, never pull, carts. Carts should be moved in the direction of the cart's length, rather than its width.

Copyright Restrictions

MET makes video programs available to schools by leasing rights to the programs from producers and distributors. Through MET's statewide program leases, schools are permitted to videotape programs and even copy videocassettes rented from MET. However, in order for MET to negotiate in good faith with producers and distributors, it is important that schools comply with the provisions of these agreements.

For example, MET purchases yearly rights to most programs. If we do not renew a program's lease, schools no longer have the legal right to retain videotapes of that program. Thus, to insure that your school's video library is legal, please study the information on this page and in each program's listing.

Video Recording Rights

Varying restrictions apply to the recording and playback of MET programs. Specific information is included with each series description, under *School Taping Rights*. The various types of restrictions are explained below:

- **permanent** — Programs with permanent recording rights have no restrictions and can be recorded and duplicated by educational institutions within the Commonwealth of Massachusetts.
- **yearly** — Programs with yearly recording rights may be recorded and used during the current school year. *Copies may be kept for use during the following year if MET continues to broadcast the series.* If the series is discontinued by MET, schools are required to erase their copies of the program. Programs that must be erased will be announced in each year's MET Program Guide and are listed below.
- **ten-day** — Programs with ten-day rights may be recorded for classroom use at a more convenient time within ten school days of the original broadcast. The programs may be kept for up to forty-five days for teacher evaluation purposes only, after which they must be erased.

Cable Rights

MET is automatically carried by all cable stations that carry Channel 2 (Boston) and Channel 57 (Springfield). In addition, schools can arrange for local cable companies to retransmit MET programs on other cable channels. Three categories of rights apply to cable retransmission:

- any cable channel
- educational/dedicated channels only
- no cable rights

To determine what category applies to specific MET series, refer to the *Cable Rights* heading in each series listing.

Cable transmission may take place only during the time period indicated in *School Recording Rights*. (See explanation under Video Recording Rights).

NOTE: Schools have permanent taping rights for the following titles:

- Bread and Butterflies
- Give and Take
- Newton's Apple (Season 1)
- Odyssey
- Trade-Offs

Discontinued MET Series — MUST BE ERASED

The following programs will not be shown during the 1992-93 school year. It is illegal to retain copies after August 31, 1992.

Accounting⁵

National Audubon Society Specials

The following programs were discontinued by MET as of August 31, 1991. Any remaining copies must be erased.

Copyright¹ Genetic Fix Musical Encounter

Dimensions in Science: Physics

Nutrition

GED⁶

Spaces

The Novel² Restructuring to Promote Learning (teleconference)

Storybook Writer's Realm³ Zarabanda⁴

- 1 Schools that paid \$10.00 for the program bought the permanent rights.
- 2 Schools that paid \$10.00 per program or \$60.00 for the series bought permanent rights to these programs.
- 3 Schools that paid \$10.00 per program or \$150.00 for the series bought permanent rights to these programs.
- 4 Schools that paid \$10.00 per program or \$250.00 for the series bought permanent rights to these programs.
- 5 Schools that paid \$90.00 for the series bought permanent rights to these programs.
- 6 Schools that paid \$15.00 per 30 minute program bought permanent rights to these programs. Please call 1-800-354-9067 to make arrangements.

Act Up

Grade levels: 3-6 and teachers

Length: 6 programs:

5 programs - 15 min. each

1 program - 30 min.

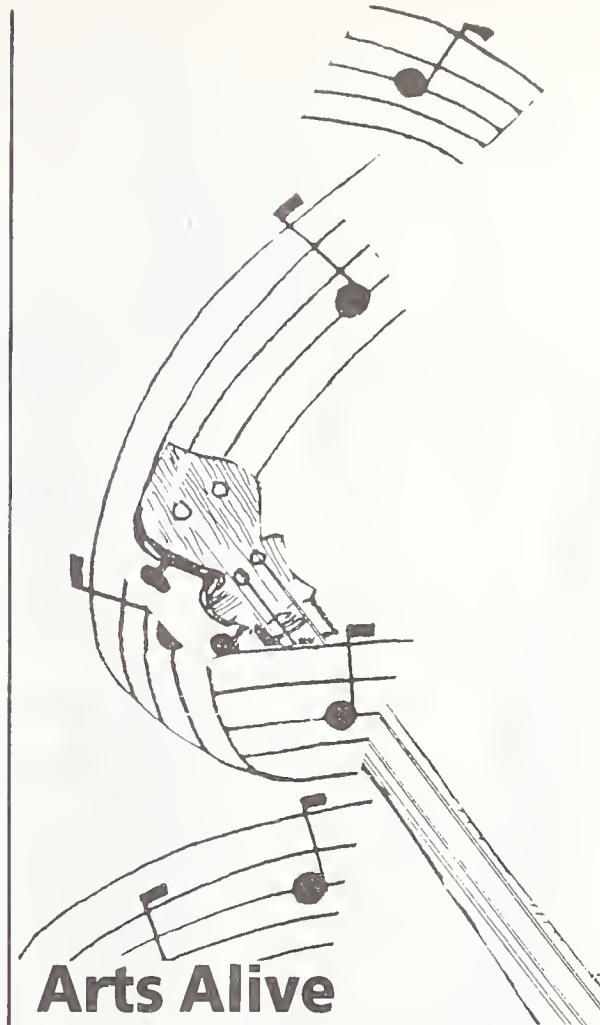
School taping rights: yearly**Cable rights:** educational channel only

This series documents the experiences of a group of children as they prepare for a stage performance of the "Broken Bough", the story of child laborers in the early 1900s. Viewers see the children working, laughing, making mistakes - and most of all, enjoying the process of discovering new skills and talents. Both children and teachers will learn about the discipline and training that go into producing a successful stage performance.

Produced by WNPB, West Virginia

Block broadcast:**Mon., Nov. 23, 10:00-11:45 a.m.****Broadcast: Thurs. 10:30****Air dates** **Program titles**

Dec. 10	1. Introduction: Working Together on a Play
Dec. 17	2. Historical Research: The Ideas Behind a Play
Dec. 23-Jan. 3	3. Movement: Training the Body
Jan. 7	4. Masks, Props, Costumes: Creating Illusions
Jan. 14	5. Rehearsals: Training the Mind
Jan. 21	6. Performance of the "Broken Bough" (30:00), will be broadcast Nov. 23, 11:15-11:45 a.m. only.

NOTE:

Arts Alive

Grade levels: 6-8

Length: 13 programs—15 minutes each**School taping rights:** permanent**Cable rights:** educational channel only

ARTS ALIVE is intended to: increase student understanding of the role of art in everyday life, promote enjoyment of the arts, and encourage students' active participation in the arts.

The series may be used by both subject area teachers and art specialists, as a continuous whole or in separate clusters. Eight programs deal with the distinctive elements and processes that create the visual arts, music, drama, and dance. Five programs focus on the role of the arts in our culture, showing professionals and amateurs demonstrating options for self-expression, communication, and creativity.

Produced by an Agency for Instructional Technology Consortium.

Not broadcast—available through MET's Video Services only.

Program titles

1. Alive with the Arts
2. Elements of Visual Arts
3. Creating Visual Arts
4. Elements of Dance
5. Creating Dance
6. Elements of Music
7. Creating Music
8. Elements of Drama
9. Creating Theatre
10. Arts and Self Expression
11. Arts and Social Messages
12. Arts and Technology
13. Arts and Work

On Location

Grade levels: 6-12

Length: 8 segments—6-10 minutes each**School taping rights:** yearly**Cable rights:** educational channel only

ON LOCATION presents the basic skills needed for planning and executing a small format video production. Viewers follow a student production team, observing each step in the production of a videotape.

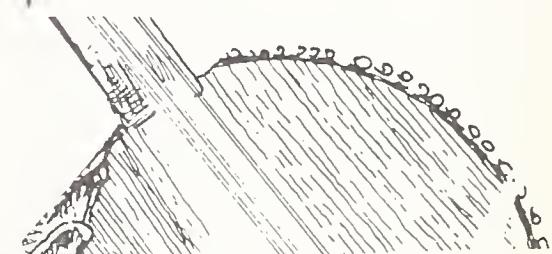
Produced by the Hawaii Department of Education's ITV. Distributed by Great Plains National.

Another useful program is TIPS FOR VIDEO PRODUCTION IN THE CLASSROOM, a 15-minute program produced by MET. Designed to help students and teachers with little video experience, the program offers pointers on topics such as in-camera editing and framing shots effectively.

Not broadcast—available through MET's Video Services only.

Program titles

1. Set-Up and Operation of Small-Format Video Equipment
2. Speaking on Camera
3. Selecting and Researching a Production Topic
4. Scripting
5. Pre-Production
6. Production: Shooting Tips
7. Effects
8. Editing



Music

Grade levels: 4-8

Length: 8 programs—30 minutes each**School taping rights:** permanent**Cable rights:** none

Murray Sidler, music director of the New Haven Symphony Orchestra, narrates the fast-paced, often humorous presentations of musical concepts ranging from Gregorian chant to bluegrass, gospel and pop.

Produced by WETA-TV.

Not broadcast—available through MET's Video Services only.

Program titles

1. Music . . . is
2. Music . . . is Rhythm
3. Music . . . is Melody
4. Music . . . is Harmony
5. Music . . . is Composed
6. Music . . . is Conducted
7. Music . . . is Improvised
8. Music . . . is Style



Return of the Art Maker

Grade levels: 4-6

Length: 30 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This exciting series with Dan Mihuta challenges students to reach new heights in manipulative skills and creative expression. Lessons cover painting, crayon techniques, clay, poster making, book making, soap carving, floral arrangements, papier-maché, collages, lettering, murals, and perspective. Simple, inexpensive, and easy-to-obtain materials are used throughout.

Produced by Western Instructional Television.

Block Broadcast:

Mon., Feb. 1, 10:00 - 12:00 p.m.

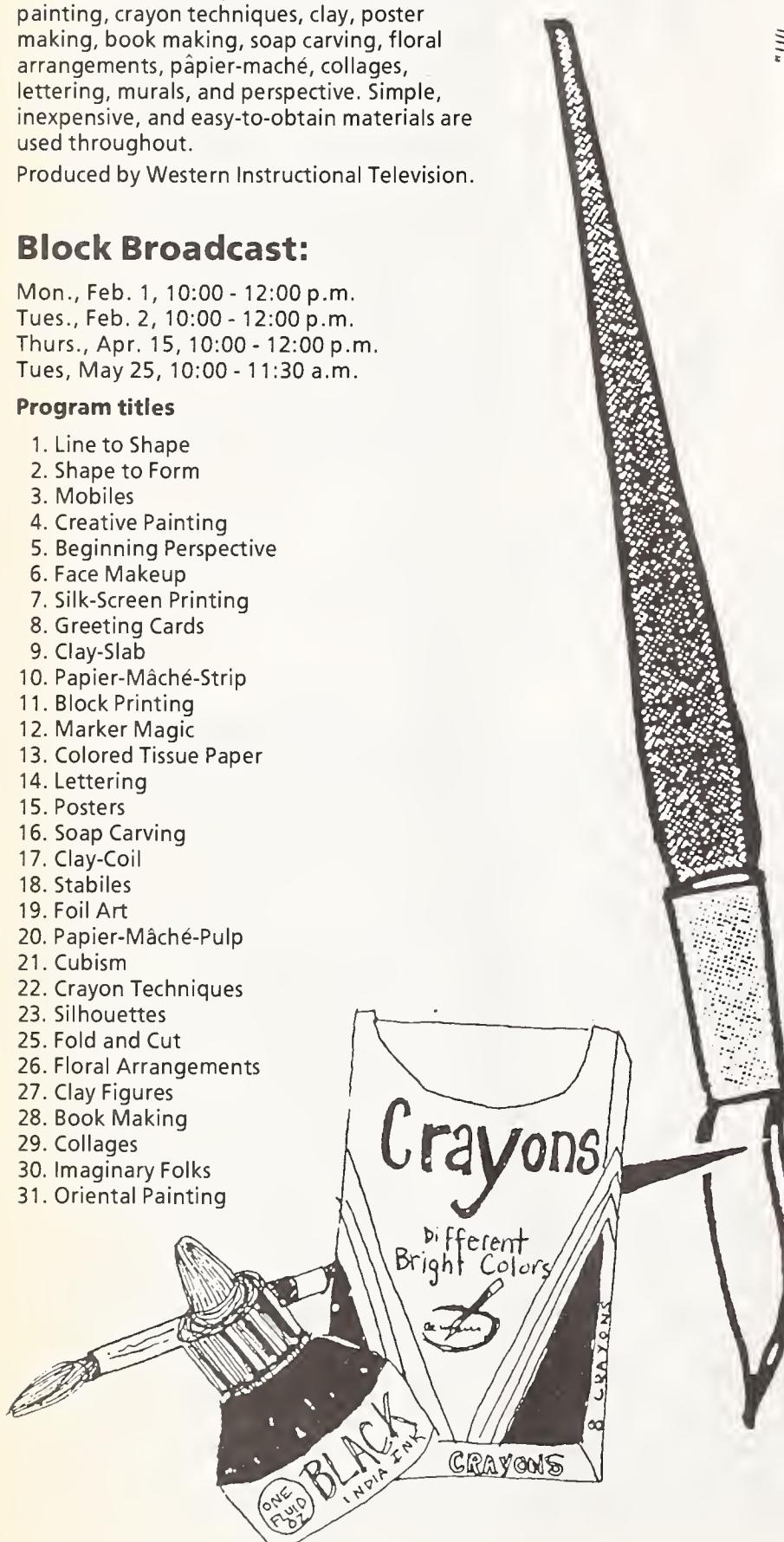
Tues., Feb. 2, 10:00 - 12:00 p.m.

Thurs., Apr. 15, 10:00 - 12:00 p.m.

Tues., May 25, 10:00 - 11:30 a.m.

Program titles

1. Line to Shape
2. Shape to Form
3. Mobiles
4. Creative Painting
5. Beginning Perspective
6. Face Makeup
7. Silk-Screen Printing
8. Greeting Cards
9. Clay-Slab
10. Papier-Mâché-Strip
11. Block Printing
12. Marker Magic
13. Colored Tissue Paper
14. Lettering
15. Posters
16. Soap Carving
17. Clay-Coil
18. Stabiles
19. Foil Art
20. Papier-Mâché-Pulp
21. Cubism
22. Crayon Techniques
23. Silhouettes
24. Fold and Cut
25. Floral Arrangements
26. Clay Figures
27. Book Making
28. Collages
29. Imaginary Folks
30. Oriental Painting



Solutions Unlimited Video- Software Package

Grade levels: 4-8



Components: 8 disks (Apple, DEC Rainbow, TRS-80)

8 video modules 7-8 minutes each
teacher's guide and handouts

Duplication rights: district wide

School taping rights: permanent

This eight-part series pairs video presentations with computer software and encourages students to approach problem-solving systematically.

The video segments present problems for students to solve with the aid of a computer. Microcomputer software, student worksheets for class activities, and teacher guides packed with ideas for curriculum applications are part of the materials offered by MET to complete the instructional units.

Developed in association with the Agency for Instructional Technology (AIT).

Not broadcast — available through MET's Video Services only.

Program titles

1. Hey, Wait, Think, See, So? (a problem-solving guide)
2. Plan Ahead (time management and problem solving)
3. The Great Canoe Race (considering alternatives when problem solving)
4. Letters from the Past (problems of written communication)
5. Saving Energy (using graphics when problem solving)
6. Who Says So? (judging sources of information when problem solving)
7. Do I Know Enough? (drawing conclusions when problem solving)
8. Survival (a problem-solving application)

NOTE: For information about ordering the package, see page 52.

Thinkabout

Grade levels: 5-6



Length: 60 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

THINKABOUT is designed to help fifth and sixth graders strengthen their reasoning and thinking skills. All 60 programs focus on applying basic language arts, mathematics, and study skills to problem-solving in real-life situations, such as researching the Loch Ness monster or planning the strategy for winning a canoe race.

Produced by an AIT consortium of state and provincial agencies, with additional support from the Corporation for Public Broadcasting and Exxon Corporation.

Not broadcast—available through MET's Video Services only.

Cluster 1: FINDING ALTERNATIVES

1. Why Bother?
2. Brainstorming
3. Blockbusting
4. TIP PROGRAM: You Can Remember

Cluster 2: ESTIMATING & APPROXIMATING

5. Estimating
6. Approximating
7. Using Estimating and Approximating
8. TIP: Find Your Guide

Cluster 3: GIVING AND GETTING MEANING

9. What's the Meaning?
10. Meaning Is More Than
11. Remember the Audience!
12. But What Does It Mean?
13. The Bigger Picture
14. Where Are You Coming From?
15. CHALLENGE PROBLEM:
Make a Present for the Future

Cluster 4: COLLECTING INFORMATION

16. What Do I Know?
17. Where Should I Go?
18. What Should I Do?
19. TIP: Ways to Remember

Cluster 5: CLASSIFYING

20. Classifying Objects
21. Classifying Information
22. Stereotyping People
23. TIP: There Are Many Ways to Go

Cluster 6: FINDING PATTERNS

24. People Patterns
25. Communications Patterns
26. Cultural Patterns
27. Nature's Patterns
28. CHALLENGE: Search for the Unknown

Cluster 7: GENERALIZING
29. Drawing Conclusions
30. Checking Conclusions
31. Practice for Success

Cluster 8: SEQUENCING & SCHEDULING
32. One Step at a Time
33. Plan Ahead
34. TIP: Calm Your Jitters

Cluster 9: USING CRITERIA
35. What Are They?
36. Where Do You Find Them?
37. How Do You Change Them?
38. CHALLENGE: Design a Language

Cluster 10: RESHAPING INFORMATION
39. Symbols
40. More Than You Think
41. Summarizing
42. Maps and Models
43. TIP: Get Ahead with Goals

Cluster 11: JUDGING INFORMATION
44. Should I Believe It?
45. What's Important
46. What's Enough
47. Point of View
48. Persuasive Techniques
49. TIP: Make a Deal with Yourself

Cluster 12: COMMUNICATING EFFECTIVELY
50. Styles of Communication
51. Planning a Presentation
52. Making a Presentation
53. Making Your Point
54. Making It Come Alive
55. CHALLENGE: Make Something New

Cluster 13: SOLVING PROBLEMS
56. One Thing Leads to Another
57. A Matter of Time
58. There's Always a Risk
59. Hanging In There
60. CHALLENGE: Plan a City of the Future

Incomes/Outcome\$ Software

Grade levels: 9-12

Components: 8 disks (Apple II family or IBM)
teacher's guide
student handouts

Duplication rights: district-wide

These eight computer units are designed to augment and strengthen the presentation of such key economic concepts as the government's role in economic growth; saving, investing and banking; and international trade. The design of the units entices students to analyze choices, make decisions, and see the economic consequences of their actions.

Produced by an AIT consortium.

NOTE: For information about ordering the package, see page 52.

Understanding Taxes

Grade levels: 9-12



Length: 9 programs — 15 minutes each

School taping rights: permanent

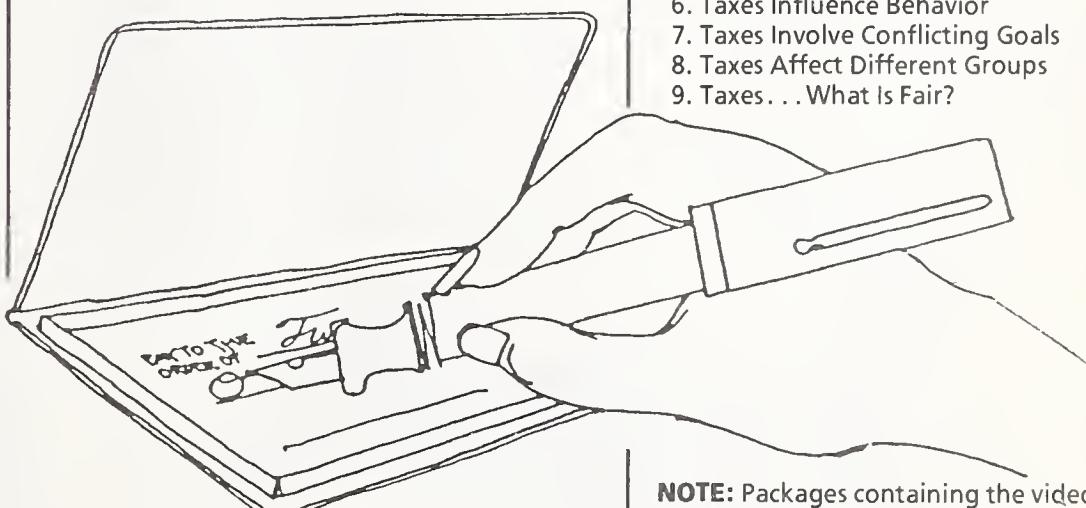
Cable rights: any channel

The programs are designed to help students understand how the federal tax system came to be, how taxation influences the decisions they make, and how they in turn can influence tax policy.

Not broadcast—available through MET's Video Services only.

Program titles

1. Income Tax and You
2. Evolution of Our Federal Tax System
3. Making Federal Tax Laws
4. Taxes Raise Revenue
5. Taxes... Can They Be Shifted?
6. Taxes Influence Behavior
7. Taxes Involve Conflicting Goals
8. Taxes Affect Different Groups
9. Taxes... What Is Fair?



NOTE: Packages containing the video programs and print materials are available free of charge to teachers. To order this package, send a request on your school's letterhead to:

Internal Revenue Service
Understanding Taxes
P.O. Box 458
Wayland, NY 14572

FOREIGN LANGUAGES

French in Action

Grade levels: 7-12

Length: 26 programs — 30 minutes each

School taping rights: permanent

Cable rights: educational channel only

Filmed on location in France, these half-hour programs are organized around an ongoing story with a varied cast of characters. Presented entirely in French (except for program 1), each program opens with an episode of the story, followed by a section that clarifies its content and grammatical concepts. Carefully sequenced, the programs provide a progressive, in-depth introduction to the language.

FRENCH IN ACTION is an Annenberg/CPB Project and was co-produced by Yale University and the WGBH Educational Foundation, in association with Wellesley College.

NOTE: MET has purchased permanent rights to this series, which consists of 52 programs. Although MET will broadcast only the first 26 programs of the series, schools may videotape any of the series' more advanced programs when they are broadcast on PBS stations. Check local listings for PBS broadcast times.

In addition to the teacher guide available from MET, extensive print materials are available for purchase from:

Yale University Press
92A Yale Station
New Haven, CT 06520



Block broadcast

Mon., Sept. 28, 10:00 - 12:00 p.m.

Tues., Sept. 29, 10:00 - 12:00 p.m.

Wed., Sept. 30, 10:00 - 12:00 p.m.

Mon., Mar. 15, 10:00 - 12:00 p.m.

Tues., Mar. 16, 10:00 - 12:00 p.m.

Wed., Mar. 17, 10:00 - 12:00 p.m.

Thurs., Mar. 18, 10:00 - 11:00 a.m.

Program titles

1. Introduction
2. Genèse I
3. Genèse II
4. Genèse III
5. Familles
6. Portraits I
7. Portraits II
8. Généalogie
9. Vacances en Bretagne I
10. Vacances en Bretagne II
11. Rencontres
12. Rencontres II
13. Rencontres III
14. Entrée en matière I
15. Entrée en matière II
16. Entrée en matière III
17. Il n'y a pas de sot métier
18. Il n'y a pas de sot métier
19. Attention: Écoles I
20. Attention: Écoles II
21. Attention: Écoles III
22. A La Recherche d'une Invitation I
23. A La Recherche d'une Invitation II
24. Nourritures Terrestres I
25. Nourritures Terrestres II
26. Nourritures Terrestres III

Russian Language & People

Grade levels: 7-12

Length: 10 programs — 25 minutes each

School taping rights: yearly

Cable rights: none

In this series, viewers are introduced to both the Soviet culture and the Russian language. Soviet lifestyle is explored through the use of Soviet television programs, films, and interviews with Soviet citizens. Linked closely to the exploration of life in the U.S.S.R. is a study of the language, both written and spoken. The Russian alphabet is taught through the use of photographs of common signs in Moscow and Leningrad.

Produced by the BBC and distributed by Films, Inc.

Block broadcast:

Tues., Jan. 19, 10:00 - 12:00 p.m.

Wed., Jan. 20, 10:00 - 12:00 p.m.

Thurs., Mar. 18, 11:00 - 12:00 p.m.

Program titles

1. Meeting People, Naming Things, Alphabet 1
2. Where is, How Is, Alphabet 2
3. Finding Your Way Around, Alphabet 3
4. Asking Permission, Alphabet 4
5. Review, Alphabet 5
6. Buying Things, Numerals
7. Who's Who and How to Address Them
8. Likes and Dislikes
9. Eating and Drinking
10. Review

NOTE: A variety of print materials paralleling the television series are available for purchase from:

EMC Publishing
300 York Avenue
St. Paul, MN 55101
toll-free 1-800-328-1452

Spanish Plus

Grade levels: 7-12

Length: 10 programs — 3-8 minutes each

School taping rights: yearly

Cable rights: educational channel only

A series of lively programs with dialogues at conversational speed introduce and model Spanish pronunciation, vocabulary, and sentence patterns. Television teacher Ana Luisa Salas-Portas breaks the dramatized dialogues into manageable bits, often modeling a sentence for viewers to repeat and change. Graphics, split screens, and humorous visual clues help students understand and remember words and phrases. Appropriate for Spanish I or II.

Distributed by A.I.T.

NOTE: Program lengths are listed for your convenience.

Block broadcast:

Wed., Dec. 16, 10:00 - 11:15 a.m.

Program titles

1. Introduction: How to Use This Series (3:00) and
2. Getting Down to Business (6:06)
3. Making the Sale (5:35)
4. Money Talk (6:33)
5. Getting the Information (7:11)
6. Family Facts (4:10)
7. In the Restaurant (5:47)
8. Making a Call . . . Leaving a Message (6:46)
9. Making a Call . . . Getting Through (8:00)
10. Finding Your Way (6:37)
11. Travel Plans (7:40)

Téléfrançais

Grade levels: 4-8

Length: 24 programs — 10 minutes each

School taping rights: yearly

Cable rights: educational channel only

Presented entirely in French, this series aims to show French as a communication tool in situations — both real and fantasy — that capture a child's interest. The magazine format combines dialogues with comic-strip adventures, humorous quizzes, and songs. Simple vocabulary and structures are given orally and are reinforced by on-screen print. The series is bound to stimulate interest and enjoyment in French and French immersion classes. Appropriate for French I. Produced by TVOntario.

NOTE: No specific program titles.

Block broadcast:

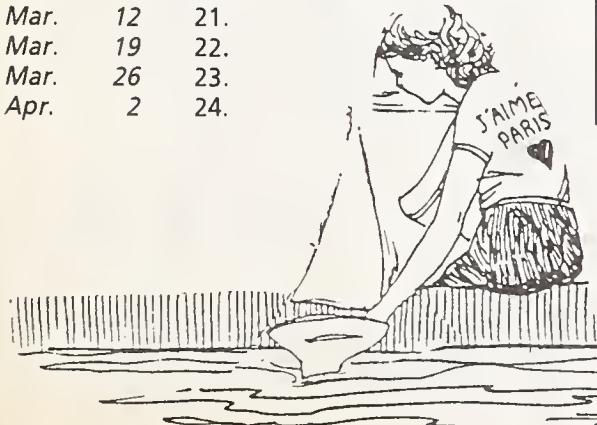
Mon., Dec. 14, 10:00 - 12:00 p.m.

Tues., Dec. 15, 10:00 - 12:00 p.m.

Broadcast: Fri. 11:45

Air dates Programs

Sept.	25	1.
Oct.	2	2.
Oct.	9	3.
Oct.	16	4.
Oct.	23	5.
Oct.	30	6.
Nov.	6	7.
Nov.	13	8.
Nov.	20	9.
Nov.	27	Thanksgiving
Dec.	4	10.
Dec.	11	11.
Dec.	18	12.
Dec. 23-Jan. 3		Christmas Vacation
Jan.	8	13.
Jan.	15	14.
Jan.	22	15.
Jan.	29	16.
Feb.	5	17.
Feb.	12	18.
Feb. 15-19		Winter Vacation
Feb.	26	19.
Mar.	5	20.
Mar.	12	21.
Mar.	19	22.
Mar.	26	23.
Apr.	2	24.



Geografía Global

Grade levels: 9-12

Length: 10 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series is a Spanish language version of Global Geography and is designed to provide students with the concepts and skills essential to understanding themselves and their relationships with other people of the world. Each program highlights a family in a particular geographic area, focusing on the regional aspects of a specific topic such as population, resources, or trade. To illustrate the global aspects of the topic, the program then looks at families in three other world regions and explores the similarities and differences in their experiences.

The series also reinforces basic skills, such as obtaining information from graphs, making inferences from maps, and using statistical information to make comparisons.

This Spanish language series may be used in either bilingual classes or Spanish classes. For tips on different ways to use video for learning, please see "Effective Use of TV/Video", page 4. Produced by an AIT consortium.

NOTE: The series also is available in English. See page 34. A teacher guide in Spanish and English is available. To order see page 51.

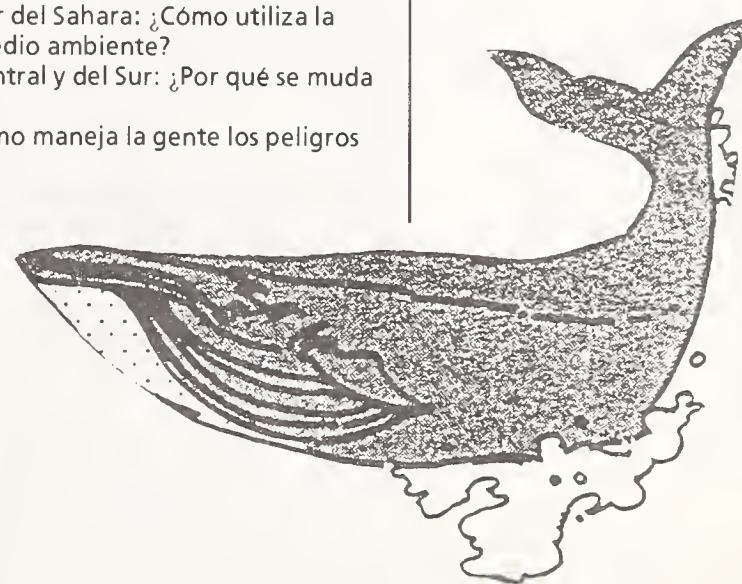
Block broadcast:

Tues., Jan. 26, 10:00 - 12:00 p.m.

Wed., Jan. 27, 10:00 - 10:30 a.m.

Program titles

1. Asia del sur: ¿Por qué están desapareciendo las selvas?
2. Asia del sureste: ¿Cómo sucede el cambio?
3. Japán Trade: ¿Por qué ocurre el comercio?
4. La Unión Soviética: ¿Por qué ocurre la planificación
5. Asia del este: ¿Por qué vive la gente donde vive?
6. Australia/Nueva Zelandia: ¿Por qué disminuye el mundo?
7. África del norte/Asia del suroeste: ¿Cuáles son las consecuencias de los cambios?
8. África-Al sur del Sahara: ¿Cómo utiliza la gente su medio ambiente?
9. América Central y del Sur: ¿Por qué se muda la gente?
10. Europa: Cómo maneja la gente los peligros naturales?



Oceanos Vivos

Grade levels: 4-12

Length: 20 programs — 5 minutes each

School taping rights: yearly

Cable rights: educational channel only

Featuring marine animals filmed in oceans throughout the world, this series shows how living things function, grow, and interact. Students are introduced to concepts such as ecosystems, energy flow, and food chain. For this bilingual series, programs 1-20 are available in either Spanish or English.

See page 28 for the English version, Oceans Alive.

The Spanish programs can be used in both bilingual and foreign language classes. In addition, teachers may want to use the programs with the sound turned off and narrate them in other languages as well.

Produced by Environmental Media/Marine Grafics.

Block broadcast:

Wed., Nov. 4, 10:00 - 11:40 a.m.

Program titles

1. Introduction
2. Predation
3. Cnidaria
4. Living Rock
5. The Coral Jungle
6. Life Together
7. The Clownfish and the Anemone
8. Protection by Deception
9. Camouflage
10. Armed and Dangerous
11. Porifera
12. Crustacea
13. Echinoderms
14. What is a Fish?
15. Fish Senses
16. Sharks and Rays
17. Respiration
18. Undersea Eyes
19. The Deep Blue Sea
20. Reproduction

AIDS: Youth in Danger

Grade levels: 8-12

Length: 1 program — 16 minutes
School taping rights: yearly
Cable rights: none

The program addresses this critical health issue by examining the devastating impact of AIDS on New England's Hispanic community. It combines frank health information with testimonies by several Latinos affected physically or emotionally by the AIDS virus. Produced by WGBH in conjunction with Prevention Resources. For details on purchasing videotapes of the program, call Prevention Resources, (617) 449-8823.

Not available through MET's Video Services

Broadcast:

Tues., Nov. 10, 10:50 - 11:10 a.m.
Thurs., May 20, 10:50 - 11:10 a.m.



All About You

Grade levels: K-3

Length: 30 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

ALL ABOUT YOU is a primary series about our bodies, our feelings, and the reasons for good health care.

Louise McNamara, a favorite with the children, creates an atmosphere of inquiry and interest. Puppets, models, film clips and demonstrations reinforce the fun of learning.

Produced by MET and WGBH for distribution by the Agency for Instructional Technology (AIT).

Broadcast: Fri. 10:45

Air dates Program titles

Sept.	25	2. What Holds You Up?
Oct.	2	3. No Strings on You
Oct.	9	4. Move Those Muscles
Oct.	16	5. What's Your Fuel?
Oct.	23	6. It's What You Eat
Oct.	30	7. Good Mouthkeeping
Nov.	6	8. What Are You Made Of?
Nov.	13	9. Take a Deep Breath
Nov.	20	10. Your Heart: The Mighty Muscle
Nov.	27	Thanksgiving
Dec.	4	11. Getting Rid of Waste
Dec.	11	12. Your Birthday Suit
Dec.	18	13. Getting the Message
Dec. 23-Jan. 3		Christmas Vacation
Jan.	8	14. Your Busy Brain
Jan.	15	15. Look, Listen and Learn
Jan.	22	16. Handy Hands
Jan.	29	17. Talk, Talk, Talk
Feb.	5	18. What Keeps You Alive?
Feb.	12	19. In The Beginning
Feb. 15-19		Winter Vacation
Feb.	26	21. Look at You Now
Mar.	5	22. No Two Alike
Mar.	12	23. Sneezles, Wheezles, and Measles
Mar.	19	24. Watch Out!
Mar.	26	25. If You Go to the Hospital
Apr.	2	26. You and Your Feelings
Apr.	9	Good Friday
Apr.	16	27. Everyone Is Afraid Sometimes
Apr. 19-23		Spring Vacation
Apr.	30	28. What Are Families For
May	7	29. Everyone Needs a Friend
May	14	30. Everyone Else... and You
May	21	20. Secrets in Your Cells

NOTE: A packet of reproducible student handouts is available. To order see page 51.

Attention to Prevention

Grade levels: 3-5

Length: 1 program — 15 minutes

School taping rights: yearly

Cable rights: educational channel only

Slim Goodbody is featured in this new program, which emphasizes the need for children to make wise choices when faced with the temptation to use drugs. Slim explains the kinds of damage that can result from substance abuse and addresses factors that can lead to drug use, such as peer pressure, media images, and the desire to appear grown up.

Produced by Wisconsin Educational Television and distributed by AIT.

Broadcast:

Tues., Nov. 10, 10:00 - 10:15 a.m.

Thurs., May 20, 10:00 - 10:15 a.m.

FOREVER MY BROTHER—a special broadcast! Young Nation, a nationally recognized teen rap group from Dorchester, Massachusetts, has been singing out against drug abuse and the violence that threatens their neighborhoods. Their four-minute video, produced by Pierre Valette, will air two times this year:

Wed. Oct. 28, 11:55 a.m.

Thurs., Mar. 4, 11:55 a.m.

Child Sexual Abuse: An Ounce of Prevention

Grade levels: K-3; 4-6; 7-8

Length: 4 programs — 20 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series is designed to provide vital, age-appropriate and broadly usable information on sexual abuse and rape prevention to children four through fourteen years of age, parents, and teachers. Additionally, these programs are meant to sensitize an entire community to the need for rape prevention education for children and young teens.

Produced by PPA of Cincinnati, OH.

NOTE: MET will block broadcast programs 1-3. Program 4 is available through Video Services only.

Block Broadcast:

Mon., Nov. 9, 11:00 - 12:00

Program titles

1. Ages 4-8
2. Ages 9-11
3. Ages 12-14
4. An Ounce of Prevention

Diets for All Reasons

Grade levels: 7-12



Length: 1 program — 20 minutes

School taping rights: 10 days

Cable rights: educational channel only

In an entertaining way, the program explores alternatives to the standard American diet—fad diets, crash weight loss diets, and vegetarian diets. For example, it points out the shortcomings of certain vegetarian diets and how to cope with them, by showing how one young man learns to prepare well-balanced meals. The program emphasizes the benefits of eating a variety of foods from the four food groups.

Produced by Churchill Films and supplied to MET by the New England Dairy and Food Council.

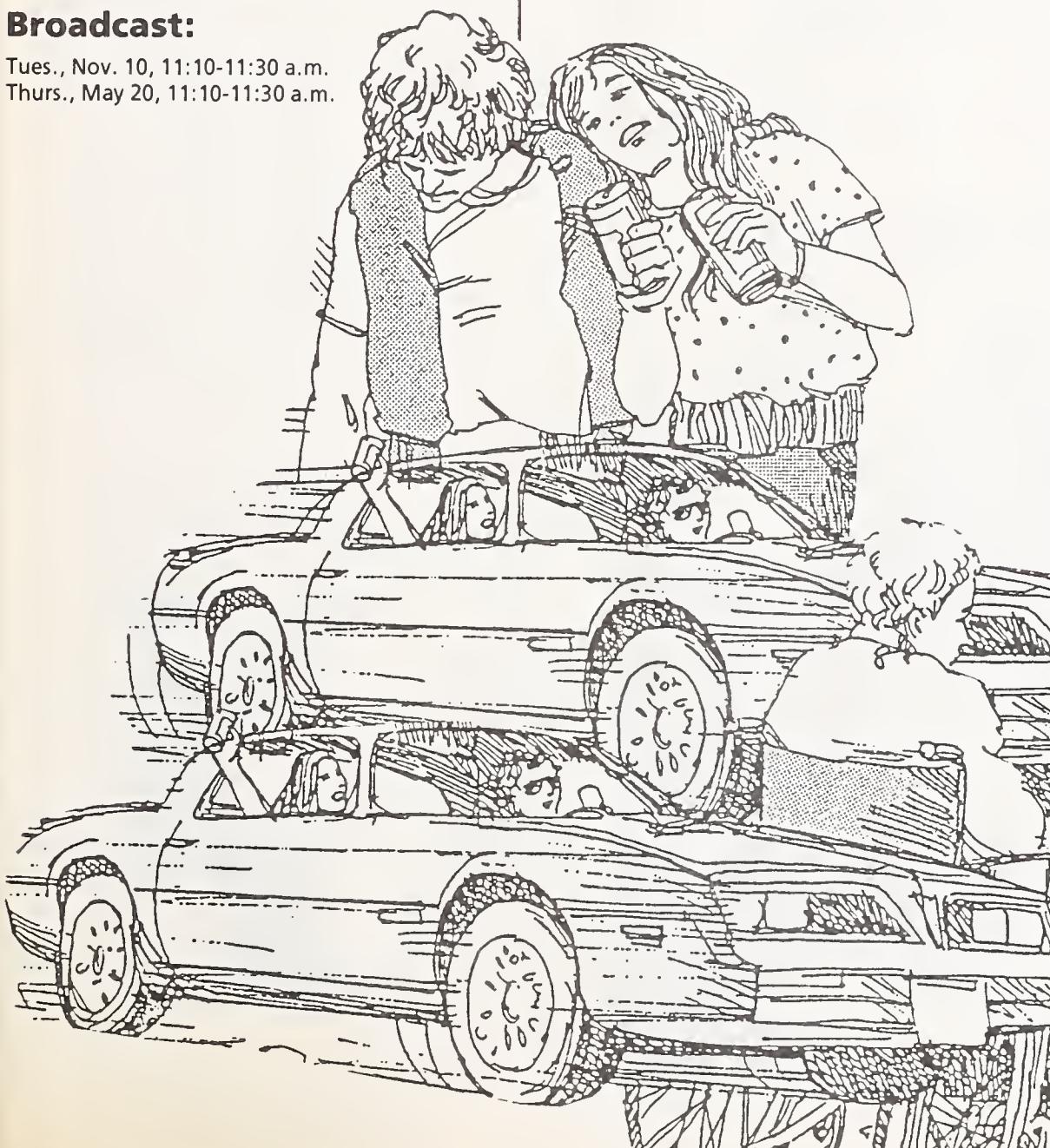
Not available through MET's Video Services.

NOTE: Film copies are available on a free loan basis; call the Dairy Council at (617) 734-6750.

Broadcast:

Tues., Nov. 10, 11:10-11:30 a.m.

Thurs., May 20, 11:10-11:30 a.m.



Drinking and Driving

Grade levels: 9-12

Length: 1 program — 60 minutes

School taping rights: yearly

Cable rights: any channel

This powerful documentary alerts students to the devastating consequences of mixing drinking and driving. Through interviews with victims, their families, and former drunk drivers, a clear message is delivered in real human terms. The teacher's guide provides suggestions for focusing on the strong feelings sure to emerge as a result of the program. Both the program and the teacher's guide ask for a personal commitment to help avoid the tragedies resulting from drinking and driving.

Produced by WETA, Washington, D.C.

Broadcast:

Mon., Nov. 9, 10:00 - 11:00 a.m.

Thurs., May 27, 11:00 - 12:00 p.m.

The Fall of Freddie the Leaf

Grade levels: 4-12

Length: 1 program — 18 minutes

School taping rights: yearly

Cable rights: educational channel only

Based on the popular best seller by Leo Buscaglia, this program is a gently told metaphor, blending childhood and adult perceptions of life and death. The viewer listens in on Freddie's thoughts as he observes his friends falling and waits for his time to come. Produced by Bernard Wilets and distributed by AIMS Media.

Broadcast:

Wed., Jan. 13, 11:30 - 11:50 a.m.

Thurs., May 13, 11:00 - 11:20 a.m.

For Always

Grade levels: 11-12 and parents



Length: 1 program — 30 minutes

School taping rights: yearly

Cable rights: any channel

This program deals with the issue of parenting. It features Boston parents, who speak from the heart about their concerns for their young children and how they feel parents can support their children's educational development.

Produced by the Boston Public Schools and the Massachusetts Department of Education.

Not broadcast — available through MET's Video Services only.

The Immune System and AIDS

Grade levels: 2-6

Length: 1 program — 15 minutes

School taping rights: yearly

Cable rights: educational channel only

Slim Goodbody, host of the primary health series WELL, WELL, WELL, returns to explain how the body's immune system is affected by AIDS. In a down-to-earth treatment of this sensitive topic, Slim explains the facts—what causes AIDS and what doesn't. He encourages children to keep their bodies safe by making healthy choices and avoiding risky behaviors.

Produced by AIT, in association with the Slim Goodbody Corporation.

Broadcast:

Tues., Nov. 10, 10:15 - 10:30 a.m.

Thur., Jan. 21, 10:45 - 11:00 a.m.

Thur., May 20, 10:15 - 10:30 a.m.

Inside/Out

Grade levels: 2-4

Length: 30 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

The perplexing emotions underlying common situations in the daily lives of children are the subject of INSIDE/OUT. The programs engage 7- to 9-year-olds by presenting highly realistic situations in open-ended, dramatic formats.

Each program deals with a single theme, exploring the range of possible attitudes and feelings about topics such as taking dares, responsibility, prejudice, death of a loved one, moving away and others.

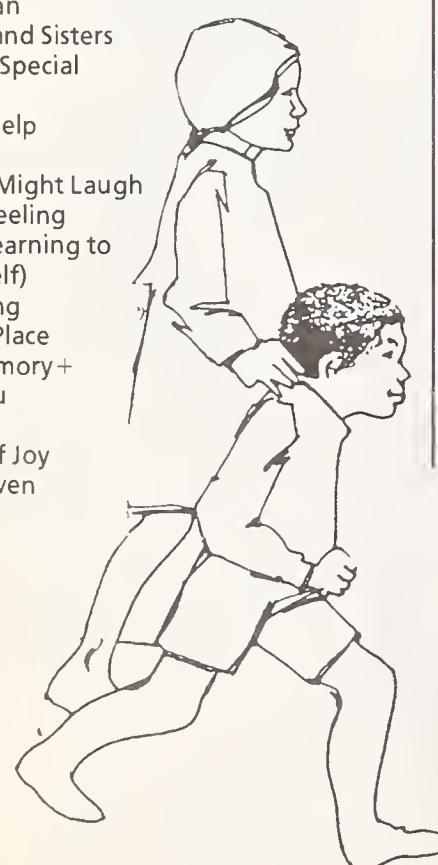
Programs treating the themes of death and the unhappy home are recommended for use at the upper elementary level. They are indicated by a +.

Produced by an Agency for Instructional Technology Consortium.

Not broadcast — available through MET's Video Services only.

Program titles

1. Because It's Fun
2. How Do You Show?
3. Strong Feelings
4. Must I/May I
5. Travelin' Shoes
6. Just Joking
7. But Names Will Never Hurt
8. Home Sweet Home +
9. Jeff's Company
10. Buy and Buy
11. Can I Help?
12. Living With Love
13. Can Do/Can't Do
14. Breakup
15. Love, Susan
16. Brothers and Sisters
17. Someone Special
18. I Want To
19. When Is Help
20. Bully
21. But They Might Laugh
22. Lost Is a Feeling
23. Donna (Learning to Be Yourself)
24. You Belong
25. Just One Place
26. In My Memory +
27. I Dare You
28. Yes I Can
29. A Sense of Joy
30. Getting Even



Just for Me (cc) **NEW!**

Grade levels: 2, 3, and 4; teachers, parents and community

Length: 6 student programs - 15 minutes each

1 teacher/community video - 30 minutes

3 parent programs - 22-24 minutes each

School taping rights: permanent

Cable rights: educational channel only

JUST FOR ME combines complementary school, home and community components to send a powerful anti-drug message to at-risk children. The series helps students develop the knowledge, skills, and behavior they need to stay away from drugs; equips teachers for more effective instruction; empowers parents to help stop their children using drugs; prepares peer helpers and community members to provide invaluable support. Designed to correspond with commonly used health and drug education curricula in Canada and the United States, JUST FOR ME fills a critical gap in drug use prevention materials for elementary students.

Produced by an AIT consortium of state and provincial agencies.

Block broadcast:

Tues., Oct. 13, 10:00 - 12:00 p.m.

Wed., Oct. 14, 10:00 - 11:00 a.m.

Thur., Mar. 25, 10:00 - 12:00 p.m. (repeat)

Mon., Mar. 29, 10:00 - 11:00 a.m. (repeat)

Student Programs Broadcast: Fri. 11:15

Air dates Program titles

Dec. 4	1. Who Are You?
Dec. 11	2. My Choice
Dec. 18	3. The Real Me
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 8	4. I Do Care
Jan. 15	5. My Family, My Self
Jan. 22	6. I Don't Buy It

Time Change Teacher & Community program Broadcast: Thurs. 11:30

Air date	Program title
Dec. 10	7. Using Just for Me (teacher and community program)

Note: the three parent programs are:

8. Parent Program 1: Self Concept
9. Parent Program 2: Healthy Choices
10. Parent Program 3: Family Ties

and are available in the block broadcasts, Oct. 14 and Mar. 29 only.

Like You, Like Me

Grade levels: K-3

Length: 10 programs — 5-7 minutes each

School taping rights: yearly

Cable rights: educational channel only

This is a series of discussion-starters about children with disabilities. Each program uses an animated cartoon to present a situation in which children learn to understand and accept their disabled peers. LIKE YOU, LIKE ME can be a helpful resource for mainstreaming at the primary level.

Produced by Encyclopaedia Britannica Films.

NOTE: Program lengths are listed for your convenience.

Not available through MET's Video Services.

Block broadcast:

Wed., Feb. 3, 10:00 - 11:15 a.m.

Broadcast: Thur. 11:50

Air dates Program titles

Sept. 24	1. Let's Talk It Over (Epilepsy) (5:48)
Oct. 1	2. Let's Be Friends (Emotional Disturbance) (5:29)
Oct. 8	3. Let Me Try (Mental Retardation) (5:42)
Oct. 15	4. Doing Things Together (Prosthetic Hand) (5:26)
Oct. 22	5. Everyone Needs Help (Hearing and Speech Impairments) (6:36)
Oct. 29	6. See What I Feel (Visual Impairment) (5:25)
Nov. 5	7. When I Grow Up (Career Aspirations) (5:24)
Nov. 12	8. Why Me? (Double Braces) (6:29)
Nov. 19	9. It's Up to Me (Asthma) (6:24)
Nov. 26	10. Thanksgiving
Dec. 3	10. I Can Do It (Orthopedic Condition) (5:31)





Not Yet Baby

Grade levels: 6-9



Length: 1 program — 30 minutes

School taping rights: yearly

Cable rights: none

This program about sexual responsibility presents the drama of two teens who struggle to make the right decision about sex. The program's abstinence message is reinforced by the characters in the story who model refusal skills, and by brief vignettes of teen mothers and fathers talking about their lives before and after the birth of a child.

Produced by BFA Educational Media

Not available through MET's Video Services.

Broadcast:

Tues., Nov. 10, 11:30 - 12:00 p.m.

Thur., May 20, 11:30-12:00 p.m. (repeat)

No Laughing Matter: High School Students and Sexual Harassment

Grade levels: 7-12



Length: 1 program — 25 minutes

School taping rights: permanent

Cable rights: any channel

This program tells the story of three young women who encounter sexual harassment in school and at the workplace. Interspersed among the dramatic episodes are interviews with teachers and administrators, who discuss the prevention and elimination of sexual harassment in schools.

Produced by the Boston Women's Teachers' Collective and Media Works, Inc.

Not broadcast — available through MET's Video Services only.

NOTE: The 23 minute filmstrip produced in 1982 has been transferred to videotape for easier viewing.



On the Level

Grade levels: 8-12

Length: 12 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

This series treats the emotional and social growth of adolescents. Each program uses live action and pertinent, real-life experiences to help young people develop skills and insights for resolving the issues that most affect their lives.

Produced by an AIT consortium of state and provincial agencies.

Block broadcast:

Wed., May 26, 10:00 - 12:00 p.m.

Thur., May 27, 10:00 - 11:00 a.m.

Program titles

1. Face to Face
2. Daddy's Girl
3. Who Am I?
4. Journey through Stress
5. Surrounded
6. A Little Help from My Friends
7. Getting Together
8. Side By Side
9. Solo
10. Behind the Scenes
11. What Next?
12. Alternate Route

Playing the College Admissions Game

Grade levels: 10-12 and and parents

Length: 1 program — 48 minutes

School taping rights: yearly

Cable rights: educational channel only

This program features Dick Moll, an acknowledged authority in the college admissions field. During the program, he talks about the qualities that selective colleges seek in prospective students. He also addresses issues students should consider in choosing a college.

Produced by Aydelott Associates and distributed by GPN.

Broadcast:

Wed., Nov. 25, 11:10 - 12:00 p.m.

Sara the Welder: Civil Rights in Our Schools

Grade levels: 7-12

Length: 1 program — 25 minutes

School taping rights: permanent

Cable rights: any channel

This is a story of a young woman who wants to enroll in a "non-traditional" course, metal shop. Through flashback, viewers meet the people who impede her efforts to enroll, as well as those who are her allies.

Available in English with Spanish subtitles

Produced by Media Works, Inc.

Not broadcast — available through MET's Video Services only.

The following programs may also be useful for career education:

Futures, p. 21

The Power of Algebra, p. 23

Self-Incorporated

Grade levels: 5-7

(B)

Length: 15 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

This award-winning series, the companion to INSIDE/OUT, helps 11- to 13-year-olds explore emotional and social problems. Moods, physical changes, dating readiness and pressure to achieve are among the topics introduced in open-ended dramatizations that stimulate candid discussion and individual reflection. SELF-INCORPORATED is intended for use with the teacher guide in a variety of learning situations.

Produced by the Agency for Instructional Technology Consortium.

Not broadcast — available through MET's Video Services only.

Program titles

1. Getting Closer
2. Who Wins?
3. No Trespassing
4. Trying Times
5. Down and Back
6. Pressure Makes Perfect
7. Two Sons
8. The Clique
9. Different Folks
10. What's Wrong With Jonathan?
11. Family Matters
12. My Friend?
13. By Whose Rules?
14. Changes
15. Double Trouble

Teen AIDS in Focus

Grade levels: 8-12

(X)

Length: 1 program — 17 minutes

School taping rights: yearly

Cable rights: none

This powerful program focuses on three young people with AIDS, who talk from the heart about how it has affected their lives, futures, and relationships. Vicky, a young mother, dreams of becoming a lawyer; Chris, just graduating from high school, must restructure his life's goal to cope with his disease; and Steven, a street-wise youth, desperately wants to let other people know that they can protect themselves from AIDS. The teens' messages are reinforced by two adults with AIDS, who are shown leading a classroom discussion.

Produced by the Kenwood Group as part of a collaborative effort with the San Francisco Department of Public Health and the San Francisco Unified School District. For details on purchasing videotapes of this program, contact:

San Francisco Study Center
1095 Market St., Suite 601
San Francisco, CA 94102
(415) 626-1650

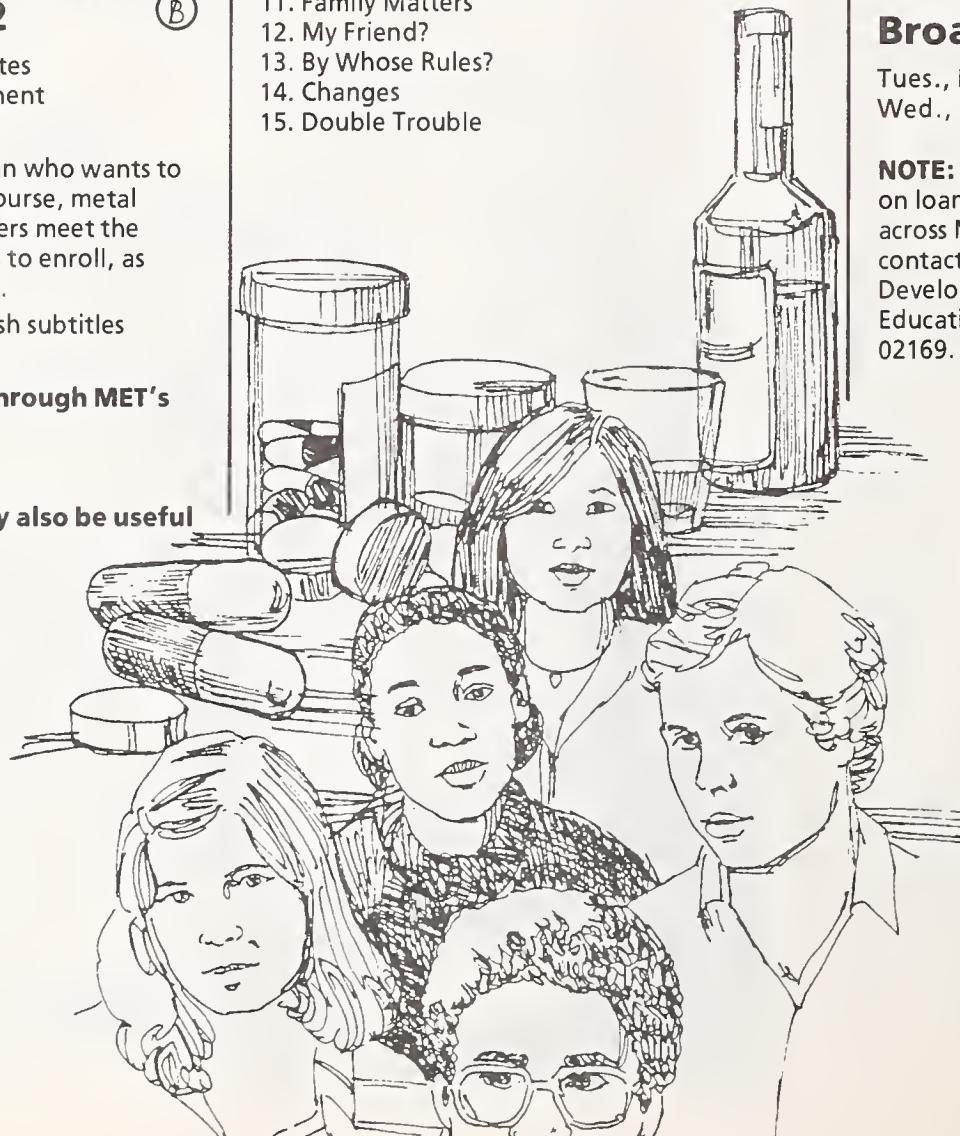
Not available through MET's Video Services.

Broadcast:

Tues., Nov. 10, 10:30 - 10:50 a.m.

Wed., May 20, 10:30 - 10:50 a.m.

NOTE: Videotapes of this program are available on loan through six health education libraries across Massachusetts. For more information, contact Judy Bernard, Bureau of Student Development & Health, Department of Education, 1385 Hancock St., Quincy, MA 02169. (617) 770-7477.



Under the Influence

Grade levels: 9-12

(B)

Length: 1 program — 30 minutes

School taping rights: yearly

Cable rights: none

This docudrama about a high school senior arrested and tried for drunk driving gives teenage viewers a realistic and sobering look at the legal consequences of driving while "under the influence." Featured are students from Wilmington (MA) High School, members of the town's police department, local attorneys, and a District Court Judge.

Produced by the Greater Boston Cable Corporation.

Not broadcast — available through MET's Video Service only.



Well, Well, Well

Grade levels: K-3

Length: 15 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Slim Goodbody uses a contemporary approach to develop wholesome attitudes and behaviors toward health. He encourages young viewers to take an active role in protecting, maintaining, and improving their own good health.

Produced by the Agency for Instructional Technology.

Broadcast: Thurs. 11:00

Air dates

Program titles

Sept.	24	1. Wellness
Oct.	1	2. Go, Grow, Glow
Oct.	8	3. Food Power
Oct.	15	4. Clean Power
Oct.	22	5. Exercise to Energize
Oct.	29	6. Relax
Nov.	5	7. Feeling Good
Nov.	12	8. Senses
Nov.	19	9. You Are Special
Nov.	26	Thanksgiving
Dec.	3	10. Safety Counts
Dec.	10	11. Play It Safe
Dec.	17	12. Emergencies
Dec. 23 - Jan. 3		Christmas Vacation
Jan.	7	13. Healing Helps
Jan.	14	14. Wellness Team
Jan.	21	15. Sharing Your World

NOTE: Slim Goodbody is also featured in two other MET programs, a new drug education program, ATTENTION TO PREVENTION, and THE IMMUNE SYSTEM AND AIDS.

A World of Difference

Grade levels: 7-12

(B)

Length: 29 programs — 30-60 minutes each
20 news segments — 2-3 minutes each
60 public service announcements —
20-90 seconds each

School taping rights: permanent

Cable rights: none

Designed to reduce prejudice and stereotyping, this programming is the result of the combined efforts of WCVB-TV, the Anti-Defamation League, the Greater Boston Civil Rights Coalition, and Shawmut Bank. The programs, developed for the World of Difference campaign, are a collection of documentaries, dramas, talk shows, news profiles, and public service announcements.

Not broadcast — available through MET's Video Services only.

Program Titles

1. Overview (30 min.)
2. What's Your Attitude (90 min.)
3. Use Your Smarts . . . About Prejudice (30 min.)
4. Rosie (30 min.)
5. From Santo Domingo with Love (30 min.)
6. Teens Make a World of Difference (60 min.)
7. Blind Alleys (60 min.)
8. Prejudice: America's Guilty Conscience (30 min.)
9. Rapmatazz (30 min.)
10. What's in a Name? (60 min.)
11. Miller's Court — Not in This Neighborhood (30 min.)
12. Miller's Court — Home Is Where the Heart Is (30 min.)

13. Five on Five — A World of Difference (30 min.)
14. Good Day — July 4th Special (60 min.)
15. Good Day — July 5th Special (60 min.)
16. Good Day — Kids Can Make a World of Difference (10 min.)
17. Chronicle — A Look at Racial Harassment in South and East Boston (30 min.)
18. Chronicle — A Look at Racism (30 min.)
19. Chronicle — Kids Can Make a World of Difference (30 min.)
20. Greater Boston's Italian Community (30 min.)
21. Greater Boston's Native American Community (30 min.)
22. Greater Boston's Asian Community (30 min.)
23. Greater Boston's Portuguese and French Communities (30 min.)
24. Greater Boston's Polish and Arab Communities (30 min.)
25. Greater Boston's Black Community (30 min.)
26. Greater Boston's Greek and Armenian Communities (30 min.)
27. Greater Boston's Hispanic Community (30 min.)
28. Greater Boston's Irish Community (30 min.)
29. Greater Boston's Jewish Community (30 min.)
30. Newscenter 5 at Six — 20 people/news profiles (2-3 min. each)
31. Public service announcements — a collection of short spots (20-90 sec. each)
32. Chronicle—Japanese Concentration Camps (30 min.)

NOTE: MET now offers a guide containing program descriptions. To order see page 51.

LANGUAGE ARTS

Books from Cover to Cover

Grade levels: 2-5

Length: 16 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

In this series, host John Robbins introduces a variety of books through his drawings and narration, which are combined with sound effects and music. The stories, chosen for their appeal to this age group, are never fully revealed in the programs, motivating students to read the books to find out what happens.

The program titles indicate the featured books. Produced by WETA, Washington, D.C.

Block broadcast:

Mon., Mar. 8, 10:00 - 12:00 p.m.

Tues., Mar. 9, 10:00 - 12:00 p.m.

Broadcast: Fri. 10:15

Air dates Program titles

Sept. 25	2. 4B Goes Wild
Oct. 2	3. The Cabin Faced West
Oct. 9	4. The Case of the Elevator Duck/Warton and the Castaways
Oct. 16	5. The Little Riders
Oct. 23	6. Different Dragons
Oct. 30	7. If You Didn't Have Me
Nov. 6	8. The Kid in the Red Jacket
Nov. 13	9. Top Secret
Nov. 20	10. The Trouble With Tuck Thanksgiving
Nov. 27	11. Back Yard Angel
Dec. 4	12. Be a Perfect Person in Just Three Days!
Dec. 11	13. Going Home
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 8	14. The Search for Grissi
Jan. 15	15. Bella Arabella
Jan. 22	16. The Green Book

NOTE: All of the books for this series are available from:

Follett Library Book Company
4506 Northwest Highway
Crystal Lake, IL 60014
toll-free 1-800-435-6170

Classic Fables

Grade levels: K-4

Length: 3 programs — 10-12 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series introduces five fables from Aesop and Kipling. Colorful animation, original music scores, and superb narration bring these tales to life.

Produced by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.



Block broadcast:

Wed., Dec. 16, 11:15 - 12:00 p.m.

Tues., May 18, 10:00 - 10:45 a.m.

Broadcast: Thur. 10:15

Air dates Program titles

Nov. 5	1. How the Elephant Got His Trunk
Nov. 12	2. Three Fox Fables
Nov. 19	3. The Hare and the Tortoise



Folk Tales

Grade levels: 3-6

Length: 10 programs — 10-12 minutes each

School taping rights: yearly

Cable rights: educational channel only

The folk tales included in this animated series are rich and varied, having their sources in the lore of Scandinavia, Africa, China, Southern and Central Europe, Alaska and Native American culture. The themes are universal, but the visual and verbal treatments are unique to each culture. We recommend this series as a resource for ethnic studies.

Distributed by COE Films.

NOTE: Program lengths are listed for your convenience.

Block broadcast:

Tues., Nov. 24, 10:00 - 12:00 p.m.



Program titles

1. World Tree (Scandinavian) (9:11)
2. Anansi the Spider (Ghana) (9:22)
3. Magic Tree (Congo) (10:25)
4. Arrow to the Sun (Acoma Pueblo) (11:55)
5. Golden Deer (India) (10:05)
6. Cat and the Fiddler (Central European) (10:40)
7. Family of N'Gumba (Africa) (10:57)
8. How the Earth Was Made (Iroquois) and Magic Pear Tree (Chinese) (10:29)
9. Theseus and the Minotaur (Greek) and Eagle and the Moon (Eskimo) (11:41)
10. John Henry (American) (11:00)

LANGUAGE ARTS



More Books from Cover to Cover

Grade levels: 4-6

Length: 16 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series presents a variety of books in order to stimulate students' interest in reading. Host John Robbins introduces each book through his drawings and narration, which are combined with sound effects and music. The stories, chosen for their appeal to this age group, are never fully revealed in the programs, motivating students to read the books to find out what happens. The program titles indicate the featured books.

Produced by WETA, Washington, D.C.

Block broadcast:

Wed., Apr. 28, 10:00 - 12:00 p.m.

Thurs., Apr. 29, 10:00 - 12:00 p.m.

Program titles

1. The Wish Giver
2. The Summer Birds
3. Won't Know 'til I Get There
4. The Agony of Alice
5. Stone Fox
6. Mama's Going to Buy You a Mockingbird
7. Ghost Squad Breaks Through/
Who Kidnapped the Sheriff?
8. The Castle in the Attic
9. Babysitting Is a Dangerous Job
10. Come Sing, Jimmy Jo
11. The Not-Just-Anybody Family
12. Tom's Midnight Garden
13. Midnight Is a Place
14. The Root Cellar
15. The Whipping Boy
16. The Dark Is Rising

National Film Board

Grade levels: K-12

Length: 6 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This collection of outstanding short films, animated and real, serve to strengthen students' verbal and non-verbal skills. Each film explores the diverse aspects of color, touch, shape, sound and body language. The rich visual material can be used to stimulate children's language development, as well as creative activities in media, music and art.

Produced by the National Film Board of Canada and distributed by Centre Communications.

Block Broadcast:

Wed., Nov. 25, 10:00 - 11:10 a.m.

Broadcast: Thurs. 10:15

Air dates	Program titles
Sept. 24	1. Tender Tale of Cinderella Penguin (color)
Oct. 1	2. The Sweater (color)
Oct. 8	3. The Sand Castle (shape)
Oct. 15	4. Dimensions (shape)
Oct. 22	5. The Sound Collector (sound)
Oct. 29	6. The Animal Movie (body language)

Read All About It

Grade levels: 4-6

Length: 20 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

READ ALL ABOUT IT is an intriguing serial mystery story featuring the sleuths of Herbertville, Samantha, Lynn and Christopher. The plot unravels with sharp turns and setbacks, but with the help of amazing word clues and through their own wit and skill, our detectives triumph.

Viewers will be challenged to apply their own reading and writing skills to solving this engaging mystery.

Produced by TV Ontario.

Block broadcast:

Tues., May 11, 10:00 - 12:00 p.m.

Wed., May 12, 10:00 - 12:00 p.m.

Thurs., May 13, 10:00 - 11:00 a.m.

Program titles

1. The Coach House
2. The Stranger
3. The Problem Pit
4. The Accidental Visitor
5. The First Edition
6. The Stolen Message

7. Strange Discoveries

8. 'Tis Magic

9. Rhyme Time

10. The Place of Change

11. Voices in the Park

12. An Evil Pirate

13. Seek and Speak

14. Closer to the Truth

15. Time for Action

16. To the Rescue

17. Pictures in Your Mind

18. The Planet of Maze

19. Special Edition

20. The Showdown

NOTE: Supplementary printed materials, including student readers, expanded teacher guides, and copies of the *Herbertville Chronicle* (featured in the programs) are available from TV Ontario. For more information, contact:

TV Ontario - U.S. Sales
143 W. Franklin St.
Suite 206
Chapel Hill, NC 27514
toll-free 1-800-331-9566

Reading Rainbow (cc)

Grade levels: 1-4



Length: 80 programs — 30 minutes each

School taping rights: yearly

Cable rights: none

Acclaimed by educators, parents, librarians, and children, READING RAINBOW encourages early readers to explore the world of books.

Each program presents one featured book, which is read in its entirety by a guest narrator. The theme of the book is then expanded through field trips with host LeVar Burton.

Ten new programs, 81-90, have been added to the series this year.

In addition to literature, READING RAINBOW programs present science topics, multicultural themes, and positive human values. To help teachers select programs to tie in with their curricula, print materials are available from MET and WGBH. These print materials include program summaries and booklists which list the featured book and the three books reviewed by children on each program. GPN will mail the booklists to every elementary school library as well as public libraries or see order form on page 51.

Co-produced by GPN/Nebraska ETV Network and WNED-TV Buffalo, N.Y. in association with Lancit Media Production, N.Y.C.

Not available through MET's Video Services.
Broadcast by WGBH every weekday at 1:00 p.m.

Please contact station for schedule.

LANGUAGE ARTS

Short Story Showcase

Grade levels: 9-12

Length: 5 programs — 30 minutes each

School taping rights: yearly

Cable rights: educational channel only

SHORT STORY SHOWCASE is a series of five dramatizations of classic stories by famous 20th century writers. Themes continue to have relevance for contemporary youth.

Produced by Encyclopaedia Britannica Educational Corporation

Block broadcast:

Mon., Sept. 14, 10:00 - 12:00 p.m.

Program titles

2. Bartleby
3. My Old Man
4. The Secret Sharer
5. The Lady or the Tiger
7. The Lottery

NOTE: Because of the nature of its plot, Program 7, "The Lottery," will not be broadcast. The program is available through MET's Video Services.



Walking With Grandfather (cc)

Grade levels: 2-5

Length: 6 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Drawing on the rich oral traditions of several tribes, this series uses artful narration and vivid color illustrations to recreate Native American folk tales. To help children relate to these stories, the series features a cast of young Native Americans interacting with Rufus Goodstriker, an actor and Blackfoot Medicine Man, who portrays the grandfather.

The series faithfully preserves the simple but expressive language of the original folk tales, making it an effective tool for teaching students about the power of language. It is also appropriate for use in social studies units on the history and culture of Native Americans.

Produced by Phil Lucas Productions, Inc.
Distributed by GPN.

You Can Write Anything

Grade levels: 2-4

Length: 10 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

The skill of writing well is developed by practice, encouragement, and motivation. This series for grades 2 to 4 supports the "writing process" approach, giving children frequent and varied opportunities to see themselves as authors.

Each episode introduces and develops a writing technique: getting ideas; using one's imagination, choosing effective vocabulary, holding the reader's attention, planning stories, understanding the power of words, and report and play writing.

Produced by TVOntario.

Telling Tales

Grade levels: K-8



Length: 4 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This colorful series features master storytellers' performances of lively folk tales drawn from several cultures—African, African-American, Native American, and Appalachian. The programs provide opportunities for students to develop storytelling techniques and to sharpen listening, comprehension, and vocabulary skills.

Produced by KET.

Not available through MET's Video Services.

Block broadcast:

Tues., Dec. 22, 11:00 a.m. - 12:00 p.m.

Broadcast: Fri. 11:15

Air dates Program titles

Mar. 5	1. The Buzzard and the Monkey
Mar. 12	2. Little Deer and Mother Earth
Mar. 19	3. The Parable of the Eagle
Mar. 26	4. Mutsmag

Block broadcast:

Wed., Mar. 10, 10:00 - 11:30 a.m.

Broadcast: Thur. 10:15

Air dates Program titles

Dec. 3	1. The Arrival
Dec. 10	2. The Woods
Dec. 17	3. The Mountain
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 7	4. The Valley
Jan. 14	5. The Stream
Jan. 21	6. The Gifts

Block broadcast:

Tues., Mar. 2, 11:30 - 12:00 p.m.

Wed., Mar. 3, 10:00 - 12:00 p.m.

Program titles

1. Getting Ideas
2. Unlock Your Imagination
3. Using Words
4. Beginnings
5. Stories 1 — Planning
6. Stories 2 — Characters
7. Stories 3 — Endings
8. The Power of Words
9. Reports
10. Writing a Play

Futures (cc)

Grade levels: 7-12



Length: 10 programs — 15 minutes each
School taping rights: yearly
Cable rights: educational channel only

Four **NEW!** FUTURES programs are available during the 1992-93 school year: Animal Care, Graphics, Mass Communications and Oceanography. These creative programs continue the fast-paced action of earlier Futures offerings.

Starring Los Angeles teacher Jaime Escalante and his actual students, FUTURES shows how math relates to the working world. The programs are designed to motivate students to study math by showing the many ways math is used and the opportunities available to those who have good math skills.

Produced by the Foundation for Advancement in Science and Education. Distributed by PBS.

Not available through MET's Video Services.

Block broadcast:

Mon., Oct. 19, 10:00 - 11:30 a.m.
 Tues., Oct. 20, 10:00 - 11:00 a.m.
 Mon., Apr. 5, 11:00 - 12:00 p.m.

Program titles

1. Fashion
2. Architectural and Structural Engineering
3. Sports and Performance
4. Optics
5. Sound Engineering
6. Statistics

NEW TITLES

Broadcast: Thur. 11:45

Air dates	Program titles
Dec. 17	7. Animal Care
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 7	8. Graphics
Jan. 14	9. Mass Communications
Jan. 21	10. Oceanography

It Figures

Grade levels: 3-5

Length: 28 programs — 15 minutes each
School taping rights: permanent
Cable rights: educational channel only

IT FIGURES is designed to help students in grade 4 develop mathematical thinking skills, with particular emphasis on problem-solving strategies. Each program consists of three parts: 1) a dramatic episode to introduce the concept, showing children dealing with a real-life situation; 2) a lively, often humorous animated segment, explicitly stating the content; and 3) a continuation of the dramatic situation, showing application of the content.

The programs encourage viewers to put symbols into words, match symbols with objects, and discuss ideas and strategies as they attack a problem. (NOTE: An occasional word is given the Canadian spelling.)

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

Broadcast: Fri. 10:30

Air dates	Program titles
Sept. 25	2. Deciding How Close to Measure
Oct. 2	3. Problem Solving: Acting It Out
Oct. 9	4. Using Estimation
Oct. 16	5. Understanding Place Value

Oct. 23	6. Deciding When to Use Multiplication
Oct. 30	7. Using Fractions
Nov. 6	8. Problem Solving: Drawing a Picture
Nov. 13	9. Looking at Objects from Different Positions
Nov. 20	10. Using Mental Computation Thanksgiving
Nov. 27	11. Using Division
Dec. 4	12. Problem Solving: Making a Table
Dec. 11	13. Using Multiplication & Addition Christmas Vacation
Dec. 18	14. Relating Fractions and Decimals
Dec. 23 - Jan. 3	15. Predicting Your Change
Jan. 8	16. Using Bar Graphs
Jan. 15	17. Understanding Remainders
Jan. 22	18. Problem Solving: Recognizing Necessary Information
Jan. 29	19. Finding Equivalent Fractions Winter Vacation
Feb. 5	21. Making Sense of a Big Number
Feb. 12	22. Estimation When Dividing
Feb. 15 - 19	23. Comparing Decimals
Feb. 26	24. Using Probability
Mar. 5	25. Changing Scale on a Graph
Mar. 12	26. Problem Solving: Keep on Trying
Mar. 19	Good Friday
Mar. 26	27. Problem Solving: Many Ways to Go
Apr. 2	Spring Vacation
Apr. 9	28. Problem Solving: Using a Guide
Apr. 16	May 7
Apr. 19 - 23	20. Finding Area by Covering

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order see page 51.

It Figures Software

Grade levels: 4-6



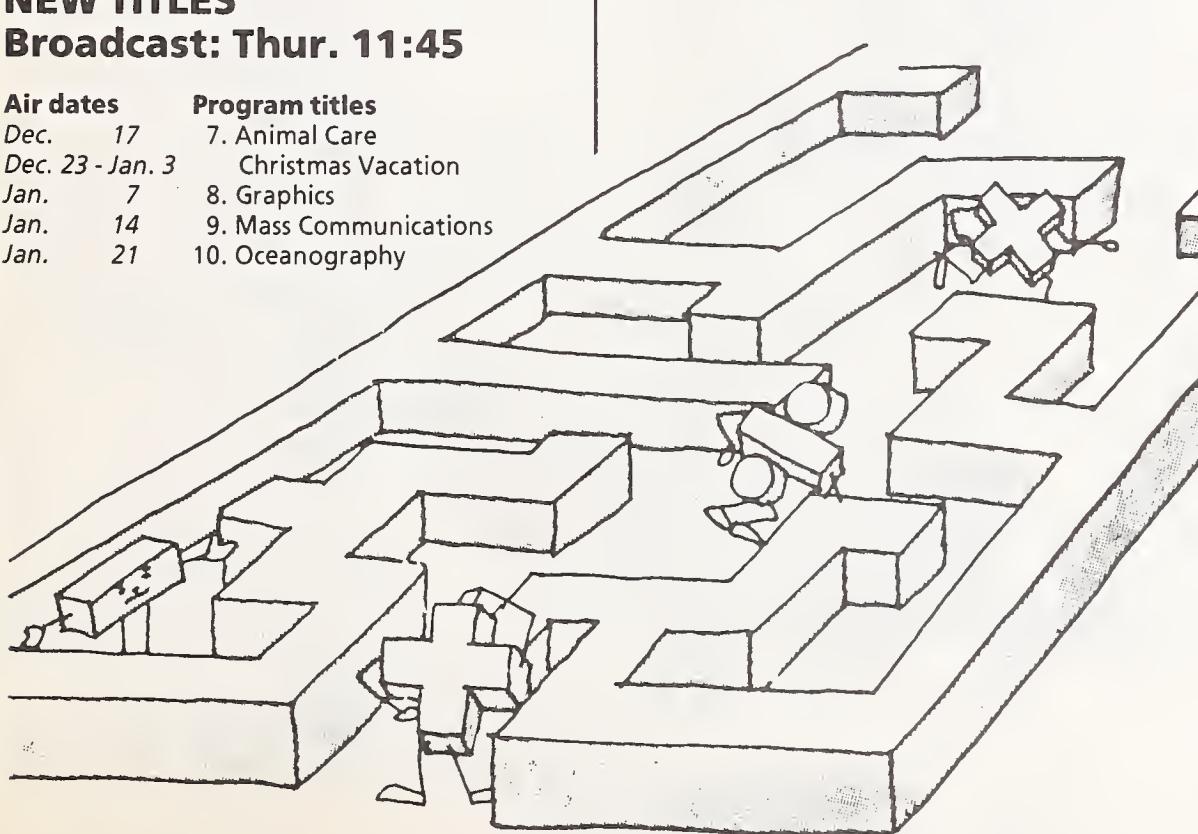
Components: 4 disks (Apple II family)
 5 video modules - 15 minutes each
 teacher's guide

Duplication rights: district-wide

An outgrowth of the popular MET video series, IT FIGURES software targets three areas in mathematics: decimals, fractions, and problem solving. Students are given ample opportunities to learn and practice skills through tutorials, games, and problem-solving simulations. All of the software activities are self-contained; however, use of the television programs enhances the learning experience for most students. The software is designed to be used with programs 7, 14, 18, 19, and 23.

Produced by the Massachusetts Department of Education and the Agency for Instructional Technology.

NOTE: For information about ordering the software see page 52.



Landscape of Geometry

Grade levels: 6-9

Length: 8 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Using an array of carefully selected visuals and special effects, LANDSCAPE OF GEOMETRY emphasizes applied geometry, showing students how it is used to solve problems in the world around us. Each program treats a single concept and explores the plane geometry embedded in everyday objects.

Produced by TV Ontario.

Block broadcast:

Fri., Sept. 18, 10:00 - 12:00 p.m.

Program titles

1. The Shape of Things
2. It's Rude to Point
3. Lines That Cross
4. Lines That Don't Cross
5. Up, Down and Sideways
6. Trussworthy
7. Cracking Up
8. The Range of Change

Mathematical Investigations

Grade levels: 6-9

Length: 20 programs — 8-12 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series challenges students to investigate a variety of mathematical topics. For teachers, the series provides opportunities to introduce open-ended problems that will stimulate students' curiosity about mathematics. The program format, which includes at least one pause for thought, promotes class discussion of the problems.

Produced by the BBC and distributed by Public Media Inc. Television.

NOTE: Program lengths are listed for your convenience.

Block broadcast:

Tues., Dec. 8, 10:30 - 12:00 p.m.

Wed., Dec. 9, 10:00 - 12:00 p.m.

Program titles

1. Pascal's Triangle (8:27)
2. Gears (12:20)

3. Arithmetic Progressions (8:43)
4. Shuffles (10:38)
5. Pascal's Triangle II (8:05)
6. Mazes (11:39)
7. Geometric Progressions (12:00)
8. Numbers as Codes (10:26)
9. Fly on the Wall (8:58)
10. Projections (8:54)
11. In Proportion (8:41)
12. Scale Up (8:63)
13. Folds (8:45)
14. The Right Shape (9:11)
15. Decimals Forever (10:41)
16. How Likely (11:00)
17. Get the Facts (11:00)
18. Rolling (9:33)
19. Patterns (10:51)
20. The Graph (11:23)

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order see page 51.

Mathwise

Grade levels: 8-10

Length: 12 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

The vital link between math and everyday life is the focus of MATHWISE.

Hosted by Stephanie Edwards, each program includes both a documentary and a dramatic segment. The documentaries introduce mathematical skills, illustrating their use in everyday situations. The dramas show a lively cast using the same skills as a means to practical ends.

Produced by an AIT consortium of state and provincial agencies.

Block broadcast:

Wed., Feb. 24, 11:00 - 12:00 p.m.

Thurs., Feb. 25, 10:00 - 12:00 p.m.

Program titles

Module 1: MEASURING

1. Measuring Instruments
2. Formulas

Module 2: COMPARING

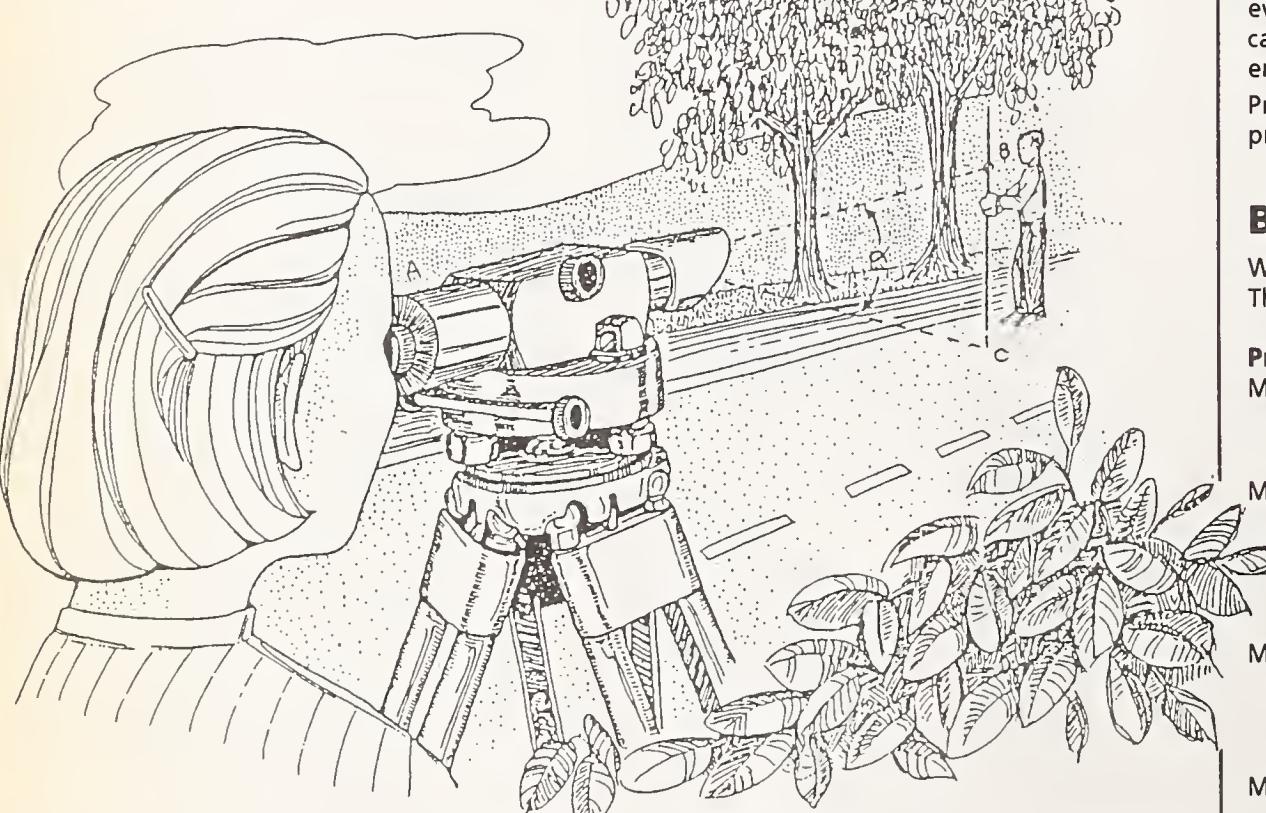
3. Numerical Comparisons
4. Percent
5. Finding a Common Unit
6. Proportion

Module 3: LOCATING/INTERPRETING

7. Organizing Information
8. Graphs
9. Maps, Charts, and Tables

Module 4: PREDICTING

10. Probability
11. Choosing a Sample
12. Averages



Math Works

Grade levels: 4-6

Length: 28 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

A sequel to the fourth grade series IT FIGURES, MATH WORKS helps students understand how the mathematics they learn at school applies directly to everyday situations.

Using techniques of drama, documentary, and animation, each program presents mathematics within a problem-solving context. Highlighted are fifth graders solving problems with mathematics and adults using mathematics naturally in a variety of contexts.

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

Block broadcast:

Mon., Jan. 4, 10:00 - 12:00 p.m.

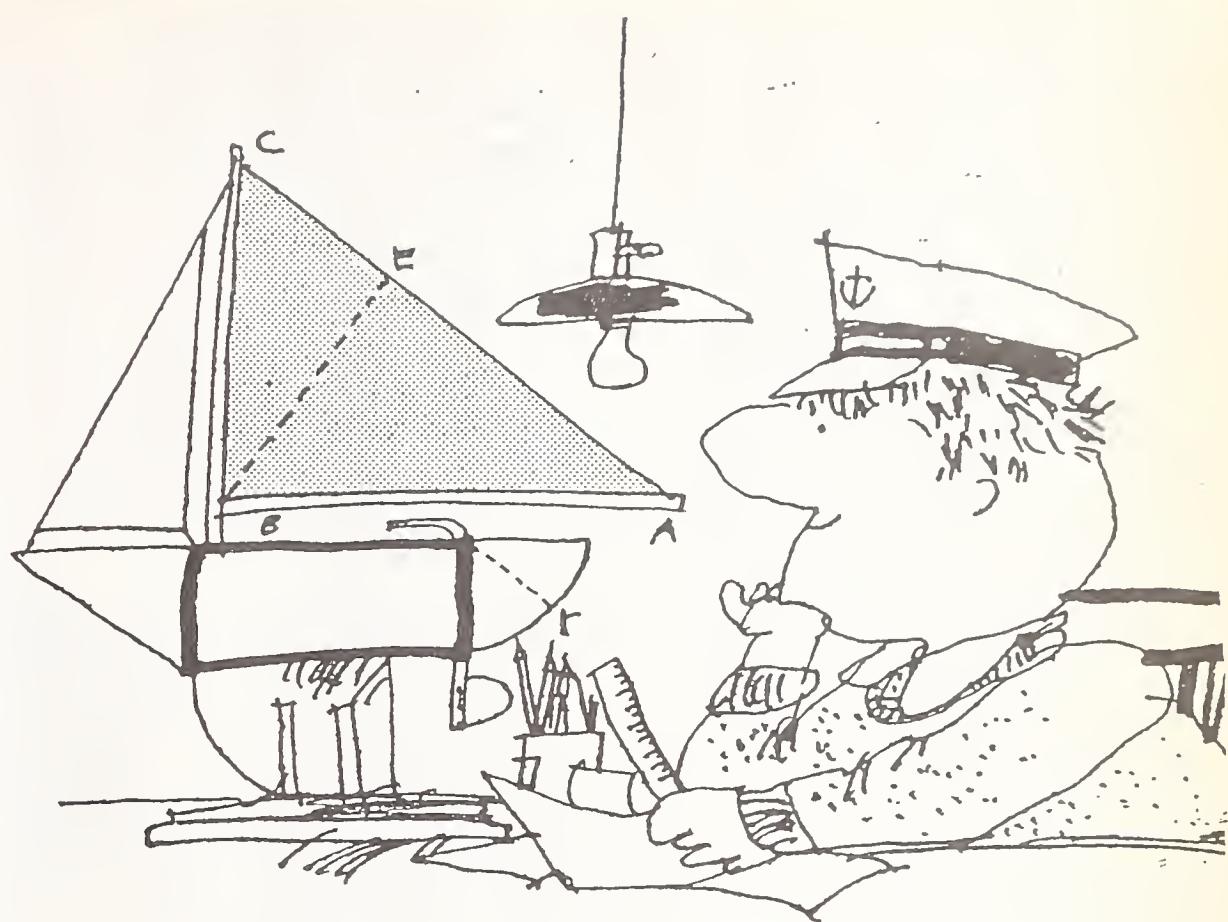
Tues., Jan. 5, 10:00 - 12:00 p.m.

Wed., Jan. 6, 10:00 - 12:00 p.m.

Mon., Jan. 11, 10:00 - 11:00 a.m.

Program titles

1. Measurement: Finding Areas of Rectangles
2. Problem Solving 1: Restating the Problem
3. Mental Computation 1: For Addition
4. Decimals 1: Place Values in Decimals



5. Geometry 1: Exploring Geometric Shaping
6. Estimating 1: Estimating by Rounding
7. Problem Solving 2: Simplifying the Problem
8. Decimals 2: Relating Fractions & Decimals
9. Measurement 2: Perimeter & Area
10. Problem Solving 4: Using Tables
11. Fractions 1: Like Denominators
12. Statistics 1: Sampling
13. Geometry 3: Determining Position
14. Problem Solving 7: Look for a Pattern
15. Decimals 3: Comparing Decimals
16. Problem Solving 5: Using Diagrams
17. Mental Computation 2: Subtracting
18. Place Value: For Large Numbers
19. Estimating 2: Other Strategies
20. Fractions 2: Unlike Denominators
21. Statistics 2: Collecting Data
22. Problem Solving 6: Using Graphs
23. Probability 1: Possible Outcomes
24. Decimals 4: Placement of the Point
25. Measurement 3: Dividing Regions
26. Statistics 3: Analyzing Data
27. Ratio: Forming Ratios
28. Problem Solving 3: Using Maps

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order see page 51.

The Power of Algebra

Grade levels: 7-12

Length: 10 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Featuring state-of-the-art computer animation and on-site interviews with professionals who use algebra in their daily work, these programs present a variety of concepts in algebra. The series, which has won two instructional television awards, was developed by a team of classroom teachers, college professors, and television professionals.

Produced by Louisiana Public Broadcasting and distributed by GPN.

Block broadcast:

Mon., Dec. 7, 10:00 - 12:00 p.m.

Tues., Dec. 8, 10:00 - 10:30 a.m.

Program titles

1. Inverse Operations
2. Order of Operations
3. Basic Properties
4. Positive and Negative Numbers
5. Using Positive Exponents
6. Polynomials
7. Factoring I
8. Factoring II
9. Fractions
10. Words into Symbols

Solve It

Grade levels: 5-7

Length: 18 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

SOLVE IT extends to sixth grade students the mathematics instruction begun in the popular series IT FIGURES (for grade 4) and MATH WORKS (for grade 5). Like the earlier series, SOLVE IT features students applying mathematics to real-life situations. Viewers observe students using a variety of tools, including calculators and computers, to solve problems they encounter. Special video effects and student hosts are used to draw attention to key points. Through the programs and related activities, students are encouraged to analyze problems, formulate key questions, and draw on background knowledge to solve problems. Produced by an AIT consortium.

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order see page 51.

Block broadcast:

Mon., Jan. 11, 11:00 - 12:00 p.m.

Tues., Jan. 12, 10:00 - 12:00 p.m.

Wed., Jan. 13, 10:00 - 11:30 a.m.

Program titles

1. Estimation: Reasonableness of Answer
2. Mental Computation: Multiplication
3. Ratio/Proportion/Percent: Percent
4. Problem Solving: Tables
5. Measurement: Precision & Estimation
6. Statistics: Mean, Median, and Mode
7. Fractions: Multiplication
8. Decimals: Ordering Decimals
9. Geometry and Measurement: Volume
10. Estimation Strategies: Multiplication
11. Problem Solving: A Simpler Problem
12. Statistics: Sampling
13. Fractions: Subtracting Mixed Numbers
14. Estimation: Strategies for Division
15. Problem Solving: Guess-Check-Revise
16. Geometry and Measurement: Angles
17. Problem Solving: Using Logical Reasoning
18. Ratio/Proportion/Percent: Scale Drawings

Trigonometric Functions (cc)

Grade levels: 10-12

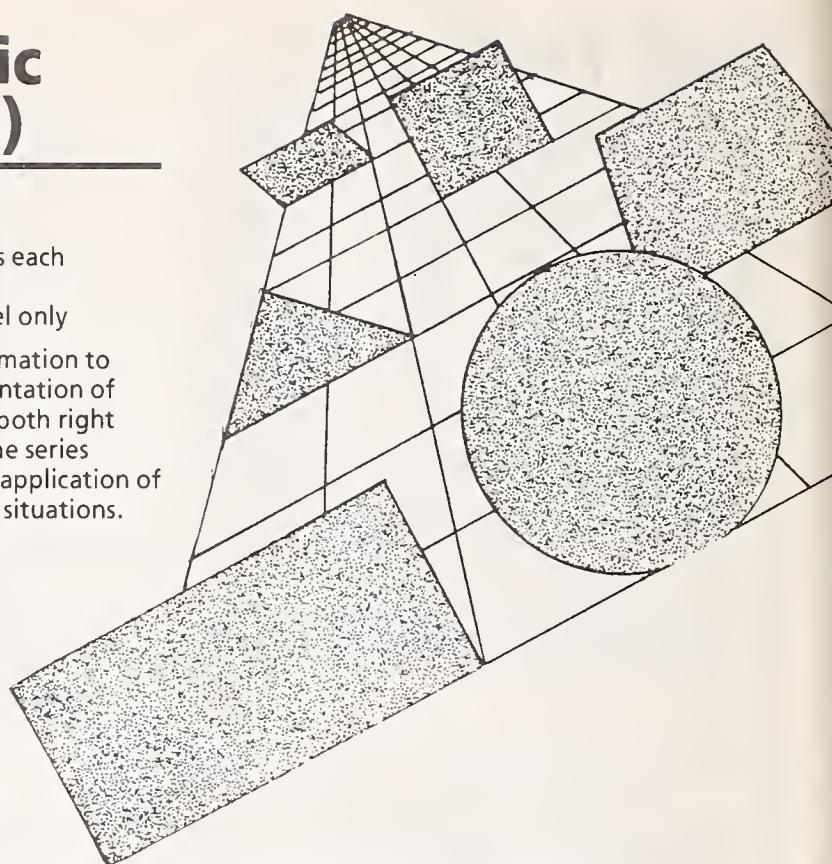
Length: 6 programs — 10 minutes each

School taping rights: yearly

Cable rights: educational channel only

These programs use computer animation to achieve a clear and dynamic presentation of trigonometric concepts, covering both right triangles and oblique triangles. The series includes examples illustrating the application of sine and cosine laws to real-world situations.

Produced by TVOntario.



Block broadcast:

Wed., Feb. 24, 10:00 - 11:00 a.m.

Program titles

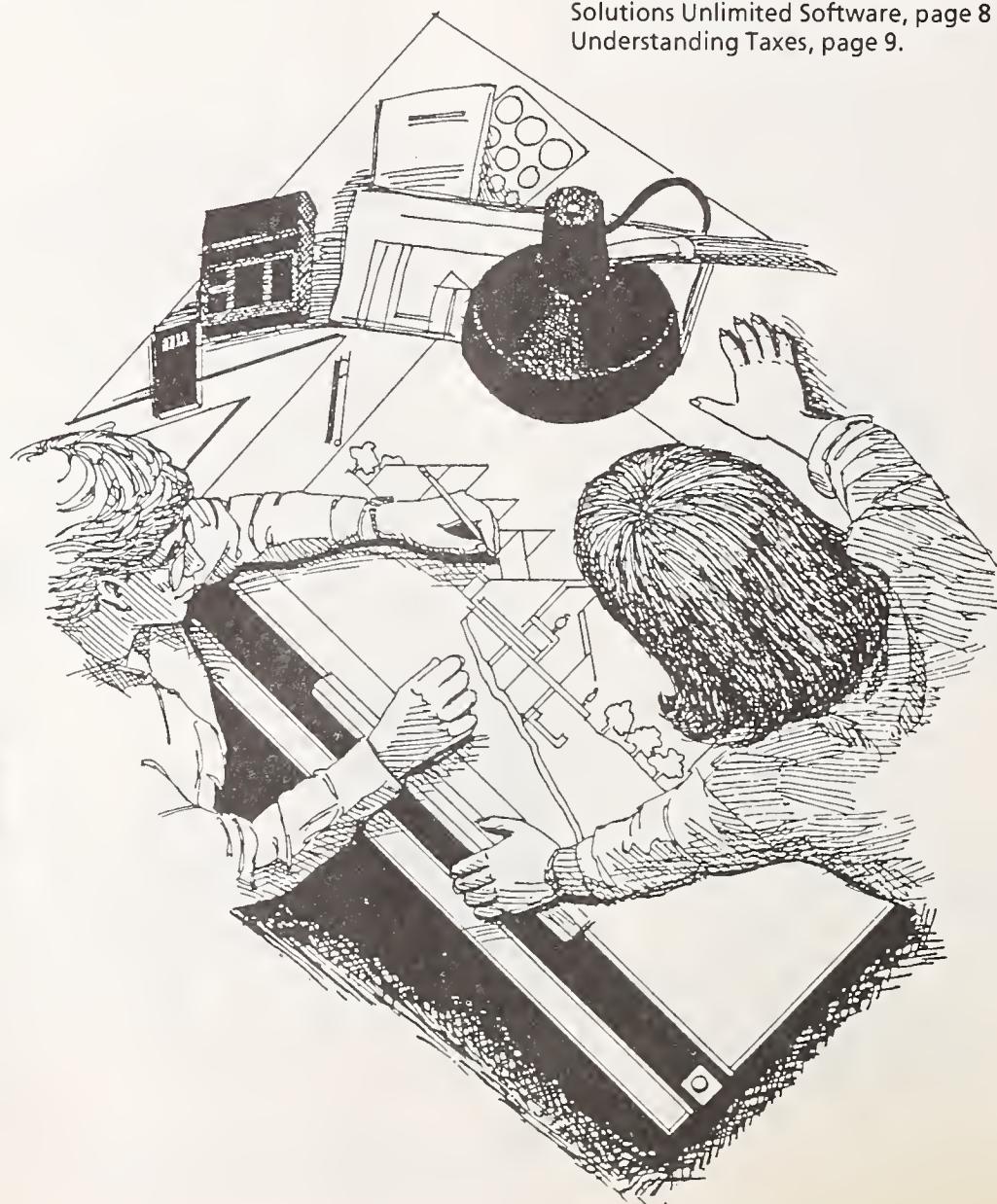
1. Trigonometric Ratios
2. Solving Right-Handed Triangles
3. Angles on the Plane
4. The Sine Law
5. The Cosine Law
6. Applications of Sine and Cosine Law

The following programs may also be useful in the mathematics curriculum:

The Second Voyage of the Mimi, page 30

Solutions Unlimited Software, page 8

Understanding Taxes, page 9.



3-2-1 Classroom Contact (cc)

Grade levels: 3-6



Length: 30 programs — 15 minutes each

School taping rights: 7 years

Cable rights: none

This is a classroom version of the award-winning PBS series, reformatted so that each 15-minute program focuses on a single topic. Designed to supplement core science curriculum in grades 3-6, the series will present a balance between physical, biological and earth sciences. The programs arouse interest in the topics by raising questions about everyday scientific issues, then explore the answers with practicing scientists. Peer-aged hosts add to the programs' appeal.

Produced by the Children's Television Workshop.

An extensive Teacher Guide is available for \$9.50 per copy. For ordering information, contact:

Great Plains National
P.O. Box 80669
Lincoln, Nebraska 68501
toll-free 1-800-228-4630

Not available through MET's Video Services.

Block broadcast:

Mon., Nov. 30, 10:00 - 12:00 p.m.

Tues., Dec. 1, 10:00 - 12:00 p.m.

Wed., Dec. 2, 10:00 - 12:00 p.m.

Wed., Jan. 27, 10:30 - 11:00 a.m.

Broadcast: Fri. 11:00

Air dates Program titles

LIFE SCIENCE

Sept.	25	1. Classification: The Order of Things
Oct.	2	2. Training Animals: Learning New Tricks
Oct.	9	3. Animal Vision: Eye of the Beholder
Oct.	16	4. Innate and Learned Behavior: How Do They Know That
Oct.	23	5. Social Behavior: Living in Groups
Oct.	30	6. Flying Animals: Winging It
Nov.	6	7. Digestion: The Inside Story
Nov.	13	8. Australian Mammals: Life Down Under
Nov.	20	9. Bioelectricity: The Body Electric
Nov.	27	Thanksgiving
Dec.	4	10. Antarctic Animals: Living on the Edge
Dec.	11	11. Food Chains: Eat and Be Eaten

EARTH SCIENCE		
Dec.	18	12. The Water Cycle: Go With The Flow
Dec. 23 - Jan. 3		Christmas Vacation
Jan.	8	13. Volcanos: Too Hot to Handle
Jan.	15	14. Fossils: Remains to Be Seen
Jan.	22	15. Erosion: Earth is Change
Jan.	29	16. Crystals: They're Habit Forming
Feb.	5	17. Ocean Environments: The 3-D Sea
Feb.	12	18. Antarctica: Getting to the South Pole
Feb.	15-19	Winter Vacation
PHYSICAL SCIENCES		
Feb.	26	19. Generating Electricity: More Power to You
Mar.	5	20. Motion and Forces: Play Ball
Mar.	12	21. Air is Matter; Air is There
Mar.	19	22. Gravity/Weightlessness: Measuring G's
Mar.	26	23. Surface Tension: Bubble-ology
Apr.	2	24. Light and Color: Living Color
Apr.	9	Good Friday
Apr.	16	25. Friction: Getting a Grip
Apr.	19-23	Spring Vacation
Apr.	30	26. Refraction: Facts of Light
SCIENTIFIC INVESTIGATION		
May	7	27. How Do You Know? Experiment
May	14	28. How Do You Know? Dig It Up
May	21	29. How Do You Know? Make a Model

Time Change: Fri. 10:30

May 14 30. How Do You Know?
Collect the Data

3-2-1 Contact Extra: Secrets of the Code (cc) **NEW!**

Length: 1 program — 30 minutes



School taping rights: yearly

Cable rights: none

Recent breakthroughs in medicine prompted the producers of **3-2-1 Contact** to introduce nine to twelve year-olds to the science behind genetic engineering. Students learn how researchers use genetic engineering to save endangered animals, how unique each person's genetic code is, and how kids are related genetically to broccoli!

Not available through MET's Video Services.

Broadcast:

Mon., Oct. 19, 11:30 - 12:00 p.m.

Thurs., May 13, 11:30 - 12:00 p.m.

Animals and Such

Grade levels: 3-6

Length: 15 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

ANIMALS AND SUCH is an exciting addition to the life science curriculum. Close-ups and microphotography reveal the characteristics, development, and behavior of a wide diversity of animal life. Children will be able to observe the beating heart of an embryo fish, an amoeba capturing a stentor, and streaming protoplasm inside a slime mold.

Produced by Hampton Roads Education Television Association. Distributed by AIT.

Broadcast: Thur. 11:15

Air dates Program titles

Sept.	24	1. Life on a Rotting Log
Oct.	1	2. Microscopic Pond Life
Oct.	8	3. Ocean Animals
Oct.	15	4. Birds of Fisherman's Island
Oct.	22	6. Fish
Oct.	29	7. Frogs, Toads, and Salamanders
Nov.	5	8. Animals with Hair
Nov.	12	5. Snakes and the Like
Nov.	19	9. A Visit to the Zoo
Nov.	26	Thanksgiving
Dec.	3	10. Plants or Animals
Dec.	10	11. Kinds of Plants
Dec.	17	12. What Animals Eat
Dec. 23 - Jan. 3		Christmas Vacation
Jan.	7	13. Movement within Life
Jan.	14	14. Living Things Grow and Change
Jan.	21	15. Living Things Reproduce

NOTE: A packet of reproducible student handouts is available. To order see page 51.

Car Smart

Grade levels: 9-12



Length: 1 program — 23 minutes

School taping rights: yearly

Cable rights: educational channel only

This program introduces young people to the importance of maintaining and operating a vehicle in a way that limits or reduces air pollution. Equally important, it offers students the chance to consider the impact of their actions, not only on their pocketbooks, but on their health, their environment, and their quality of life now and in the future.

Produced by Atlantic Richfield Company (ARCO) and the Environmental Protection Agency (EPA).

Not broadcast—available through MET's Video Services only.

Community of Living Things

Grade levels: 4-6

Length: 15 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Through exceptional use of close-up photography and microphotography, each program examines and illuminates a segment of the natural world. Viewers are only inches away from the inner workings of nature and are able to observe the habitats, cycles and interrelationships of all kinds of creatures on land and sea.

Produced by WHRO-TV, Norfolk, VA.

Broadcast: Thur. 10:45

Air dates Program titles

Module I: CHANGE

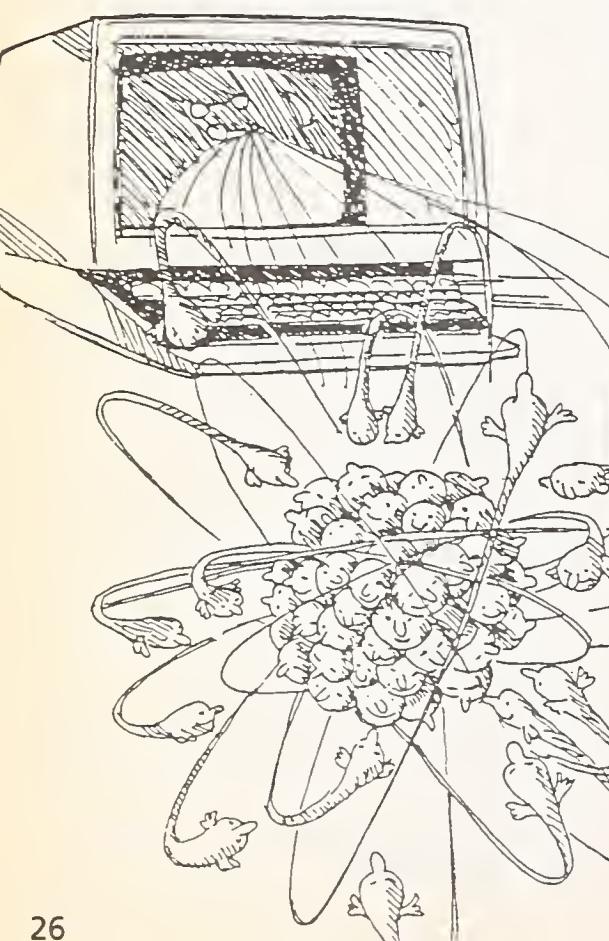
Sept. 24	2. Abiotic Cycles
Oct. 1	3. Biorhythms
Oct. 8	4. Succession
Oct. 15	5. Forests

Module II: DIVERSITY

Oct. 22	6. Bogs and Deserts
Oct. 29	7. Creeks and Oceans
Nov. 5	8. Lakes and Streams
Nov. 12	9. Different but Alike

Module III: INTERRELATIONSHIPS

Nov. 19	10. Parasites
Nov. 26	Thanksgiving
Dec. 3	11. Colonies
Dec. 10	12. Competitors and Predators
Dec. 17	13. Energy Origins
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 7	14. Energy Use and Storage
Jan. 14	15. Energy Distribution



Concepts in Science

Grade levels: 9-12

Length: 7 separate series, each containing six, 10-minute programs

School taping rights: yearly

Cable rights: educational channel only

NOTE: Only three series are close captioned (CC).

Produced by TVOntario.

CELLULAR RESPIRATION (cc)

uses computer animation to clarify challenging aspects of the topic. The series begins with a historical perspective and then proceeds into modern research and theories.

Block broadcast:

Wed., Sept. 23, 10:00 - 11:00 a.m.

Program titles

1. The Cell and Energy
2. Glycolysis 1
3. Glycolysis 2
4. The Krebs Cycle
5. Oxidative Phosphorylation
6. Metabolism and Nutrition

CHEMICAL EQUILIBRIUM

uses computer animation to teach the concepts of dynamic equilibrium. Programs present clear, visual explanations of complex and abstract scientific concepts.

Block broadcast:

Wed., May 19, 11:00 - 12:00 p.m.

Program titles

1. Steady Unsteadiness
2. Dynamic Equilibrium
3. Reaction Kinetics
4. Reaction Tendencies
5. The Equilibrium Constant
6. The Haber Process

ELECTRICITY (cc) uses high quality computer animation to present clear, visual explanations of complex and abstract concepts, including electrostatics, charge, potential difference, and resistance.

Block broadcast:

Mon., Sept. 21, 10:00-11:00 a.m.

Program titles

1. Conductors and Insulators
2. Charging and Discharging
3. Charging by Induction
4. Current Electricity
5. Potential Difference
6. Resistance

ELECTRON ARRANGEMENT AND

BONDING demonstrates, through high quality computer animation and clear explanations, how knowledge of the structure of the atom elucidates the bonding of atoms. It examines the theories of Rutherford, Planck, and others.

Block broadcast:

Mon., Sept. 21, 11:00 - 12:00 p.m.

Program titles

1. Introducing the Players
2. The Rutherford-Bohr Atom
3. Electron Arrangement
4. How Atoms Bond
5. Molecular Substances and Covalent Crystals
6. Metals and Ionic Solids

ORGANIC EVOLUTION traces the development of various theories of evolution. It begins with the Biblical account of creation and goes on to discuss Darwin, Mendel and others. Computer animation makes the presentations vivid and clear.

Block broadcast:

Tues., Sept. 22, 10:00-11:00 a.m.

Program titles

1. In the Beginning
2. Darwin Naturally
3. Factoring in Mendel
4. The Meiotic Mix
5. The Population Picture
6. Mutation and All That

PROTEIN SYNTHESIS instructs students in the concepts of protein synthesis, examining what proteins are, how protein molecules are built, and explaining the formation and functions of DNA and RNA molecules.

Block broadcast:

Tues., Sept. 22, 11:00 - 12:00 p.m.

Program titles

1. The Stuff of Life
2. DNA: The Molecule of Heredity
3. DNA/Replication: The Repeating Formula
4. RNA Synthesis: The Genetic Messenger
5. Transfer RNA: The Genetic Messenger
6. Ribosomal RNA: The Protein Maker

STRUCTURE OF THE ATOM (cc)

teaches students about the evolution of the modern model of the atom, beginning with the ancient Greeks and including Dalton's atomic model, Thomson's "raisin-bun" model, Rutherford's nuclear model, Bohr's quantum model, and the wave-mechanical model of Heisenberg and Schrodinger.

Block broadcast:

Wed., Sept. 23, 11:00 - 12:00 p.m.

Program titles

1. The Earliest Models
2. Smaller Than the Smallest
3. The Rutherford Model
4. The Bohr Model
5. Spectra
6. The Wave — Mechanical Model

Ecosystems of the Great Land

Grade levels: 5-12

Length: 6 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

After introducing students to the concept of ecosystems, this series moves to an in-depth exploration of the four main ecosystems of Alaska—the tundra, the taiga, the coastal forests, and the ocean. Throughout the series, attention is given to the fragility of natural resources and the importance of protecting them. Although the series focuses on Alaska, many of the concepts presented apply to other parts of the world as well, particularly New England.

Produced by the Alaska Department of Education.

Block broadcast:

Mon., May 10, 10:00 - 11:30 a.m.

Program titles

1. Introduction to Ecosystems
2. Tundra
3. Taiga
4. Coastal Forest
5. Oceans
6. Impact of Human Habitation

NOTE: An expanded teacher guide, which includes student worksheets, is available. To order see page 51.

Eureka!

Grade levels: 6-10

Length: 16 programs — 5 minutes each

School taping rights: yearly

Cable rights: educational channel only

Designed to correlate with the middle school physics program, EUREKA! presents students with direct and simple methods of identifying and working with physics principles. The programs may well be used with younger students, given the appealing lively action throughout the series.

Produced by TVOntario, Toronto, Canada.

Block broadcast

Thur., Mar. 11, 10:00 - 11:30 a.m.

Broadcast: Fri. 11:45

NOTE: Two programs will air each Friday.

Air dates Program titles

Unit 1: FORCE AND ENERGY

Apr.	16	1. Inertia
		2. Mass
Apr.	19-23	Spring Vacation
Apr.	30	3. Speed
		4. Acceleration, part I
May	7	5. Acceleration, part II
		6. Gravity
May	14	7. Weight vs. Mass
		8. Work
May	21	9. Kinetic Energy
		10. Potential Energy

NOTE: Unit 3: Heat and Temperature is available in the block broadcast only.

Unit 3: HEAT AND TEMPERATURE

16. Molecules in Solids
17. Molecules in Liquids
18. Evaporation & Condensation
19. Expansion & Contraction
20. Measuring Temperature
21. Temperature vs. Heat

Icewalk

Grade levels: 7-12

Length: 4 programs — 25 minutes each

School taping rights: yearly

Cable rights: educational channel only

Designed to foster environmental awareness and action among students, these programs take students to one of the most remote parts of our planet. ICEWALK follows British explorer Robert Swan's expedition to the North Pole to illustrate the effects of years of exploitation and pollution and to dramatize the increasing need to protect the environment.

One very exciting aspect of this project is the Icewalk International Student Expedition, which involved students from fifteen countries. The programs document the students' experience at Icewalk's Arctic base camp, where they conduct experiments to demonstrate the effects of pollution.

Produced by Icewalk Productions and distributed by PBS.

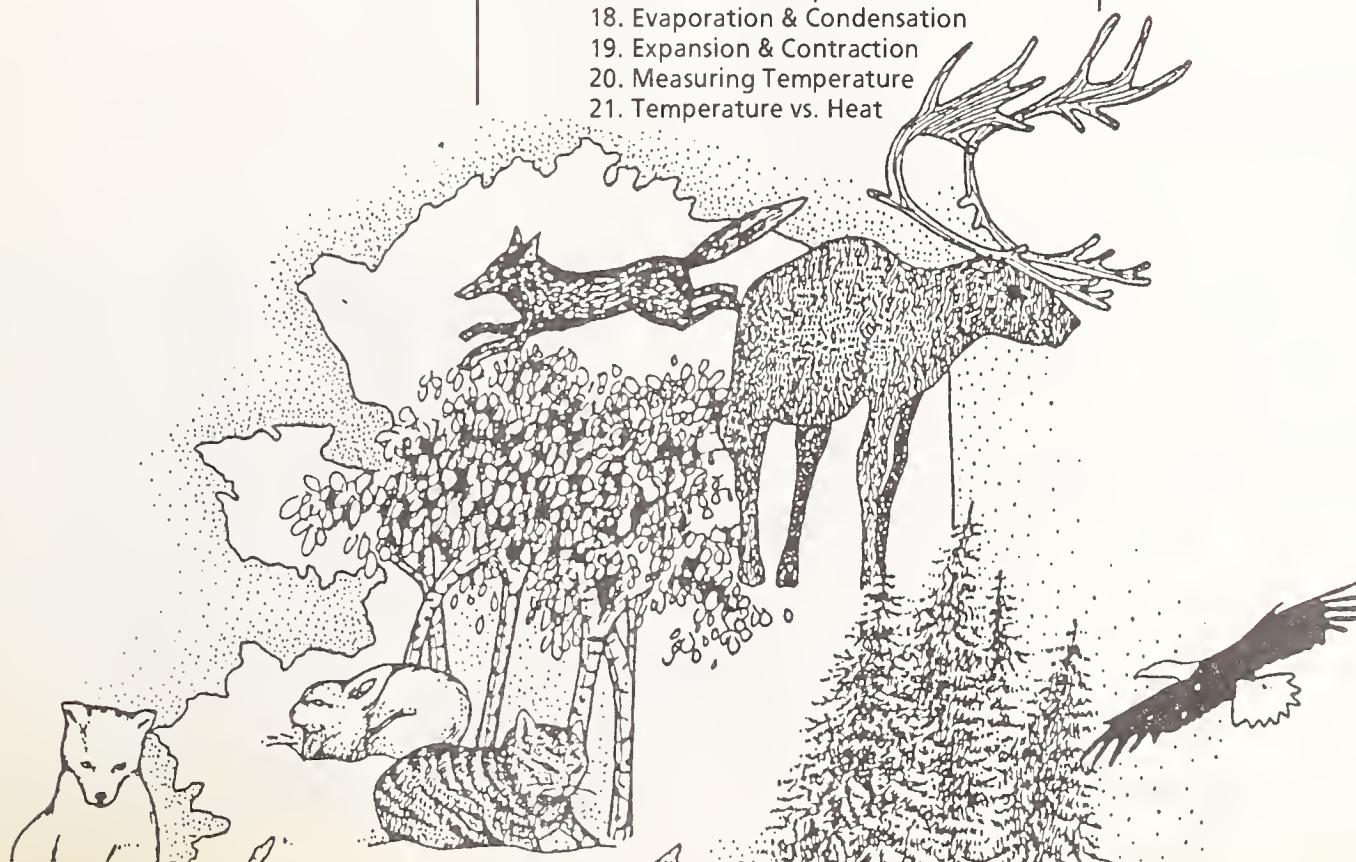
Not available through MET's Video Services

Block broadcast:

Thur., Mar. 4, 10:00 - 12:00 p.m.

Program titles

1. How Fragile These Frozen Seas
2. The Storm of Acid Snow
3. The Amazing Vanishing Ozone
4. A Habitat Turned Hothouse



Interactions: Science and Society

Grade levels: 9-12 and teachers

Length: 10 programs — 30 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series explores the ways that science and technology interact with societal needs, attitudes, politics, and economics. The series' goal is to alert students to the relevance of the science they study and to help prepare them for responsible citizenship in a technological world. Each program consists of a 20-minute student program preceded by a 10-minute teacher in-service segment. Programs 5-10 are new this year.

Produced by the Wisconsin Educational Communications Board and distributed by AIT.

Block broadcast:

Mon., May 3, 10:00 - 12:00 p.m.

Tues., May 4, 10:00 - 12:00 p.m.

Wed., May 5, 10:00 - 11:00 a.m.

Program titles

1. Genetic Engineering
2. Acid Rain
3. The Automobile
4. Potable Water
5. Waste Management
6. Robots
7. Superconductivity
8. Groundwater
9. Climate
10. Wilderness

No Time to Waste

Grade levels: 4-8

Length: 1 program — 30 minutes

School taping rights: yearly

Cable rights: any channel

This exciting half-hour special focuses on ways children can make a difference in protecting the environment. The program features environmental projects conducted by students in three North American schools. Also included is film footage from around the world, showing how other children are tackling similar problems.

Produced by the Slim Goodbody Corporation in association with Greenpeace International.

Broadcast:

Thur., Mar. 11, 11:30 - 12:00 p.m.

Mon., May 10, 11:30 - 12:00 p.m.

Oceans Alive

Grade levels: 4-12

Length: 20 programs — 5 minutes each

School taping rights: yearly

Cable rights: educational channel only

Featuring marine animals filmed in oceans throughout the world, this series shows how living things function, grow, and interact. Students are introduced to concepts such as ecosystems, energy flow, and food chain. For this bilingual series, programs 1-20 are available in either English or Spanish.

See p. 11 for the Spanish version, Oceanos Vivos.

Produced by Environmental Media/Marine Grafics.

Block Broadcast:

Tues., Nov. 3, 10:00 - 11:45 a.m.

Broadcast: Fri. 11:55

Air dates	Program titles
Sept. 25	1. Introduction
Oct. 2	TBA
Oct. 9	2. Predation
Oct. 16	3. Cnidaria
Oct. 23	4. Living Rock
Oct. 30	5. The Coral Jungle
Nov. 6	TBA
Nov. 13	6. Life Together
Nov. 20	7. The Clownfish and the Anemone
Nov. 27	Thanksgiving
Dec. 4	TBA
Dec. 11	8. Protection by Deception
Dec. 18	9. Camouflage
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 8	TBA
Jan. 15	10. Armed and Dangerous
Jan. 22	11. Porifera
Jan. 29	12. Crustacea
Feb. 5	TBA
Feb. 12	13. Echinoderms
Feb. 15-19	Winter Vacation
Feb. 26	14. What is a Fish?
Mar. 5	TBA
Mar. 12	15. Fish Senses
Mar. 19	16. Sharks and Rays
Mar. 26	17. Respiration
Apr. 2	TBA
Apr. 9	Good Friday
Apr. 16	18. Undersea Eyes
Apr. 19-23	Spring Vacation
Apr. 30	19. The Deep Blue Sea
May 7	TBA
May 14	20. Reproduction

The Recycle Center: Hands, Heart, and Mind

Teacher Training

Length: 1 program — 20 minutes

School taping rights: permanent

Cable rights: any channel

 This program shows how the Boston Public Schools Recycle Center works with Massachusetts industries and businesses to collect, distribute, and reuse an exciting variety of unwanted by-products. These high quality materials become free educational resources for "hands-on" learning in local schools and day care centers.

Viewers will visit classrooms to observe children immersed in hands-on mathematics, science-through-construction activities and cooperative/vocational skills learning. In addition, the program shows how the Recycle Center inspires and supports teachers in developing educational activities using the recycled materials.

Produced by the Massachusetts Department of Education in cooperation with the Institute for Self-Active Education.

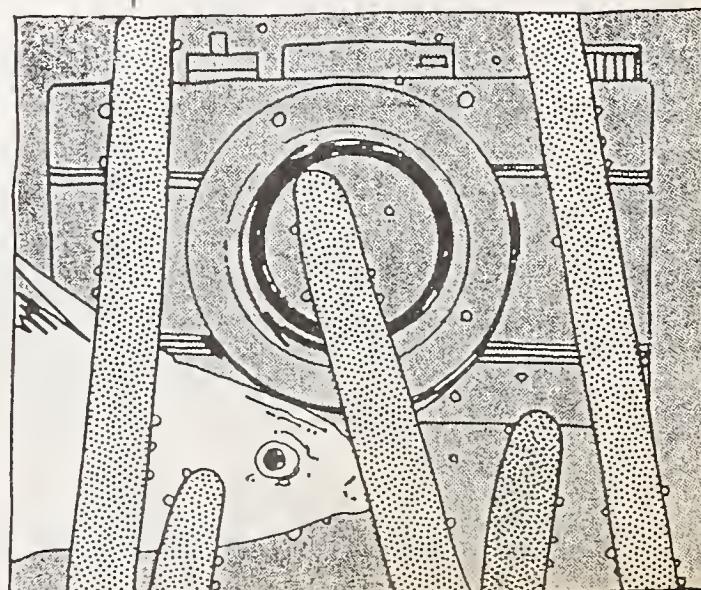
Broadcast:

Wed., Nov. 4, 11:40 - 12:00 p.m.

Tues., May 25, 11:30 - 11:50 a.m.

Also of interest for science classes:

Schools have free videotaping rights to National Geographic Specials broadcast on PBS stations through a grant from Chevron. A free resource guide can be ordered by calling 1-800-368-2728.



Science Demonstrations

Grade levels: 5-12

Length: 12 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Designed to stimulate students' curiosity and awaken their imaginations, this series takes students inside a laboratory for a look at some physics demonstrations. The lively host, Dr. Julius Miller, encourages students to observe, ask questions, and share his excitement about the world of science.

Produced by Western ITV.

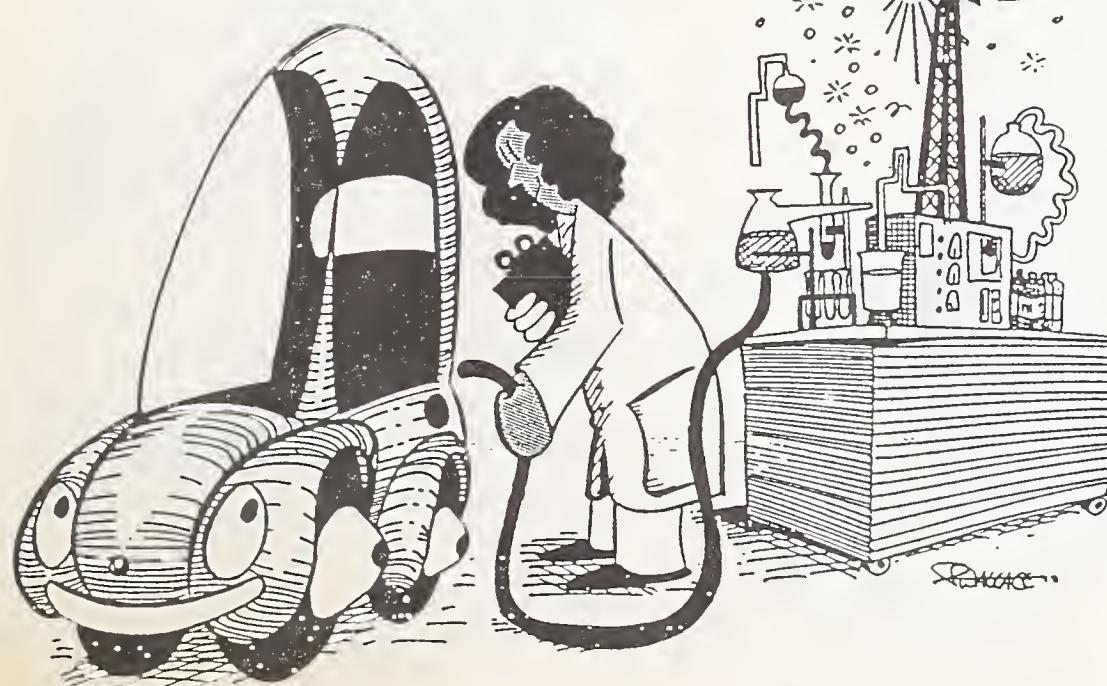
Block broadcast:

Mon., Dec. 21, 10:00 - 12:00 p.m.

Tues., Dec. 22, 10:00 - 11:00 a.m.

Program titles

1. The Idea of Center of Gravity
2. Newton's Third Law of Motion: Momentum
3. Adventures with Bernoulli
4. Centrifugal Force and Other Strange Matters
5. How to Produce Heat Energy
6. Thermal Expansion of Stuff: Gases and Liquids
7. Heat Energy Transfer by Conduction
8. Heat Energy Transfer by Convection
9. Adventures with Electric Charges
10. Properties and Effects of Electric Currents
11. Adventures in Electromagnetism
12. Miscellaneous and Wondrous Things in E and M



Scientific Eye

Grade levels: 3-7

Length: 10 programs — 20 minutes each

School taping rights: yearly

Cable rights: none

Each program in this series focuses on a general topic, such as gravity, presenting various real-world applications of the topic. Throughout the programs, the narrator poses questions for students to consider, encouraging them to develop a logical approach to problem solving. An entertaining presentation helps to stimulate student's interest.

Produced by Yorkshire Television Enterprises Ltd.

Block broadcast:

Mon., Mar. 1, 10:00 - 12:00 p.m.

Tues., Mar. 2, 10:00 - 11:30 a.m.

Broadcast: Thur. 11:30

Air dates Program titles

Sept.	24	1. Keeping Warm
Oct.	1	2. Acids
Oct.	8	3. Fire and Flame
Oct.	15	4. Force and Friction
Oct.	22	5. Gravity
Oct.	29	6. Keeping Cool
Nov.	5	7. Drying Out
Nov.	12	8. Lighter Than Air
Nov.	19	9. Microbeasts and Disease
Nov.	26	Thanksgiving
Dec.	3	10. River of Rock



Science for You (cc)

NEW!

Grade levels: 3-4

Length: 15 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Each program in this lively series begins with a provocative look at an everyday event such as riding a roller coaster. The event will lead to a question—in this case, "What is energy?" With host Bob McDonald, students will explore the science behind energy and other fascinating natural phenomena. Students see simple but challenging scientific demonstrations—such as making a baking soda fountain—that can safely be reproduced in the classroom. They'll learn to make observations, conduct experiments, generate hypotheses and develop solutions. The students will begin to apply this new-found knowledge to their everyday lives. And they'll discover how they can help preserve a healthy environment.

Produced by General Learning Corporation Videos in association with AIT.

Block Broadcast:

Tues., Oct. 6, 10:00 - 12:00 p.m.

Wed., Oct. 7, 10:00 - 11:45 a.m.

Tues., Mar. 23, 10:15 - 12:00 p.m. (repeat)

Wed., Mar. 24, 10:00 - 12:00 p.m. (repeat)

Broadcast: Fri. 10:15

Air dates Program titles

Jan.	29	1. Plant Adaptations: Why Leaves, Why Needles?
Feb.	5	2. Animal Adaptations: Why do Zebras Have Stripes?
Feb.	12	3. Habitats: Who Needs Bugs?
Feb.	15-19	4. Rocks: When is a Rock a Liquid?
Feb.	26	5. Oceans: Why is the Sea Salty?
Mar.	5	6. Air: How Heavy is Air?
Mar.	12	7. Weather: How Do Clouds Float?
Mar.	19	8. Earth in Space: Why Does It Get Dark?
Mar.	26	9. Energy Changes: What Is Energy?
Apr.	2	10. Light and Color: What Color is an Apple at Night?
Apr.	9	11. Sound: What's an Echo?
Apr.	16	12. Magnetism: Why Does a Compass Point North?
Apr.	19-23	13. Electricity: Where Does Electricity Come From?
Apr.	30	14. Bubbles: How Do Insects Walk on Water?
May	7	15. Scientific Method: Who Needs Science?
May	14	
May	21	

Time Change: Fri. 10:30 a.m.

May 21 15. Scientific Method: Who Needs Science?

Seahouse

NEW!

Grade levels: K-3

Length: 10 programs — 5 minutes each

School taping rights: yearly

Cable rights: educational channel only

SEAHOUSE supports the teaching of themes in science for K-3. The series of ten five-minute single-concept programs uses marine life and children swimming in the sea to illustrate relationships among living things. In life science, the series describes the characteristics of living things and demonstrates how they function, grow and interact. SEAHOUSE moves from terrestrial environments with an emphasis on habitat to the science of water and light.

Produced by Environmental Media/Marine Graphics.

Block broadcast

Wed., Oct. 14, 11:10 - 12:00 p.m.

Mon., Mar. 29, 11:10 - 12:00 p.m. (repeat)

Broadcast: Thur. 10:30

Air dates

Air dates	Program titles
Sept. 24	1. Seeing Underwater
Oct. 1	2. Deep and Dark
Oct. 8	3. Colors and Patterns
Oct. 15	4. The Moving Island
Oct. 22	5. Forests
Oct. 29	6. Little Wanderers
Nov. 5	7. Crabs, Lobsters and Shrimp
Nov. 12	8. Shark!
Nov. 19	9. The Dolphin
Nov. 26	Thanksgiving
Dec. 3	10. The Manatee



The Second Voyage of the Mimi

Grade levels: 4-8



Length: 24 programs — 15 minutes each

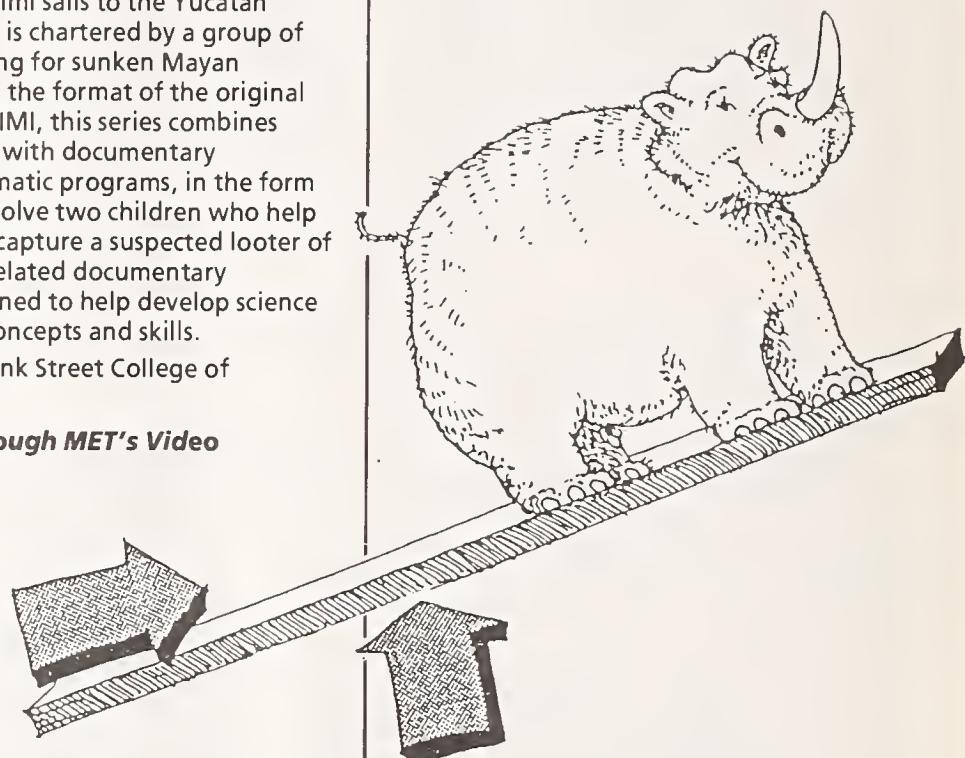
School taping rights: yearly

Cable rights: educational channel only

In this series, the Mimi sails to the Yucatan peninsula, where it is chartered by a group of archeologists looking for sunken Mayan artifacts. Following the format of the original VOYAGE OF THE MIMI, this series combines dramatic programs with documentary programs. The dramatic programs, in the form of a serial story, involve two children who help to track down and capture a suspected looter of Mayan relics. The related documentary programs are designed to help develop science and mathematics concepts and skills.

Produced by the Bank Street College of Education.

Not available through MET's Video Services.



Block broadcast:

Tues., Apr. 6, 10:00 - 12:00 p.m.

Wed., Apr. 7, 10:00 - 12:00 p.m.

Thur., Apr. 8, 10:00 - 12:00 p.m.

Program titles

1. A Charter to the Past/ If I Can Do This...
2. A Tomb in the Jungle/ Sweating It Out
3. A Light in the Dark/ As the Earth Turns...
4. The Underworld/The Incredible Shrinking Head
5. A Stone Puzzle/ Feeling the Pressure
6. Cracking the Code/ Written in Stone
7. The Quest Begins/ The Ancient Farm
8. A Road to Danger/ Venom: A Scorpion Tale
9. A Friendly Village/ Curandera
10. Discoveries/Up a Tree
11. Found and Lost/ In the Canopy
12. The Fate of a King/ One Stone at a Time

NOTE: Teacher guides, student materials, and computer software are available commercially. For more information, contact:

Sunburst Communications
39 Washington Avenue
Pleasantville, NY 10570
toll-free 1-800-431-1934

Simple Machines

Grade levels: 6-10



Length: 5 programs — about 12 minutes each

School taping rights: yearly

Cable rights: educational channel only

This five-part series is designed to clarify concepts and relationships that students can find difficult. Each program is fully animated, featuring a prehistoric caveman whose efforts to make work easier result in the invention of these simple machines.

Produced by Coronet films.

Block broadcast:

Wed., Feb. 3, 11:15 - 12:00 p.m.

Thur., Feb. 4, 10:00 - 10:30 a.m.

Tues., May 18, 10:45 - 12:00 p.m. (repeat)

Program titles

1. Levers
2. Pulleys
3. Inclined Planes
4. Wheels and Axles
5. Working Together

Systems of the Human Body

Grade levels: 7-12



Length: 5 programs — 21-24 minutes each

School taping rights: yearly

Cable rights: educational channel only

This new biology series conveys the complex dynamics of the various systems of the body: the blood, the skin, the human brain, the muscles, and the respiratory system. Using techniques such as microcinematography, the programs provide extraordinary views of the systems in action.

Produced by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.

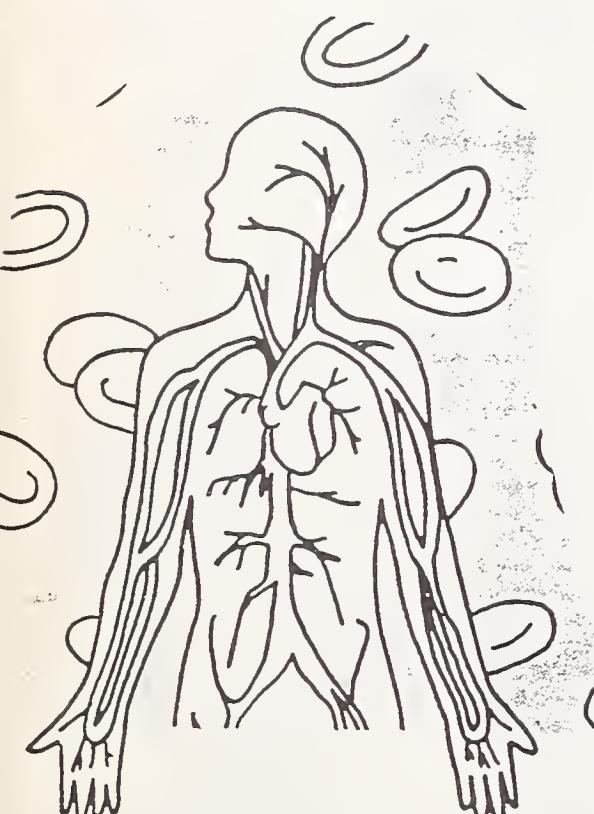
Block broadcast:

Wed., May 5, 11:00 - 12:00 p.m.

Thurs., May 6, 10:00 - 11:30 a.m.

Program titles

1. Blood: The Microscopic Miracle
2. The Skin: Its Structure and Function
3. The Human Brain
4. Muscles: Their Structure and Function
5. The Respiratory System



The following programs may also be useful in the science curriculum:

All About You, page 12

Futures, page 21

Geografia Global, page 11

Global Geography, page 34

Reading Rainbow, page 19

Tutankhamun, page 37

What Is The Limit?: Population Explosion, page 37

Take a Look

Grade levels: 2-5

Length: 10 programs — 10 minutes each

School taping rights: yearly

Cable rights: educational channel only

These programs use a hands-on approach to stimulate children's curiosity and help them learn how science relates to the world around them. Through experiments with household items, the programs investigate scientific principles that underlie everyday wonders, including the wind, sound, electricity, magnets and time. The varied themes of the programs also correlate well with the arts, language arts and the environment.

Produced by TVOntario.

Block broadcast:

Mon., Nov. 2, 10:00 - 11:45 a.m.

Broadcast: Thur. 10:35

Air dates	Program titles
Sept. 24	1. Air Pressure
Oct. 1	2. Friction
Oct. 8	3. Matter
Oct. 15	4. Trees
Oct. 22	5. Sound
Oct. 29	6. Heat
Nov. 5	7. Dairy Farm
Nov. 12	8. Magnets
Nov. 19	9. Electricity
Nov. 26	Thanksgiving
Dec. 3	10. Time

Up Close and Natural

Grade levels: 1-4

Length: 15 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Filmed at Squam Lake Science Center in New Hampshire, this series increases young children's awareness and appreciation of the natural world around them. Louise McNamara, popular TV teacher in ALL ABOUT YOU, tours the nearby fields, lakes and forests, introduces the animals that live there, and encourages students to sharpen their skills of observation, description and classification.

Produced by WENH-TV.

Block broadcast:

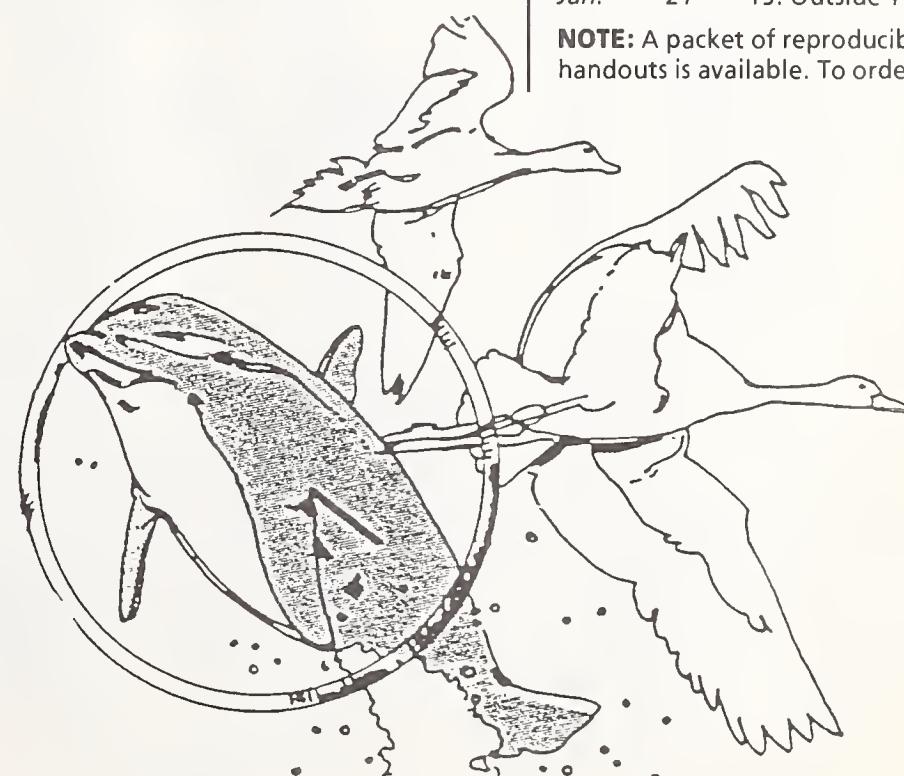
Mon., Apr. 26, 10:00 - 12:00 p.m.

Tues., Apr. 27, 10:00 - 12:00 p.m.

Broadcast: Thur. 10:00

Air dates	Program titles
Sept. 24	1. Introduction
Oct. 1	2. Animals Without Backbones
Oct. 8	3. Insects
Oct. 15	4. Fish
Oct. 22	5. Toads, Frogs, & Salamanders
Oct. 29	6. Turtles
Nov. 5	7. Snakes
Nov. 12	8. Birds
Nov. 19	9. Mammals
Nov. 26	Thanksgiving
Dec. 3	10. Winter at Squam Lake
Dec. 10	11. Life in the Winter Forest
Dec. 17	12. The Pond
Dec. 23 - Jan. 3	Christmas Vacation
Jan. 7	13. Marsh and Swamp
Jan. 14	14. Out in the Fields
Jan. 21	15. Outside Your Door

NOTE: A packet of reproducible student handouts is available. To order see page 51.



SOCIAL STUDIES

America Past

Grade levels: 7-12

Length: 16 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Designed to follow the first semester of standard high school American history courses, AMERICA PAST traces our nation's development from the Colonial period to the eve of the Civil War. The programs extend and enrich the curriculum, capturing the significance of events with old photographs and current footage of historic places.

Produced by KRMA, Denver and the Agency for Instructional Technology.

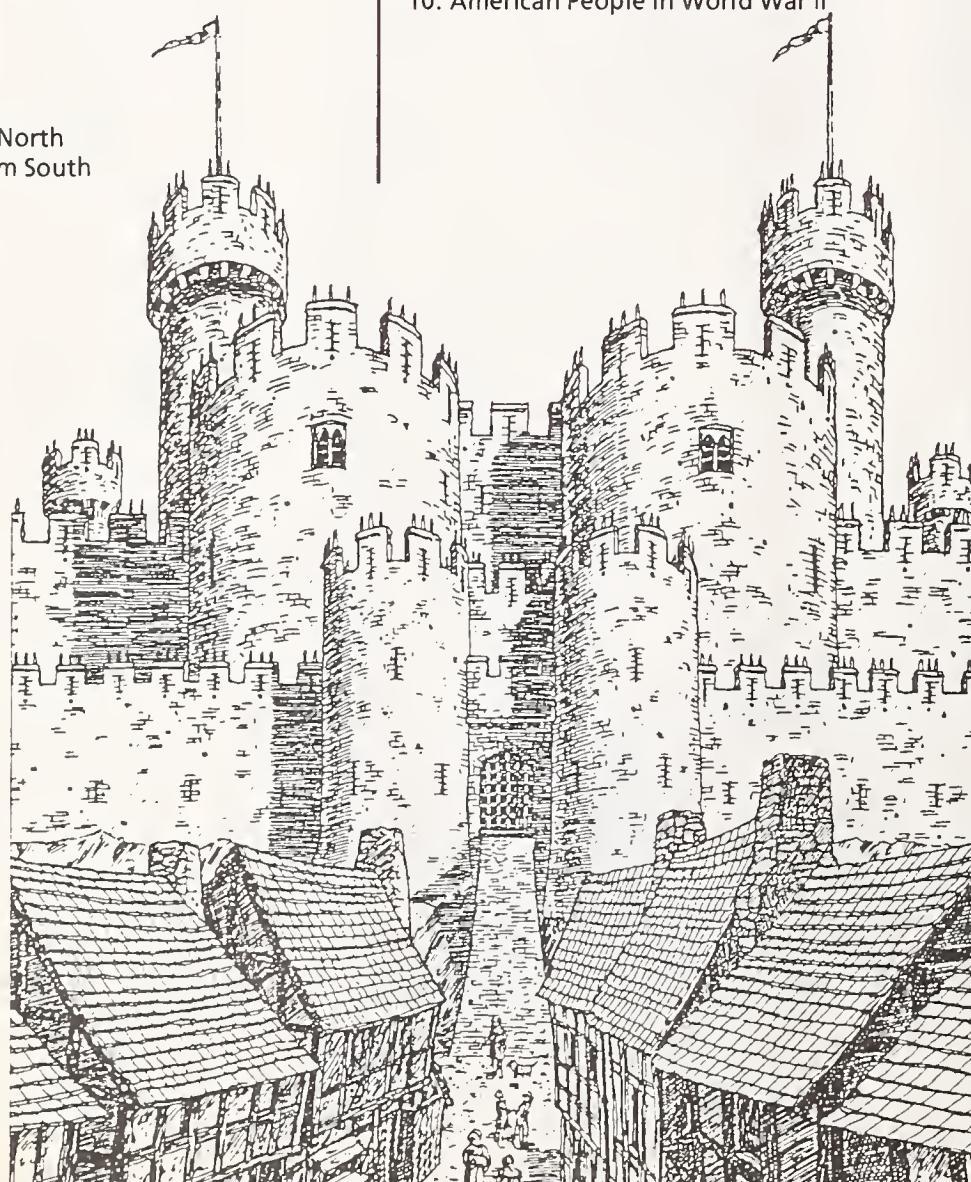
Block broadcast:

Mon., Feb. 8, 10:00 - 12:00 p.m.

Tues., Feb. 9, 10:00 - 12:00 p.m.

Program titles

1. New Spain
2. New France
3. Southern Colonies
4. New England Colonies
5. Canals & Steamboats
6. Roads & Railroads
7. The Artist's View
8. The Writer's View
9. The Abolitionists
10. The Role of Women
11. Utopias
12. Religion
13. Social Life
14. Moving West
15. The Industrial North
16. The Antebellum South



American History

Grade levels: 9-12

Length: 10 programs — 25 minutes each

School taping rights: yearly

Cable rights: none

America's past comes alive through a vast collection of original political cartoons, billboards, old prints and early film footage, tied together with commentary and narration. Major events from mid-19th century through World War II are shown as the media first reported them.

Produced by McGraw Hill Films. Distributed by Coe Films.

Block broadcast:

Tues., Sept. 15, 10:00 - 12:00 p.m.

Wed., Sept. 16, 10:00 - 12:00 p.m.

Thurs., Sept. 17, 10:00 - 11:00 a.m.

Program titles

1. The U.S. Becomes a World Power
2. America Becomes a World Nation
3. Rise of the Industrial Giants
4. Trusts and Trust Busters
5. Immigration
6. The Progressives
7. World War I
8. The Twenties
9. The New Deal
10. American People in World War II

Assignment the World

Grade levels: 4-6



Length: 30 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This weekly news program covers current world and national events, going beyond the headlines to show why each event is important and how it may have impact elsewhere. Built into each program are pop quizzes to reinforce content and a weekly issue to encourage viewers to mail in their comments and opinions. Students' comments about the news programs should be mailed to:

Assignment the World
P.O. Box 21
Rochester, NY 14601

Produced by WXXI-TV, Rochester, NY.

Not available through MET's Video Services.

Broadcast: Fri. 10:00

NOTE: One program will be broadcast each week, Sept. 25, 1992 to May 21, 1993.

Castle

Grade levels: 5-10



Length: 4 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Combining colorful animation with live, documentary sequences, this four-part series explores the history, architecture, and sociology of a 13th century Welsh castle. Based on the book by David Macaulay, these programs dramatize the building of the castle and portray the lifestyle of its early inhabitants.

Produced by Unicorn Projects and distributed by PBS.

Not available through MET's Video Services

Block broadcast:

Wed., Apr. 14, 10:00 - 11:00 a.m.

Wed., May 19, 10:00 - 11:00 a.m. (repeat)

Broadcast: Fri. 11:15

Air dates Program titles

Jan.	29	1. The Early Middle Ages
Feb.	5	2. The Development of Castles
Feb.	12	3. Daily Life in the Middle Ages
Feb.	15-19	Winter Vacation
Feb.	26	4. Technology and Warfare

SOCIAL STUDIES

Common Issues in World Regions (cc)

Grade levels: 6-9

Length: 4 programs — 30 minutes each

School taping rights: yearly

Cable rights: educational channel only

These programs are designed to help students on both sides of the Atlantic understand how issues that affect them also affect their peers in other countries. Each program presents two "slice of life" portrayals of young adolescents, one from North America and the other from Western Europe. The segments show how each adolescent deals with an issue of contemporary concern, such as immigration and water pollution.

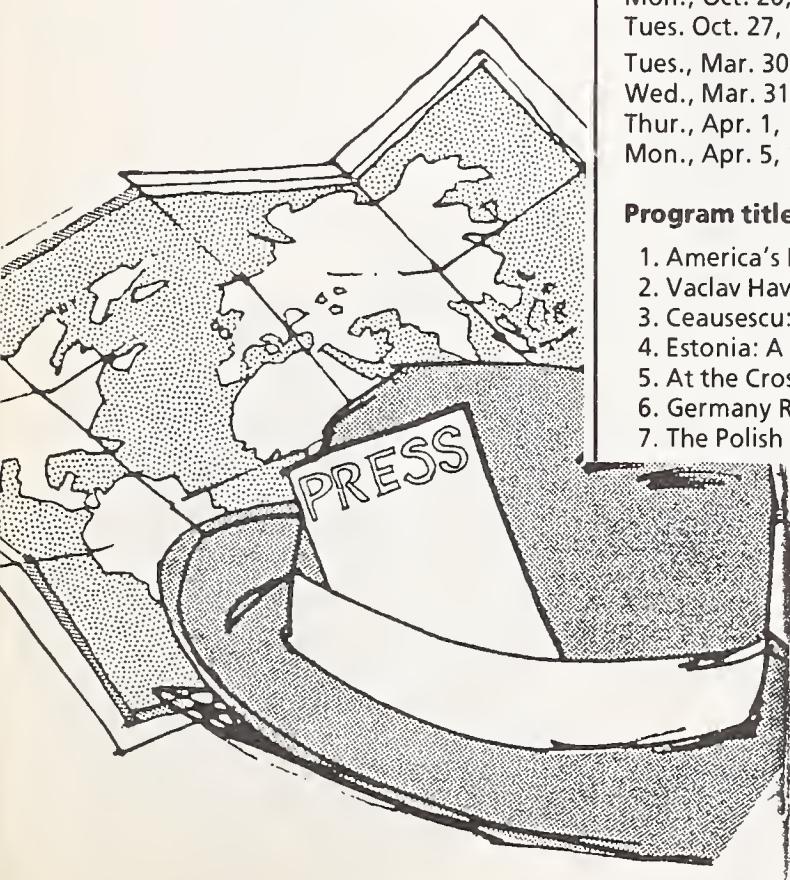
Produced by AIT and a team of production agencies from Canada, the United States and Western European countries.

Block Broadcast:

Thurs., Jan. 28, 10:00 - 12:00 p.m.

Program titles

1. Urban Renewal in Scotland and Canada
2. Suburbanization in Italy and the United States
3. Industrial Change in Germany and the United States
4. Immigration in France and the United States



Eastern Europe: Breaking with the Past

NEW!

Grade levels: 9-12

Length: 7 programs — 55 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series has been produced to provide educators and students with a social/political/cultural foundation for understanding the changes and events which will occur in Eastern Europe in the upcoming decade.

Each episode utilizes a variety of materials including documentaries, animation, and archival footage; much of which is produced in Eastern Europe for Eastern European audiences, and most of which has not been seen in the United States. Series host, Robert Siegel of NPR's "All Things Considered", helps students gain an understanding of life in Czechoslovakia, Hungary, Romania, (East) Germany, Poland and Estonia before and after the revolutionary changes of 1989/90.

The series provides current materials in several areas of study including world history, the Cold War, democracy, immigration, world religion and culture, and environmental issues.

Produced by Global View Productions, Inc.

Block broadcast:

Tues., Oct. 20, 11:00-12:00 p.m.

Wed., Oct. 21, 10:00-12:00 p.m.

Mon., Oct. 26, 10:00-12:00 p.m.

Tues. Oct. 27, 10:00-12:00 p.m.

Tues., Mar. 30, 10:00-12:00 p.m. (repeat)

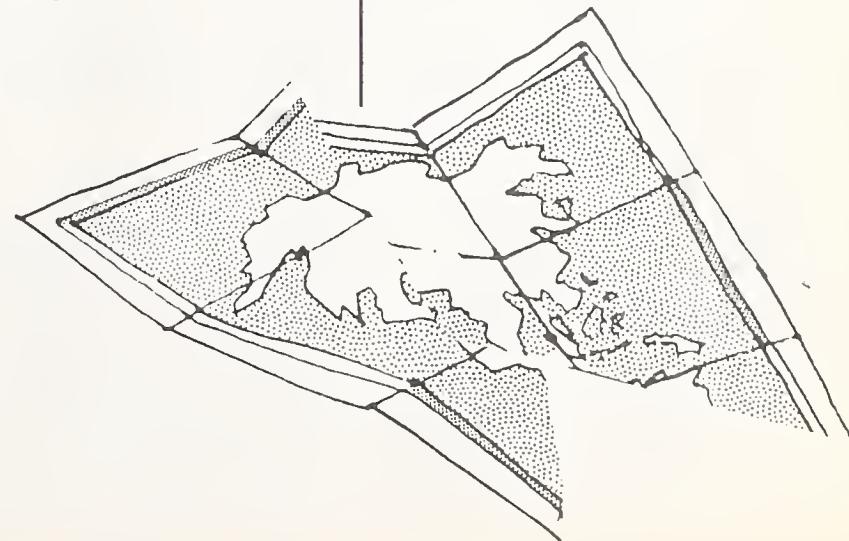
Wed., Mar. 31, 10:00-12:00 p.m. (repeat)

Thur., Apr. 1, 10:00-12:00 p.m. (repeat)

Mon., Apr. 5, 10:00-11:00 a.m. (repeat)

Program titles

1. America's Relations with Eastern Europe
2. Vaclav Havel: Leadership in Eastern Europe
3. Ceausescu: Eastern Europe's Last Dictator?
4. Estonia: A Story of Survival
5. At the Crossroads: Eastern European Jewry
6. Germany Reunites
7. The Polish Experience



Geography in U.S. History (cc)

Grade levels: 9-12

Length: 10 programs — 20 minutes each

School taping rights: yearly

Cable rights: educational channel only

These illuminating programs examine events and developments of great significance in U.S. history in light of five basic geographic themes: location, place, human/environmental relationships, movement, and regions. Each program spotlights one of the themes and aims to demonstrate how knowledge of geography contributes to historical understanding.

The programs also target specific cognitive skills such as interpreting information and testing generalizations. An extensive teacher guide with student handouts, timelines, and copies of primary documents is available for this series. To order see page 51.

Produced by an AIT consortium of state and provincial agencies.

Block broadcast:

Mon., Nov. 16, 10:00 - 12:00 p.m.

Tues., Nov. 17, 10:00-11:20 a.m.

Program titles

1. The North vs. South in the Founding of the USA
2. Jefferson Decides to Purchase Louisiana
3. Civil War and Social Change
4. Clash of Cultures on the Great Plains
5. An Industrial Revolution in Pittsburgh
6. Americans Build the Panama Canal
7. A Nation of Immigrants: The Chinese-American Experience
8. Moving North to Chicago
9. New Deal for the Dust Bowl
10. The Origin and Development of NATO

Also of interest for social studies classes:

Through a grant from Chevron, schools have free videotaping rights to National Geographic Specials broadcast on PBS stations. A free resource guide can be ordered by calling 1-800-368-2728.

Geography Skills

Grade levels: 6-9

Length: 12 programs — 10 minutes each

School taping rights: yearly

Cable rights: educational channel only

Designed to instruct students in the skills a geographer uses to interpret the physical world, this series uses computer animation and a light touch to introduce topics such as map creation, map reading, graphing, creating statistics, and contour mapping.

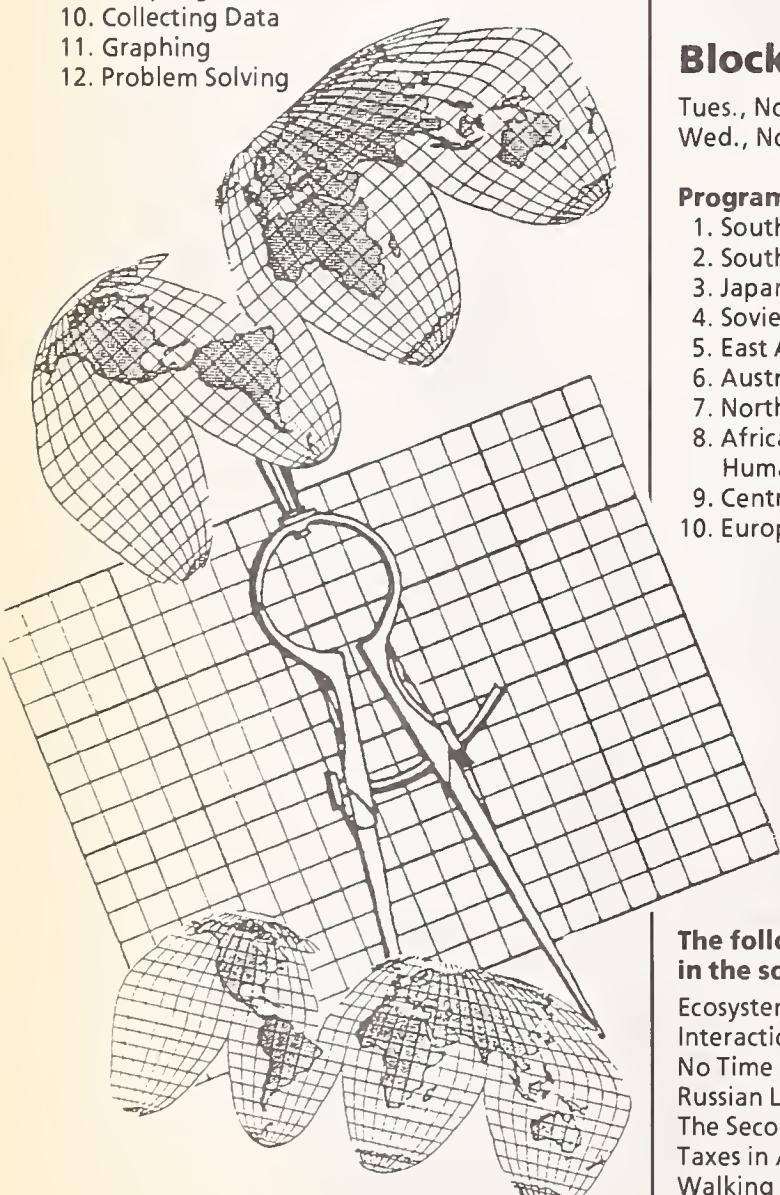
Produced by TVOntario.

Block broadcast:

Mon., Jan. 25, 10:00-12:00 p.m.

Program titles

1. Map Symbols
2. Map Grid
3. Latitude
4. Longitude
5. Measuring Distance
6. Direction
7. Contours
8. Theme Maps
9. Sampling
10. Collecting Data
11. Graphing
12. Problem Solving



Global Geography

Grade levels: 6-8

Length: 10 programs — 15 minutes each

School taping rights: permanent

Cable rights: educational channel only

This series is designed to provide students with the concepts and skills essential to understanding themselves and their relationships with other peoples of the world. Each program highlights a family in a particular geographic area, focusing on the regional aspects of a specific topic such as population, resources, or trade. To illustrate the global aspects of the topic, the program then looks at families in three other world regions and explores the similarities and differences in their experiences.

The series also reinforces basic skills, such as obtaining information from graphs, making inferences from maps, and using statistical information to make comparisons. An expanded teacher guide, which includes student handouts, is available. To order see page 51.

Produced by an AIT consortium.

NOTE: A Spanish language version of GLOBAL GEOGRAPHY, Geografia Global is available. See page 11.

Block broadcast:

Tues., Nov. 17, 11:30-12:00 p.m.

Wed., Nov. 18, 10:00-12:00 p.m.

Program titles

1. South Asia: Forest Resources
2. Southeast Asia: Food Resources
3. Japan: Trade
4. Soviet Union: Meeting Human Needs
5. East Asia: Population
6. Australia and New Zealand: Trade
7. North Africa and Southwest Asia: Change
8. Africa — South of the Sahara: Meeting Human Needs
9. Central and South America: Population
10. Europe: Land and Water

The following programs may also be useful in the social studies curriculum:

Ecosystems of the Great Land, page 27
Interactions in Science and Society, page 28
No Time to Waste, page 28
Russian Language and People, page 10
The Second Voyage of the Mimi, page 30
Taxes in American History, page 36
Walking with Grandfather, page 20
A World of Difference, page 17

It's Your World

Grade levels: 4-6

Length: 17 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

The history and geography of Mexico, Japan, Australia, Canada, and Scandinavia are examined. Several programs are devoted to each country, with segments treating such themes as the landscape of Japan, the fiestas of Mexico, and the idiosyncrasies of Australian English. Various research methods are presented as keys to gathering information.

Produced by TVOntario.

Block broadcast:

Mon., Apr. 12, 10:00-12:00 p.m.

Tues., Apr. 13, 10:00-12:00 p.m.

Wed., Apr. 14, 11:45-12:00 p.m.

Broadcast: Fri. 11:30

Air Dates	Program titles
Jan. 8	1. Australia 1
Jan. 15	2. Australia 2
Jan. 22	3. Australia 3
Jan. 29	4. Mexico 1
Feb. 5	5. Mexico 2
Feb. 12	6. Mexico 3
Feb. 15-19	Winter Vacation
Feb. 26	7. Japan 1
Mar. 5	8. Japan 2
Mar. 12	9. Japan 3
Mar. 19	10. Japan 4
Mar. 26	11. Japan 5
Apr. 2	12. The Seaway
Apr. 9	Good Friday
Apr. 16	13. Ontario 1
Apr. 19-23	Spring Vacation
Apr. 30	14. Ontario 2
May 7	15. Scandinavia 1
May 14	16. Scandinavia 2
May 21	17. Scandinavia 3

Jan. 8	1. Australia 1
Jan. 15	2. Australia 2
Jan. 22	3. Australia 3
Jan. 29	4. Mexico 1
Feb. 5	5. Mexico 2
Feb. 12	6. Mexico 3
Feb. 15-19	Winter Vacation
Feb. 26	7. Japan 1
Mar. 5	8. Japan 2
Mar. 12	9. Japan 3
Mar. 19	10. Japan 4
Mar. 26	11. Japan 5
Apr. 2	12. The Seaway
Apr. 9	Good Friday
Apr. 16	13. Ontario 1
Apr. 19-23	Spring Vacation
Apr. 30	14. Ontario 2
May 7	15. Scandinavia 1
May 14	16. Scandinavia 2
May 21	17. Scandinavia 3



SOCIAL STUDIES

Many Voices

NEW!

Grade levels: 4-6

Length: 9 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

Stereotyping . . . discrimination . . . racism. These are problems that children have to deal with too. **MANY VOICES** is a sensitive and powerful series. Each of the nine, open-ended dramas focus on a child who is trying to come to terms with his or her background. We get a glimpse of the child's home life as the drama unfolds. Stories deal with language, religion, dress, ethnic and racial stereotyping and showcase how children find solutions to preserve their self-respect and human rights. **MANY VOICES** opens the door to profound and valuable classroom discussion.

Produced by TVOntario

Block Broadcast:

Mon., Oct. 5, 10:00-12:00 p.m.

Wed., Oct. 7, 11:45-12:00 p.m.

Mon., Mar. 22, 10:00-12:00 p.m. repeat

Tues., Mar. 23, 10:00-10:15 a.m. repeat

Broadcast: Fri., 11:15

Air dates

Air dates	Program titles
Sept. 25	1. What's in a Name?
Oct. 2	2. To Jew is Not a Verb
Oct. 9	3. Quick to Judge
Oct. 16	4. Food for Thought
Oct. 23	5. Hair Scare
Oct. 30	6. A Sari Tale
Nov. 6	7. Mother Tongue
Nov. 13	8. The World at My Door
Nov. 20	9. Positively Native



Massachusetts Constitution 200

Grade levels: 9-12



Length: 1 program — 14 minutes

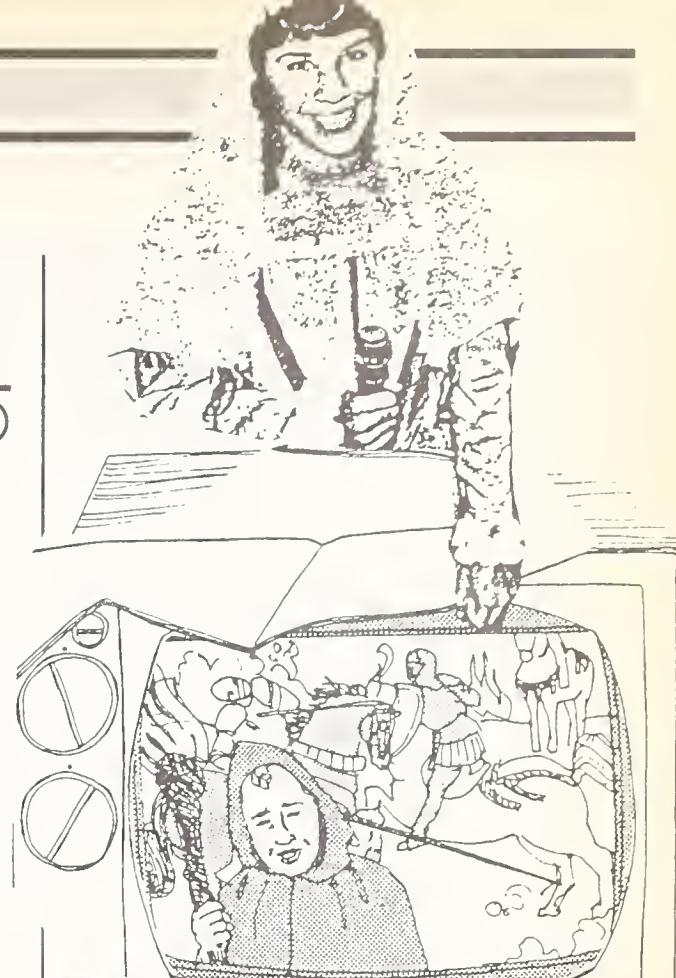
School taping rights: permanent

Cable rights: any channel

Commissioned for the 200th anniversary celebration of the ratification of the Massachusetts Constitution, this presentation uses character voices, sound effects, and music to capture the mood and fervor of Massachusetts history circa 1780.

Produced by Intermedia Corporation of Cambridge.

Not broadcast — available through MET's Video Services only.



The Middle East

Grade levels: 9-12



Length: 4 programs — 25 minutes each

School taping rights: yearly

Cable rights: educational channel only

THE MIDDLE EAST probes the underlying factors shaping Middle Eastern culture, politics, and economics. Special emphasis is given to one issue that has a great influence on Middle Eastern life: the tension between change and continuity. The series promotes a genuine understanding of this region, which is crucial to the peace and prosperity of the world.

Produced by TV Ontario and Mideast Production Ltd. Distributed by Encyclopaedia Britannica Educational Corporation.

Not available through MET's Video Services.

Block broadcast:

Wed., Oct. 28, 10:00-12:00 p.m.

Mon., May 17, 10:00-12:00 p.m. (repeat)

Program titles

1. The Holy Land
2. The Fall and Rise of the Middle East
3. The Middle East Following World War I
4. Revolution: Iran and Iraq

Newscast from the Past

Grade levels: 4-12

Length: 6 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series uses the format of a contemporary television newscast to present the events of the past. The programs contain anchor stories, viewpoints, special reports, and even commercials that are relevant to the time periods covered.

To help students develop a global concept of history, each program presents events that happened throughout the world within a forty-year time span. Among the events covered are wars, scientific achievements, religion, and art. Because of its entertaining format, the series is appropriate for many age groups. It presents excellent opportunities for follow-up activities in the social studies classroom, such as student-produced newscasts or newspapers.

Produced by KLRN-KLRU.

Block broadcast:

Thurs., Feb. 4, 10:30-12:00 p.m.

Broadcast: Fri. 11:15

Air dates

Apr. 2	1. July 14, 1148
Apr. 9	Good Friday
Apr. 16	2. June 15, 1215
Apr. 19-23	Spring Vacation
Apr. 30	3. September 19, 1356
May 7	4. May 30, 1431
May 14	5. April 18, 1521
May 21	6. October 23, 1642

NOTE: An expanded teacher guide, which includes student handouts, is available. To order see page 51.

SOCIAL STUDIES

Old Sturbridge Village

Grade levels: 4-6

Length: 1 program — 15 minutes

School taping rights: yearly

Cable rights: none

Originally broadcast as part of the series *TIMELY PLACES*, this program takes students on a field trip to Old Sturbridge Village, Massachusetts. This "living museum" presents the story of life in rural New England in the early nineteenth century, portraying common activities in homes, farms, shops, mills, and churches.

Produced by WGBY-TV, Springfield, Massachusetts.

Broadcast:

Thurs., Dec. 17, 11:30-11:45 a.m.

Wed., Apr. 14, 11:30-11:45 a.m.

People of the First Light

Grade levels: 4-8

Length: 7 programs — 30 minutes each

School taping rights: permanent

Cable rights: any channel

PEOPLE OF THE FIRST LIGHT is an award-winning interdisciplinary series with appeal to viewers from fourth grade through adult. It explores the history, traditions, and culture of Native Americans living in Massachusetts, Rhode Island and Connecticut. Each segment focuses on a different group in its geographical area, showing ways in which young Native Americans blend their heritage with daily activities.

Produced by MET at WGBY on an ESAA-TV contract.

Not broadcast—available through MET's Video Services only.

Program titles

1. Indians of Southern New England
2. Boston Indian Community
3. Indian Experience: Urban and Rural Survival
4. Indians of Connecticut
5. The Wampanoags of Gay Head
6. Narragansett
7. Mashpee Wampanoags

Spirit of the Land

Grade levels: 4-8

Length: 2 programs — 30 minutes each

School taping rights: yearly

Cable rights: any channel

This series illustrates the rich heritage of two Native American cultures, Alaskan and Hawaiian. Programs explore how each society has adapted to its specific setting, developing beliefs and traditions that are in harmony with the environment and reflected in its art, music, ceremony and legends. The series also shows how today's native Alaskans and Hawaiians blend their past with the future.

Produced by Chevron U.S.A.

Block Broadcast:

Thurs., Sept. 17, 11:00-12:00 p.m.

Program title

1. Alaska: The Yup'ik Eskimos
2. Hawaii: Continuing Traditions



Taxes in American History

Grade levels: 7-12

Length: 3 programs — 16-22 minutes each

School taping rights: permanent

Cable rights: any channel

The goal of these programs is to provide students with an introduction to taxation at an age when many are becoming responsible for paying taxes. Important events in U.S. history will be used to illustrate themes such as government's need to raise revenues, the effects of tax policy on citizens' behavior, and issues of fairness in taxation.

Produced by the Agency for Instructional Technology in association with the Internal Revenue Service.

Not broadcast—available through MET's Video Services.

Program titles

1. The Whiskey Rebellion: First Test of the Federal Power to Tax: 1794
2. The Protective Tariff Issue: 1832
3. Fairness and the Income Tax: 1909

NOTE: For information about receiving a free copy of this series contact your local IRS office.

This Honorable Court

Grade levels: 10-12

Length: 4 programs — 30 minutes each

School taping rights: yearly

Cable rights: educational channel only

This four-part series offers a behind-the-scenes look at how the U.S. Supreme Court works, presenting rare interviews with justices, their clerks, and lawyers. A recent case is used to illustrate how a case works its way through the court. The series also looks at the evolution of our government's judicial branch, covering major issues the court has faced from its beginning to the present day.

Produced by WETA-TV.

Block broadcast:

Mon., May 24, 10:00-12:00 p.m.

Program titles

1. A History of the Supreme Court—Part A
2. A History of the Supreme Court—Part B
3. Inside the Supreme Court—Part A
4. Inside the Supreme Court—Part B

SOCIAL STUDIES

Tutankhamun

Grade levels: 4-6

Length: 2 programs — 15 minutes each

School taping rights: yearly

Cable rights: educational channel only

The events leading up to Howard Carter's discovery of King Tut's tomb and the magnificent contents found there are the subjects of these two programs. Young viewers observe from a front-row seat the objects buried with the 19-year-old King over 3,000 years ago, and expand their understanding of the beliefs and traditions of King Tut's Egypt.

Produced by KCPQ Tacoma, Washington.

Distributed by AIT.

Broadcast: Thurs. 11:30

Air Dates Program titles

Jan. 7	1. Life
Jan. 14	2. Death



Twentieth Century History

Grade levels: 8-12

Length: 15 programs — 20 minutes each

School taping rights: yearly

Cable rights: educational channel only

This series from the BBC uses original film footage to present a range of important events and issues in modern world history, from the Treaty of Versailles to the crisis in the Middle East. Each program is a highly visual and informative presentation of the background and complexity of events surrounding the topic.

This series was revised and updated last year. Two new programs, "The Third World" and "China Since Mao," were added. Program 9, "India—The Brightest Jewel," was discontinued (and should be erased). In addition, the series' narration was re-recorded for an American audience.

Produced by the BBC and Oregon Public Broadcasting and distributed by PMI.

Block broadcast:

Thurs., Feb. 11, 11:00-12:00 p.m.

Mon., Feb. 22, 10:00-12:00 p.m.

Tues., Feb. 23, 10:00-12:00 p.m.

Program titles

1. Make Germany Pay
2. Boom and Bust
3. Hitler's Germany 1933-1936
4. Roosevelt & the New Deal
5. Why Appeasement?
6. Britain Alone
7. Stalin & the Modernization of Russia
8. Pearl Harbor to Hiroshima
10. Cold War Confrontation
11. The Road to Berlin
12. Mr. Kennedy & Mr. Krushchev
13. One Man's Revolution — Mao Tse-Tung
14. Israel and the Arab States
15. The Third World
16. China Since Mao

U.S. Constitution

Grade levels: 9-12

Length: 6 programs — 30 minutes each

School taping rights: permanent

Cable rights: educational channel only

Bill Moyers hosts this series, which is designed to show the Constitution as an enduring document that still performs the functions assigned to it by our nation's founders. The Constitution is presented in both historical and contemporary contexts, showing how it has adapted to changing political, economic, and social situations. To capture students' interest, each program includes a dramatic episode, illustrating the Constitution's relevance to young people's lives.

Produced by an AIT consortium.

Block broadcast:

Wed., Feb. 10, 10:00-12:00 p.m.

Thurs., Feb. 11, 10:00-11:00 a.m.

Program titles

1. Limited Government and the Rule of Law
2. Federalism
3. Separation of Powers with Checks and Balances
4. Freedom of Expression
5. Equal Protection of the Laws
6. The Constitution and the Economy

NOTE: An expanded teacher guide is available. To order see page 51.

A Visit to . . .

Grade levels: K-3



Length: 12 programs — 15 minutes each

School taping rights: yearly

Cable rights: none

This series depicting children's field trips captures the flavor of interesting places far and near. The enticing list of destinations includes ranches, an Australian sheep farm, a bee farm, and, in true New England spirit, a maple sugar farm.

Produced by Journal Films.

Not available through MET's Video Services.

Broadcast: Fri. 11:30

Air dates Program titles

Sept. 25	1. A Visit to an Airport
Oct. 2	2. A Visit to Apple Cider Country
Oct. 9	3. A Visit with Ranchers
Oct. 16	4. A Visit to a Sheep Farm
Oct. 23	5. A Visit to a Maple Sugar Farm
Oct. 30	6. A Visit to a Honeybee Farm
Nov. 6	7. A Visit to a Container Port (Ships)
Nov. 13	8. A Visit to a Dairy Farm
Nov. 20	9. A Visit to a Wild Bird Island
Nov. 27	Thanksgiving
Dec. 4	10. A Visit with Gold Miners
Dec. 11	11. A Visit to a Pond
Dec. 18	12. A Visit with Animal Doctors

What is the Limit?: Population Explosion

Grade levels: 9-12

Length: 1 program — 23 minutes

School taping rights: yearly

Cable rights: educational channel only

This program examines the effects of overpopulation, such as the degradation of the environment and the depletion of resources. It then goes on to discuss ethical considerations for the future.

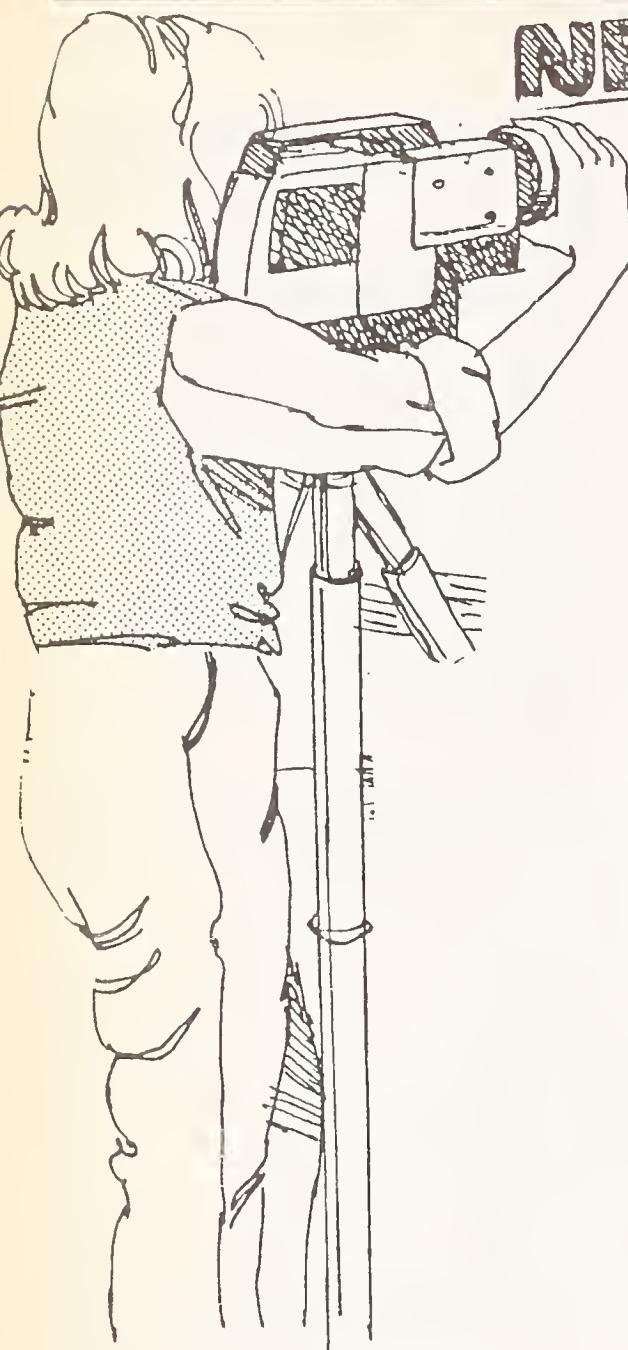
Produced by the National Audubon Society and distributed by Western ITV.

Broadcast:

Wed., Mar. 10, 11:30-12:00 p.m.

Thur., May 6, 11:30 - 12:00 p.m.

SPECIAL PROGRAMMING



Faces of Homelessness

Grade levels: 9-12

Length: 1 program — 32 minutes
School taping rights: permanent
Cable rights: none

This video is designed to help students understand the various aspects of homelessness: the groups of people who become homeless, the conditions they face, and the causes of homelessness. The program puts faces on the statistics of homelessness by interspersing factual information and poignant interviews with people who either are or have been homeless.

Produced by the Massachusetts Department of Education.

Not broadcast—available through MET's Video Services only.

NEWS

The Lucretia Crocker Program

Teacher Training

Length: 1 program — 20 minutes
School taping rights: permanent
Cable rights: any channel

Established in 1985, the Lucretia Crocker Program recognizes the importance and potential impact of teachers disseminating their outstanding programs. The program awards fellowships to Massachusetts public school teachers, allowing them to spend one year presenting their programs to other teachers in workshops throughout the state.

This inspiring video program spotlights some of the creative teachers who have been selected as Lucretia Crocker fellows and provides a glimpse of them at work with teachers and students in a variety of schools. Viewers will also learn how the program works, how schools can participate in it, and how interested teachers or systems can apply for the program.

Produced by the Massachusetts Department of Education.

Not broadcast—available through MET's Video Services only.

We Are All Special (cc)

NEW!

B

Length: 1 program — 13 minutes

School taping rights: N/A

Cable rights: none

Examined from the perspectives of school personnel, families, and students, the process of integration, the inclusion of students with and without disabilities in the school and community is discussed. Students are seen in classrooms, in sports, and in community jobs offering their experiences on the benefits of integration. Useful for middle and high school students, families, and school personnel, the video offers a compelling rationale for eliminating separate educational models and including all students in the fabric of school life and community.

Produced by New England Telephone in conjunction with Massachusetts Department of Education.

Not broadcast—available through MET's Video Services only.

Student Video **NEW!** Contest Winners

Grade levels: K-12

Length: several programs—varying lengths
School taping rights: yearly
Cable rights: any channel

This special broadcast highlights the winners of the 1991-1992 Student Video contest, sponsored by MET in cooperation with the Massachusetts School Library Media Association.

The video contest, now in its seventh year, is open to all students in Massachusetts elementary and secondary schools. The deadline for entries is June 1, 1993. Programs must be produced during the 1992-93 school year. For more information, call MET.

Also available on a free loan basis is a videotape containing the best student-produced programs from the past few years. To order use the form on page 46.

Produced by students from Massachusetts schools.

Broadcast:

Wed., Apr. 14, 11:00 - 11:30 a.m.

The World's Largest Concert

Grade levels: K-12

Length: 1 program — 30 minutes
School taping rights: yearly
Cable rights: any channel

In this eighth annual concert, thousands of school children across the country will be linked via television, enabling them to perform the same musical program simultaneously.

Sheet music is available to enable local students to participate in the concert. Because the supply is limited, sheet music should be ordered as early as possible. For more information, including a list of the musical selections and details on purchasing sheet music, call or write:

Terri Collins
Music Educators National Conference
1902 Association Drive
Reston, Virginia 22091
phone (703) 860-4000

Produced by The Music Educators National Conference.

Broadcast:

Thur., Mar. 11, 1:00 - 1:30 p.m.

Educational Technology Grants Showcase

Length: 2 videocassettes—one hour each



School taping rights: permanent

Cable rights: any channel

These videotapes provide a glimpse at some of the exciting technology projects underway in Massachusetts schools. Produced by recipients of Chapter 188 Educational Technology Grants, these video documentaries are available on a free loan basis.

A. Computer-based projects (55 minutes)

1. Computer Applications and Telecommunications in the Curriculum (Westwood Public Schools)
2. Project Power: Integrating Computers into the Curriculum (Walpole Public Schools)
3. High-Tech Research Tools (Shrewsbury Public Schools)
4. Lab Central (Foxboro Public Schools)

B. Video-based projects (68 minutes)

1. Easthampton Telecommunications Program: Teacher Video Production (Easthampton Public Schools)
2. Planning for Television: Production for Teachers (Marblehead Public Schools)
3. Distance Learning Projects (The Education Cooperative)
4. Project SHINE: A Teleconference on Local Environmental Issues (Norwood Public Schools)

Produced by Massachusetts schools listed above.

Not broadcast—available on videocassette only.

NOTE: To order these tapes, see page 50.



Technology in the Massachusetts Classroom

Length: 4 programs — 60 minutes each



School taping rights: permanent

Cable rights: any channel

These annual specials were broadcast in 1988, 1989, and 1990. They feature educators who are conducting innovative technology-based projects in Massachusetts schools.

The programs are now available on video cassette through MET's Video Services.

Produced by the Massachusetts Department of Education.

Not broadcast—available through MET's Video Services only.

Program contents

- a. 1990 program (word processing in special education, multi-media in bilingual education, computer-aided drafting, integrating learning system)
- b. 1989 program (videodiscs for elementary math, local area network, distance learning, creative writing with computers)
- c. 1988 program (telecommunications, planning for technology, video production, desktop publishing)

Power On!

Length: 2 programs — 21 & 26 minutes



School taping rights: permanent

Cable rights: any channel

What are the facts about the use of technology in schools? What are the issues our schools face in assessing and integrating new technologies into the instructional experience for students and teachers? These programs highlight a number of the activities and projects described in the report of the same title. The video and book were prepared for the U.S. Congress by the Office of Technology Assessment to provide data and recommendations for instructional technology on a national basis.

Produced by the Office of Technology Assessment of the U.S. Congress.

Program titles

1. New Tools for Teaching and Learning
2. The Promise of New Educational Technology

Not broadcast—available through MET's Video Services only.

TERC Programs

Length: 3 programs — 12, 14 & 55 minutes



School taping rights: permanent

Cable rights: any channel

Technical Educational Research Centers, Inc., (TERC), located in Cambridge, Massachusetts, has conducted a number of projects demonstrating innovations in microcomputer and distance learning technologies. The first program shows middle school students performing experiments involving temperature and sound, using computers connected to probes and other measurement probes. The second program shows students using computers to construct and test hypotheses in mathematics, science, and social studies. The third program shows TERC's Star Schools Project, a federally-funded program, creating telecommunications-based science and mathematics curriculum for middle and high school students.

Produced by the Technical Educational Research Centers, Inc.

Program titles

1. Eureka: The Microcomputer-based Lab
2. How It Ought to Be: Tools for Problem Solving
3. TERC: Star Schools
Science is a Verb
Science by Design
Doing Science & Mathematics
Getting Connected
4. Of Bouncing Balls & Paper Towels:
Exploring Science
Projects in the Classroom

Not broadcast—available through MET's Video Services only.

MET BLOCK BROADCAST SCHEDULE

NEWCOMER'S WEEK

An opportunity to record programs
highly rated and widely used by Massachusetts teachers



Note: See VCR Plus+™ - ONE STEP VIDEOTAPE RECORDING on page 2.

September 14 - September 18, 1992
10:00 a.m. - 12:00 p.m.

MON 9/14	TUES 9/15	WED 9/16	THURS 9/17	FRI 9/18
Short Story Showcase 4, 30 min. pgms. (2-5)	American History 10, 30 min. pgms. (1-4)	American History (5-8)	American History (9-10)	Landscape of Geometry 8, 15 min. pgms. (1-8)
			11:00 Spirit of the Land 2, 30 min. pgms. (1-2)	

Note: The symbol

indicates that videocassette copies are not available from MET's Video Services; therefore, you must record programs when they are broadcast to obtain school copies.

MONDAY, TUESDAY, WEDNESDAY BLOCK BROADCAST SCHEDULE

Organized by Grade Level and Curriculum Area

1st Semester: September 21, 1992 - January 20, 1993
10:00 a.m. - 12:00 p.m.

Key: E (Elementary) M (Middle/Junior High) H (High School)
NEW PROGRAMS ARE IN CAPITAL LETTERS

Date/Curriculum Area **MON.** 10:00 a.m.-12:00 p.m. **TUES.** 10:00 a.m.-12:00 p.m. **WED.** 10:00 a.m.-12:00 p.m.

SEPT. 21-23 SCIENCE (H)	Electricity (1-6) 11:00 Electron Arrangement and Bonding (1-6)	Organic Evolution (1-6) 11:00 Protein Synthesis (1-6)	Cellular Respiration (1-6) 11:00 Structure of the Atom (1-6)
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SEPT. 28-30 FOREIGN LANGUAGE (H)	French in Action (1-4)	French in Action (5-8)	French in Action (9-12)
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OCT. 5-7 SOCIAL STUDIES (E) SCIENCE (E) NEW!	MANY VOICES (1-8)	SCIENCE FOR YOU (1-8)	SCIENCE FOR YOU (9-15) 11:45 MANY VOICES #9
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OCT. 12-14 GUIDANCE (E) SCIENCE (E) NEW!	COLUMBUS DAY	JUST FOR ME (1-7) <i>Student pgms. 1-6</i> <i>Teacher pgm. #7</i>	JUST FOR ME (8-10) <i>Parent pgms.</i> 11:45 SEAHOUSE (1-10)
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OCT. 19-21 MATH (H) SOCIAL STUDIES (H) NEW!	Futures (1-6) <input checked="" type="checkbox"/> 11:30 3-2-1 Contact: <input checked="" type="checkbox"/> "Secrets of the Code"	Futures (7-10) <input checked="" type="checkbox"/> 11:00 EASTERN EUROPE: BREAKING WITH THE PAST (1)	EASTERN EUROPE (2-3)
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OCT. 26-28 SOCIAL STUDIES (H) NEW!	EASTERN EUROPE (4-5)	EASTERN EUROPE (6-7)	The Middle East (1-4) <input checked="" type="checkbox"/>
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Date/Curriculum Area MON. 10:00 a.m.-12:00 p.m. TUES. 10:00 a.m.-12:00 p.m. WED. 10:00 a.m.-12:00 p.m.

NOV. 2-4 SCIENCE (E) BILINGUAL SCIENCE (E)	Take a Look (1-10) 11:45 Up Close and Natural #5	Oceans Alive (1-20) 11:45 Up Close and Natural #4	Oceanos Vivos (1-20) 11:40 Recycle Center
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NOV. 9-11 HEALTH AND GUIDANCE (E, M, H)	Drinking and Driving 11:00 Child Sexual Abuse (1-3)	Attention to Prevention 10:15 Immune System and AIDS 10:30 Teen AIDS in Focus (X) 10:50 AIDS Youth in (X) Danger 11:10 Diets for All (X) Reasons 11:30 Not Yet Baby (X)	VETERAN'S DAY
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NOV. 16-18 SOCIAL STUDIES (M, H)	Geography in U.S. History (1-6)	Geography in U.S. History (7-10)	Global Geography (3-10)
		11:30 Global Geography (1-2)	

NOV. 23-25 ARTS (E) LANGUAGE ARTS (E) GUIDANCE (H)	Act Up (1-6) 11:45 Arts Alive #9	Folk Tales (1-10)	National Film Board (1-6) 11:10 Playing the College Admissions Game
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NOV. 30-DEC. 2 SCIENCE (E)	3-2-1 Classroom Contact (X) (1-8)	3-2-1 Classroom Contact (X) (9-16)	3-2-1 Classroom Contact (X) (17-24)
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DEC. 7-9 MATH (M, H)	Power of Algebra (1-8)	Power of Algebra (9-10) 10:30 Mathematical Investigations (1-8)	Mathematical Investigations (9-20)
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DEC. 14-16 FOREIGN LANGUAGE (E, M) LANGUAGE ARTS (E)	Téléfrançais (1-12)	Téléfrançais (13-24)	Spanish Plus (1-10) 11:15 Classic Fables (1-3) (X)
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Date/Curriculum Area **MON.** 10:00 a.m.-12:00 p.m. **TUES.** 10:00 a.m.-12:00 p.m. **WED.** 10:00 a.m.-12:00 p.m.

DEC. 21-22 SCIENCE (M) LANGUAGE ARTS (E)	Science Demonstrations (1-8)	Science Demonstrations (9-12) 11:00 Telling Tales (1-4) <input checked="" type="checkbox"/>	NO BROADCAST
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DEC. 28 - JAN. 3

CHRISTMAS VACATION

JAN. 4-6 MATH (E)	Mathworks (1-8)	Mathworks (9-16)	Mathworks (17-24)
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JAN. 11-13 MATH (E)	Mathworks (25-28) 11:00 Solve It (1-4)	Solve It (5-12)	Solve It (13-18) 11:30 The Fall of Freddie the Leaf
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JAN. 18-20 FOREIGN LANGUAGE (H)	MARTIN LUTHER KING, JR. HOLIDAY	Russian Language and People (1-4)	Russian Language and People (5-8)
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**MONDAY - THURSDAY (note additional day)
BLOCK BROADCAST SCHEDULE**

2nd Semester: January 25, 1993 - May 27, 1993

10:00 a.m. - 12:00 p.m.

Date/Curriculum Area	MON.	TUES.	WED.	THURS.
JAN. 25-28 GEOGRAPHY (M, H) SCIENCE (E) SOCIAL STUDIES (M, H)	Geography Skills (1-12)	Geografia Global (1-8)	Geografia Global (9-10) 10:30 3-2-1 Classroom Contact (25-30) <input checked="" type="checkbox"/>	Common Issues in World Regions (1-4)

FEB. 1-4 ART (E) GUIDANCE (E) SCIENCE (E, M) SOCIAL STUDIES (E, M)	Return of the Art Maker (1-8)	Return of the Art Maker (9-16)	Like You, Like Me <input checked="" type="checkbox"/> (1-10) 11:15 Simple Machines (1-3)	Simple Machines (4-5) 10:30 Newscast from the Past (1-6)
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	MON.	TUES.	WED.	THURS.
Date/Curriculum Area	10:00 a.m.-12:00 p.m.	10:00 a.m.-12:00 p.m.	10:00 a.m.-12:00 p.m.	10:00 a.m.-12:00 p.m.
FEB. 8-11 U.S. HISTORY (H)	America Past (1-8)	America Past (9-16)	U.S. Constitution (1-4)	U.S. Constitution (5-6) 11:00 20th Century History (1-3)

FEB. 15-18

WINTER VACATION

FEB. 22-25 SOCIAL STUDIES (H) MATH (H)	20th Century History (4-9)	20th Century History (10-15)	Trigonometric Functions (1-6) 11:00 Mathwise (1-4)	Mathwise (5-12)
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MAR. 1-4 SCIENCE (E,M) LANGUAGE ARTS (E)	Scientific Eye (1-6)	Scientific Eye (7-10) 11:30 You Can Write Anything (1-2)	You Can Write Anything (3-10)	Icewalk (1-4) <input checked="" type="checkbox"/>
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MAR. 8-11 LANGUAGE ARTS (E) SCIENCE (M)	Books from Cover to Cover (1-8)	Books from Cover to Cover (9-16)	Walking with Grandfather (1-6) 11:30 What is the Limit?: Population Explosion	Eureka! (1-16) 11:30 No Time to Waste
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MAR. 15-18 FOREIGN LANGUAGE (H)	French in Action (13-16)	French in Action (17-20)	French in Action (21-24)	French in Action (25-26) 11:00 Russian Language and People
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MAR. 22-25 SCIENCE (E) SOCIAL STUDIES (E) GUIDANCE (E) NEW! (repeat)	MANY VOICES (1-8)	MANY VOICES #9 10:15 SCIENCE FOR YOU (1-7)	SCIENCE FOR YOU (8-15)	JUST FOR ME (1-7) <i>Student pgms., 1-6 Teacher pgm. #7</i>
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MAR. 29-APR. 1 SCIENCE (E) GUIDANCE (T) SOCIAL STUDIES (H) NEW! (repeat)	JUST FOR ME (8-10) <i>Parent pgms.</i> 11:10 SEAHOUSE	EASTERN EUROPE (1-2)	EASTERN EUROPE (3-4)	EASTERN EUROPE (5-6)
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MON.

TUES.

WED.

THURS.

Date/Curriculum Area 10:00 a.m.-12:00 p.m. 10:00 a.m.-12:00 p.m. 10:00 a.m.-12:00 p.m. 10:00 a.m.-12:00 p.m.

APR. 5-8 SOCIAL STUDIES (H) MATH (H) SCIENCE (E) NEW! (repeat)	EASTERN EUROPE (7) 11:00 FUTURES (V) (7-10)	The Second Voyage of the Mimi (1-8) (V)	The Second Voyage of the Mimi (9-16) (V)	The Second Voyage of the Mimi (17-24) (V)
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APR. 12-15 SOCIAL STUDIES (E) ART (E)	It's Your World (1-8)	It's Your World (9-16)	Castle (1-4) (V) 11:00 Stud. Video Winners 11:30 Sturbridge Village 11:45 It's Your World #17	Return of the Art Maker (17-25)
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APR. 19-22

SPRING VACATION

APR. 26-29 SCIENCE (E) LANGUAGE ARTS (E)	Up Close and Natural (1-8)	Up Close and Natural (9-15) 11:45 MET IN THE CLASSROOM	More Books from Cover to Cover (1-8)	More Books from Cover to Cover (9-16)
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MAY 3-6 SCIENCE (H)	Interactions (1-4)	Interactions (5-8)	Interactions (9-10) 11:00 Systems of (V) the Human Body (1-2)	Systems of the Human Body (3-5) (V) 11:30 What is the Limit?: Population Explosion
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MAY 10-13 SCIENCE (E,M) SOCIAL STUDIES (E) LANGUAGE ARTS (E)	Ecosystems of the Great Land (1-6) 11:30 No Time to Waste	Read All About It (1-8)	Read All About It (9-16)	Read All About It (17-20) 11:00 The Fall of Freddie the Leaf 11:30 3-2-1 (V) Contact: "Secrets of the Code"
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MAY 17-20 SOCIAL STUDIES (H,E) LANGUAGE ARTS (E) SCIENCE (M)	The Middle East (V) (1-4)	Classic Fables (1-3) (V) 10:45 Simple Machines	Castle (1-4) (V) 11:00 Chemical Equilibrium	REPEAT OF THE NOVEMBER 10 BROADCAST
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MAY 24-27 SOCIAL STUDIES (H) ART (E) GUIDANCE (M,H)	This Honorable Court (1-4)	Return of the Art Maker (26-31) 11:30 Recycle Center	On the Level (1-8)	On the Level (9-12) 11:00 Drinking & Driving
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THE 1992-1993 MASSACHUSETTS EDUCATION TELEVISION WEEKLY CALENDAR

(new series are in CAPITAL LETTERS)

Thursday

(15 weeks)

10:00	Up Close and Natural (9/24)
10:15	National Film Board (9/24) Classic Fables (11/5)
	Walking with Grandfather (12/3)
10:30	SEAHOUSE (9/24) Act Up (12/10)
10:35	Take a Look (9/24)
10:45	Community of Living Things (9/24) Immune System and AIDS (1/21)
11:00	Well, Well, Well (9/24)
11:15	Animals and Such (9/24)
11:30	Scientific Eye (9/24) JUST FOR ME: Teacher Program (12/10)
	Sturbridge Village (12/17)
	Tutankhamun (1/7)
	MET IN THE CLASSROOM (1/21)
11:50	Like You, Like Me (9/24)
11:45	FUTURES (12/17)

Block Broadcasts begin Thursday, January 28, 1993

Friday

(29 weeks)

10:00	Assignment the World (9/25)
10:15	Books from Cover to Cover (9/25) SCIENCE FOR YOU (1/29)
10:30	It Figures (9/25)
10:45	All About You (9/25)
11:00	3-2-1 Classroom Contact (9/25)
11:15	MANY VOICES (9/25) JUST FOR ME (12/4)
	Castle (1/29)
	Telling Tales (3/15)
	Newscast from the Past (4/2)
11:30	Visit to . . . (9/25) It's Your World (1/8)
11:45	Téléfrançais (9/25) Eureka! (4/16)
11:55	Oceans Alive (9/25)

Sources of Additional Information

Distributors of Instructional Television Programming

Agency for Instructional
Technology
P.O. Box A
Bloomington, IN 47402
toll-free 1-800-457-4509
Carol Koffarnus

AIMS Media
4738 Trafalgar Place
Santa Rosa, CA 95405
707-538-5422
Dale Berman

Children's Television Workshop
School Services
One Lincoln Plaza
New York, NY 10023
212-595-3456

Environmental Media
P.O. Box 1016
Chapel Hill, NC 27514
919-933-3003
Bill Pendergraft

Films, Incorporated
682 Red Oak Lane
Kinnelon, NJ 07405
201-838-1439
Don Shawver

Great Plains National
P.O. Box 80669
Lincoln, Nebraska 68501
toll-free 1-800-228-4630

Slim Goodbody Corporation
27 West 20th Street, Suite 1207
New York, NY 10011
toll-free 1-800-962-SLIM
John Burstein

TOntario-U.S. Sales
143 W. Franklin Street
Suite 206
Chapel Hill, NC 27514
toll-free 1-800-331-9566
Nan Van der Puy

MSLA (Massachusetts School
Library and Media Association)
c/o Barbara Selvitella, President
Foxborough High School
508-543-1616 (work)
association address
c/o Nancy Johnson, Secretary
41 Waverly Street
Brookline, MA 02146
617-566-5645 (home)

Western Massachusetts Media
Council
Mike Rivers, Chairperson
28 Leyfred Terrace
Springfield, MA 01104
413-787-7564 (work)
413-732-5891 (home)

Local Professional Groups

MassCUE (Massachusetts
Computer Using Educators)
Earle Hancock, President
Minuteman Reg. Voc.-Tech. High
758 Marrett Road
Lexington, MA 02173
617-861-6500 (work)

MOVE (Massachusetts
Organization of Video Educators)
Roger Robitaille, Chairperson
New Bedford Public Schools
455 County St.
New Bedford, MA 02740
508-997-4511 ext. 3357

Boston Computer Society
One Center Plaza
Boston, MA 02108
617-252-0600

This organization has over thirty
special interest groups, one of
which is Education, headed by
Gerri Abrams. Gerri can be
reached at 501 Tumbling Hawk,
Nagog Woods, MA, 01718
508-263-5570

Public Television Stations in Massachusetts

WGBH
125 Western Avenue
Boston, MA 02134
617-492-2777

WGBY
44 Hampden Street
Springfield, MA 01103
413-781-2801
Connie Bradway, MET Coordinator
Candice Lopes, Outreach Coordinator

MET'S Video Services

MET can provide videocassettes to schools in one of two ways—through either our duplication service or our rental library. Also, schools are permitted to copy tapes rented from MET. These services are provided at cost for Massachusetts elementary and secondary schools only. Listed below are prices for complete series. (NOTE: Because of copyright restrictions, some series are not available through MET's Video Services.) Order forms, which *must* accompany orders, are on pages 49 and 50.

If you need just a few programs from a series, we can copy those programs only. The fee is \$12.00 per hour of recording time plus \$5.50 for each videocassette. Use the lower portion of the form on page 49 to calculate the cost for these special orders.

Series title	Rental	Duplication	Series title	Rental	Duplication
Act Up	10.00	29.50	Oceans Alive	10.00	29.50
All About You	40.00	118.00	Old Sturbridge Village	10.00	17.50
America Past	20.00	59.00	On Location	10.00	17.50
American History	30.00	76.50	On The Level	20.00	47.00
Animals and Such	20.00	59.00	Organic Evolution	10.00	17.50
Arts Alive	20.00	59.00	People of the First Light	20.00	59.00
Attention to Prevention	free	8.00	Playing the College Admissions Game	10.00	17.50
Books from Cover to Cover	20.00	59.00	Power of Algebra, The	20.00	47.00
Car Smart	free	N/A	Power On!	10.00	17.50
Cellular Respiration	10.00	17.50	Protein Synthesis	10.00	17.50
Chemical Equilibrium	10.00	17.50	Read All About It	30.00	76.50
Child Sexual Abuse	10.00	29.50	Recycle Center, The	free	12.00
Common Issues in World Regions	10.00	29.50	Return of the Art Maker	40.00	118.00
Community of Living Things	20.00	59.00	Russian Language and People	30.00	76.50
Drinking and Driving	10.00	17.50	Sara the Welder	10.00	17.50
EASTERN EUROPE	40.00	106.00	Science Demonstrations	20.00	47.00
Ecosystems of the Great Land	10.00	29.50	SCIENCE FOR YOU	10.00	17.50
Ed. Tech. Grants Computer-based Project	free	N/A	Scientific Eye	20.00	59.00
Ed. Tech. Grants Video-based Projects	free	N/A	SEAHOUSE	10.00	17.50
Electricity	10.00	17.50	Self-Incorporated	20.00	59.00
Electron Arrangement and Bonding	10.00	17.50	Short Story Showcase	10.00	29.50
Equal Justice Under the Law	20.00	47.00	Solve It	30.00	76.50
Eureka!	10.00	29.50	Spanish Plus	10.00	17.50
Faces of Homelessness	free	12.00	Spirit of the Land	10.00	17.50
Fall of Freddie the Leaf, The	10.00	17.50	Structure of the Atom	10.00	17.50
Folk Tales	10.00	29.50	Student Video Contest Winners '86-'88	free	N/A
For Always	10.00	17.50	Student Video Contest Winners '89-'91	free	N/A
French in Action	70.00	194.50	Take a Look	10.00	29.50
Geografla Global	20.00	47.00	Taxes in American History	10.00	17.50
Geography in U.S. History	20.00	59.00	Technology in the Mass. Classroom '88	10.00	17.50
Geography Skills	10.00	29.50	Technology in the Mass. Classroom '89	10.00	17.50
Global Geography	20.00	47.00	Technology in the Mass. Classroom '90	10.00	17.50
Immune System and AIDS, The	free	8.00	Technology in the Mass. Classroom '88-'90	20.00	47.00
Inside/Out	40.00	118.00	Téléfrançais	20.00	59.00
Interactions	30.00	76.50	TERC Programs (each program)	10.00	17.50
It Figures	40.00	106.00	Thinkabout	80.00	224.00
It's Your World	30.00	76.50	This Honorable Court	10.00	29.50
JUST FOR ME	20.00	52.50	Trigonometric Functions	10.00	17.50
Landscape of Geometry	10.00	29.50	Tutankhamun	10.00	17.50
Lucretia Crocker Fellowship, The	free	12.00	Twentieth Century History	30.00	76.50
Massachusetts Constitution 200	10.00	17.50	U.S. Constitution	20.00	47.00
MANY VOICES	20.00	47.00	Under the Influence	10.00	17.50
Math Works	40.00	106.00	Understanding Taxes	20.00	47.00
Mathematical Investigations	20.00	59.00	Up Close and Natural	20.00	59.00
Mathwise	20.00	47.00	Walking With Grandfather	10.00	29.50
MET In The Classroom	free	8.00	We Are All Special	free	8.00
MET's Tips for Classroom Video Production	free	N/A	Well, Well, Well	20.00	59.00
More Books from Cover to Cover	20.00	59.00	What is the Limit: Population Explosion	10.00	17.50
Music	20.00	59.00	World of Difference, A	90.00	277.50
National Film Board	10.00	29.50	You Can Write Anything	20.00	47.00
Newscast From the Past	10.00	29.50			
No Laughing Matter	10.00	17.50			
No Time to Waste	10.00	17.50			
Oceanos Vivos	10.00	29.50			

NOTE: To keep your school's videocassette collection legal, please check the new MET Program Guide at the beginning of each school year for a list of programs that must be erased. The page entitled "Copyright Restrictions" lists all tapes for which the rights have expired.

FOR OFFICE USE ONLY

Received _____
Sent/due _____
Returned _____

Order Form—**for Massachusetts Schools**

VIDEOCASSETTE RENTAL LIBRARY

Name _____

Title _____

School _____

Address _____

City & zip code _____

Telephone _____

Date of order _____

2-week loan

MAIL TO:

MET
Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169

Please allow 8 weeks for delivery.

PLEASE

PLEASE

1. Check the list on p. 48 to find out whether the series is available on videocassette and to determine the rental fee.
2. If you are ordering more than four tapes, please use a separate form for every four tapes you order.
3. Please allow up to eight weeks for delivery. Because these tapes circulate, we may need to wait for other schools to return copies of the tapes. MET will fill all orders as soon as the tapes are available.
4. PLEASE INCLUDE YOUR TELEPHONE NUMBER. ORDERS WITHOUT TELEPHONE NUMBERS WILL NOT BE PROCESSED.
5. Please use this order form: Telephone orders cannot be accepted.

Series requested	Cost for Series

Check or P.O. number _____

Sampler Cassettes

Sampler cassettes provide an opportunity for teachers to preview the wide variety of programs available from MET. These cassettes are available free of charge; however, contributions to help cover costs would be appreciated.

Please limit your requests to four cassettes at one time.

- Grades K-3 — all subjects
- Grades 4-6 — language arts & social studies
- Grades 4-8 — mathematics
- Grades 4-8 — science
- Grades 6-8 — social studies
- Grades 6-12 — foreign languages
- Grades 9-12 — guidance & life issues
- Grades 9-12 — science
- Grades 9-12 — social studies

Enclosed is a contribution of _____ to help defray costs. (Make checks payable to Commonwealth of Massachusetts/MECET.)

— PLEASE RETURN LENDING TAPES IN TWO WEEKS —

Order Form—for Massachusetts Schools

MET PRINT MATERIALS

Name _____
 Title _____
 School _____
 Address _____
 City & zip code _____
 Telephone _____
 Date of order _____

MAIL TO:

MET
 Massachusetts Dept. of Education
 1385 Hancock Street
 Quincy, MA 02169

Please allow 8 weeks for delivery.

Contributions are required to help cover the cost of printing and mailing. The average contribution to MET is \$10.00. Make checks payable to Commonwealth of Massachusetts/MECET.

NEW MATERIALS

1992-1993 Program Guide

Please circle # needed:

1 2 3 4 5

MET 1992-1993 VCR PlusCode™
 Schedule

Teacher Guides to new 1992-93 Video Series

Eastern Europe: Breaking with the Past
 Futures
 Just for Me
 Many Voices
 Science for You
 Seahouse
 3-2-1 Contact: "Secrets of the Code"

Expanded Teacher Guides

Expanded teacher guides and students
 worksheets are available for some series.

All About You (worksheet only 36)
 Animals & Such (worksheets only-15)
 Ecosystems of the Great Land
 (70pp., 20 worksheets)
 Geografía Global (Spanish version,
 includes 11 handouts, 98 pp.)
 Geography in U.S. History (includes 28
 student handouts)
 Global Geography (English version,
 includes 11 handouts, 56 pp.)
 It Figures (68 pp., 28 worksheets)
 Math Works (63 pp., 28 worksheets)
 Mathematical Investigations
 (67 pp., 41 worksheets)
 Newscast from the Past
 (40 pp., 10 handouts)
 Solve It (68 pp., 16 worksheets)
 Take a Look (28 pp. interdisciplinary
 activities)
 U.S. Constitution (44 pp.)
 Up Close and Natural (worksheets
 only-15)

Reading Rainbow Materials

Booklist for programs 1-50
 Booklist for programs 51-60
 Booklist for programs 61-70
 Booklist for programs 71-80
 Booklist for programs 81-90
 Program descriptions (programs 1-90)
 Science guide (programs 1-40)

NOTE: Schools may duplicate all print materials on this page. **Up to 3 copies of each teacher guide may be ordered below.** Larger quantities may be picked up at the MET Office in Quincy.

Teacher Guide Reprints

The following teacher guides were mailed to schools in previous years. Additional copies continue to be available from MET. No other titles are available.

- Act Up
- All About You
- America Past
- American History
- Animals and Such
- Arts Alive
- Assignment the World
- Attention to Prevention
- Books from Cover to Cover
- Car Smart
- Castle
- Cellular Respiration
- Chemical Equilibrium
- Child Sexual Abuse
- Classic Fables
- Common Issues in World Regions
- Community of Living Things
- Diets for all Reasons
- Drinking and Driving
- Ecosystems of the Great Land
- Electricity
- Electron Arrangement and Bonding
- Eureka!
- Faces of Homelessness
- Fall of Freddie the Leaf, The
- Folk Tales
- French in Action (pgms 1-26)
- Futures
- Geography Skills
- Ice Walk
- The Immune System and AIDS
- Inside/Out
- Interactions: Science and Society
- It's Your World
- Landscape of Geometry
- Like You, Like Me
- Mathematical Investigations
- Mathwise
- The Middle East
- More Books from Cover to Cover
- Music
- National Film Board
- Newscast from the Past
- No time to Waste
- Not Yet Baby
- Oceans Alive
- Old Sturbridge Village
- On Location
- On the Level
- Organic Evolution
- People of the First Light
- Playing the College Admissions Game
- Power of Algebra, The
- Protein Synthesis
- Read All About It
- Return of the Art Maker
- Science Demonstrations
- Scientific Eye
- The Second Voyage of the Mimi
- Self-Incorporated
- Short Story Showcase
- Simple Machines
- Spanish Plus
- Spirit of the Land
- Structure of the Atom
- Systems of the Human Body
- Télefrancais (pgms 1-24)
- Teen AIDS in Focus &
 AIDS: Youth in Danger
- Telling Tales
- Thinkabout
- This Honorable Court
- Trigonometric Functions
- Tutankhamun
- 20th Century History (pgms 1-16)
- Up Close and Natural
- A Visit to . . .
- Walking with Grandfather
- Well, Well, Well
- What is the Limit?: Population Explosion
- A World of Difference
- You Can Write Anything
- 3-2-1 Classroom Contact

Order Form—for Massachusetts Schools

SOFTWARE AND PUBLICATIONS

Name _____
 Title _____
 School _____
 Address _____
 City & zip code _____
 Telephone _____
 Date of order _____

MAIL TO:

Office of Educational Technologies
 Massachusetts Dept. of Education
 1385 Hancock Street
 Quincy, MA 02169

SOFTWARE PACKAGES

For descriptions of the software packages below, please refer to the pages in parentheses.

Software title	Disk format (Check one)	Number of packages	Price	Total
Income/Outcome\$ (software only) (p. 9)	<input type="checkbox"/> Apple II family <input type="checkbox"/> IBM		\$40.00	
It Figures (software only) (p. 21)	Apple II family		\$20.00	
It Figures (software and video package)	Apple II family		\$37.50	
Solutions Unlimited (software only) (p. 8)	<input type="checkbox"/> Apple IIe/+ <input type="checkbox"/> DEC Rainbow <input type="checkbox"/> TRS-80		\$30.00	
Solutions Unlimited (software and video package)	<input type="checkbox"/> Apple IIe/+ <input type="checkbox"/> DEC Rainbow <input type="checkbox"/> TRS-80		\$57.50	
Total amount due				

Check or P.O. # _____

payable to: **COMMONWEALTH OF MASSACHUSETTS/MECET**

PUBLICATIONS

These materials are available free of charge; however, contributions to cover costs would be appreciated.

- Using Television in the Whole Language Classroom (1989)
- Research in Children's Television: A Bibliography (1989)
- Massachusetts Educational Television Utilization Survey 1991-1992
- MET 1992-1993 VCR PlusCode™ Schedule

Enclosed is a contribution of _____ to help defray costs. (Payable to Commonwealth of Massachusetts/MECET.)

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Ⓑ Arts Alive, p.7
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EASTERN EUROPE: BREAKING WITH THE PAST, p.33
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(CC) = Closed Captioned Ⓢ = not available through MET's Video Services Ⓡ = not broadcast

CAPITAL LETTERS = new this year

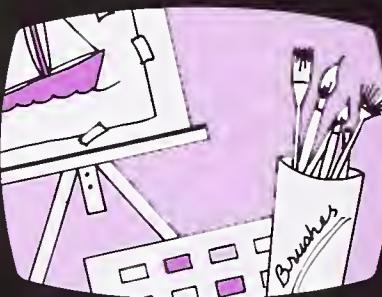
WHAT TEACHERS SAY ABOUT MET

AS QUOTED IN THE 1992 MET SURVEY ON THE USE OF MEDIA
IN MASSACHUSETTS SCHOOLS

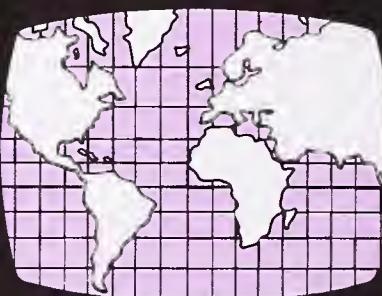
- "MET PROGRAMS ARE HIGH QUALITY, GEARED FOR SCHOOLS; FIT OUR TIME SCHEDULE; AND HAVE EXCELLENT TEACHER GUIDES." *CAMBRIDGE*



- "PROVIDES LOW COST SOURCE OF CURRICULUM MATERIALS: VIDEO IS NOW THE DOMINANT MEDIA IN CLASSROOMS." *SANDWICH*



- "MET PROGRAMS ARE USED TO SUPPORT, REINFORCE AND SUPPLEMENT OUR CURRICULUM. COMMERCIAL VIDEO JUST CAN'T DO THE SAME JOB." *HARWICH*



- "YOUR PROGRAMS ENABLE TEACHERS TO GO BEYOND THE TEXTBOOK, PROVIDING ADDITIONAL INFORMATION AND SOME INTERESTING POINTS OF VIEW." *BELCHERTOWN*



- "MET PROVIDES SCHOOLS WITH A FREE SOURCE OF QUALITY PROGRAMMING THAT IS CURRICULUM RELATED." *WALPOLE*



- "VIDEOS ALLOW STUDENTS TO VISUALIZE CONCEPTS AND IDENTIFY LOCALITIES IN WAYS THAT READING AND PHOTOGRAPHS CANNOT." *MONSON*



